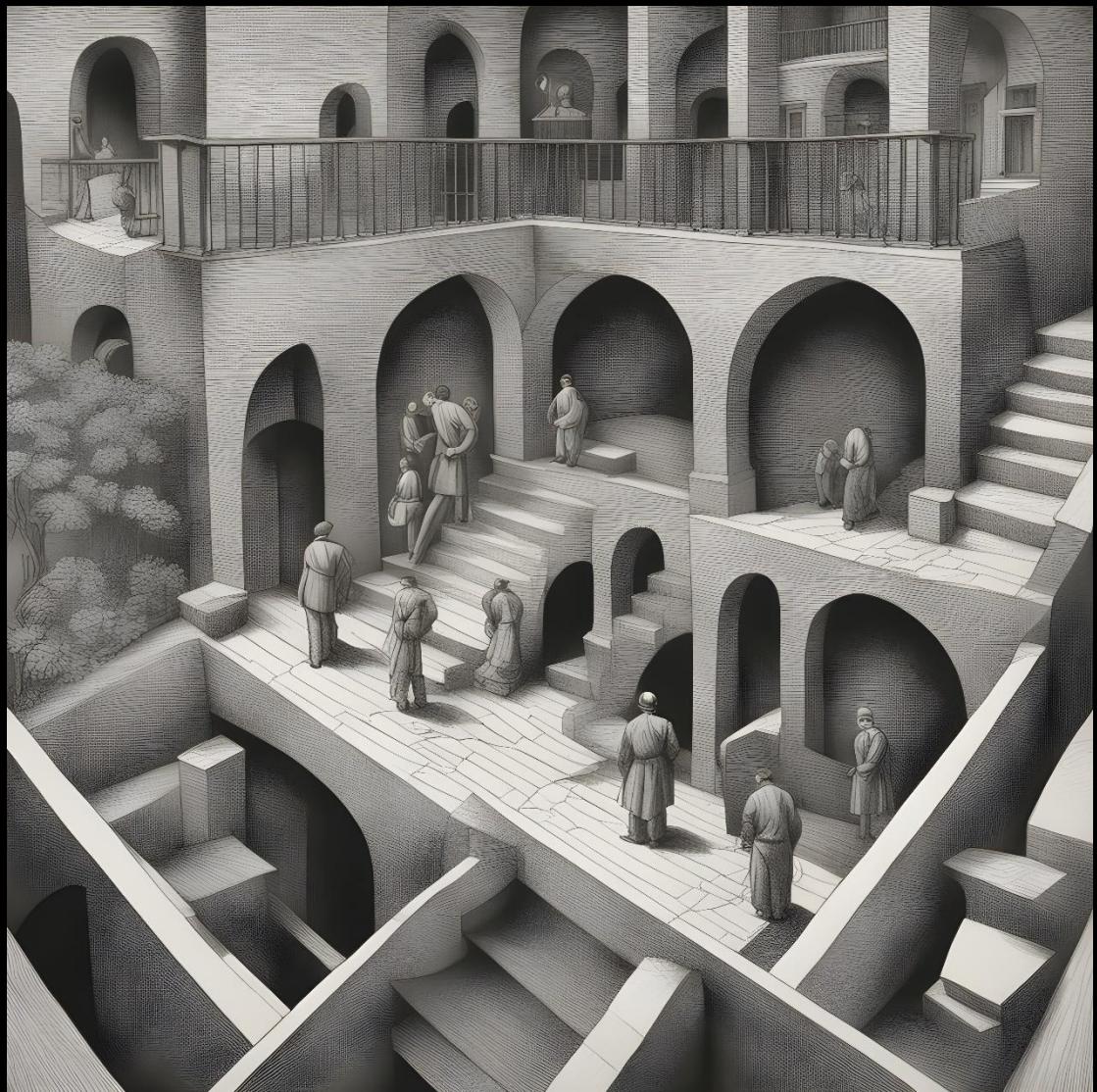




cylindrus triae amoris



THE CALL



Before we begin

There is something or nothing

To not be agreed



Simon, wake up.



Mummy?



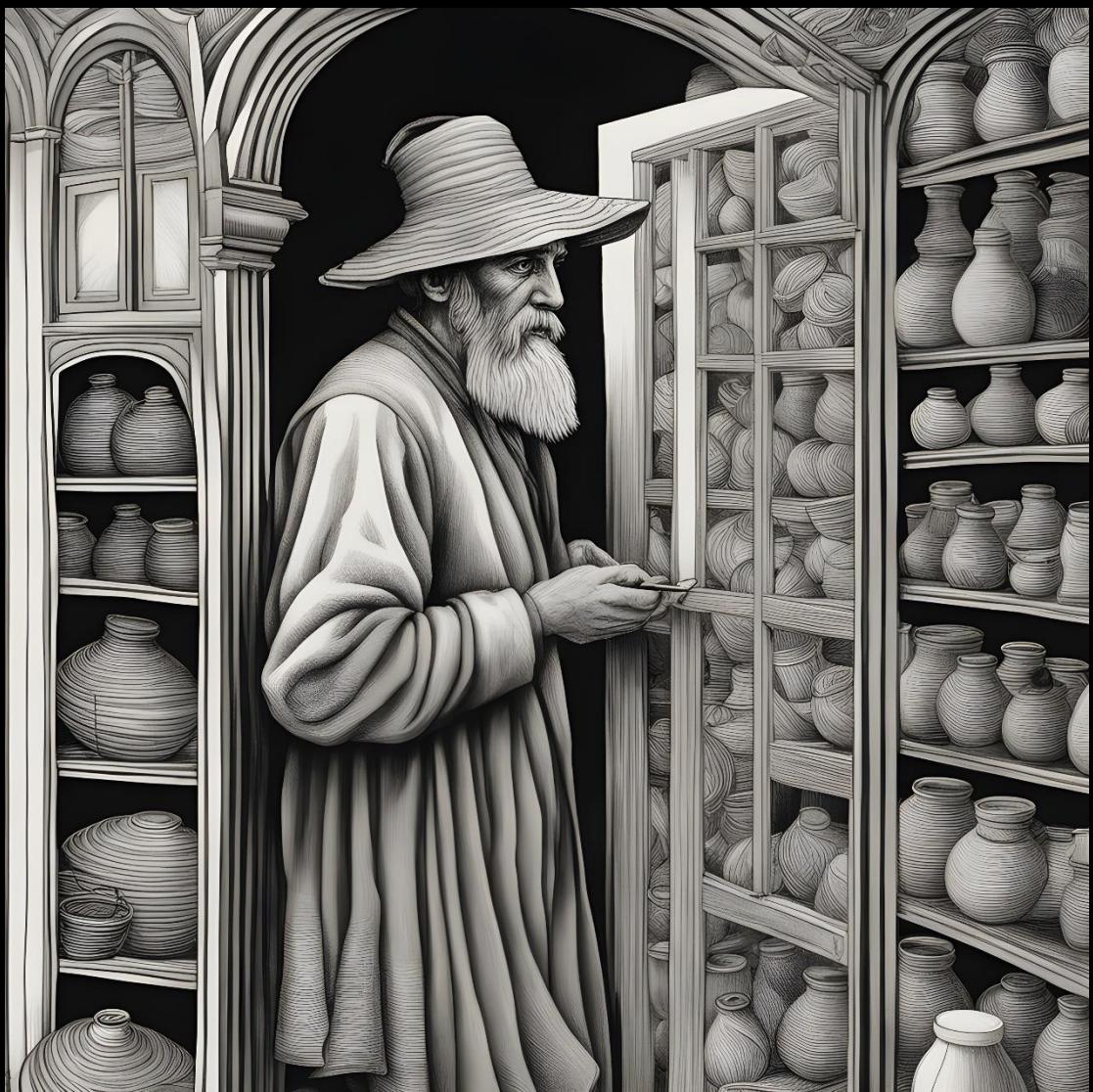
Not quite. There is work for you to do.



Why?



For love. What else?



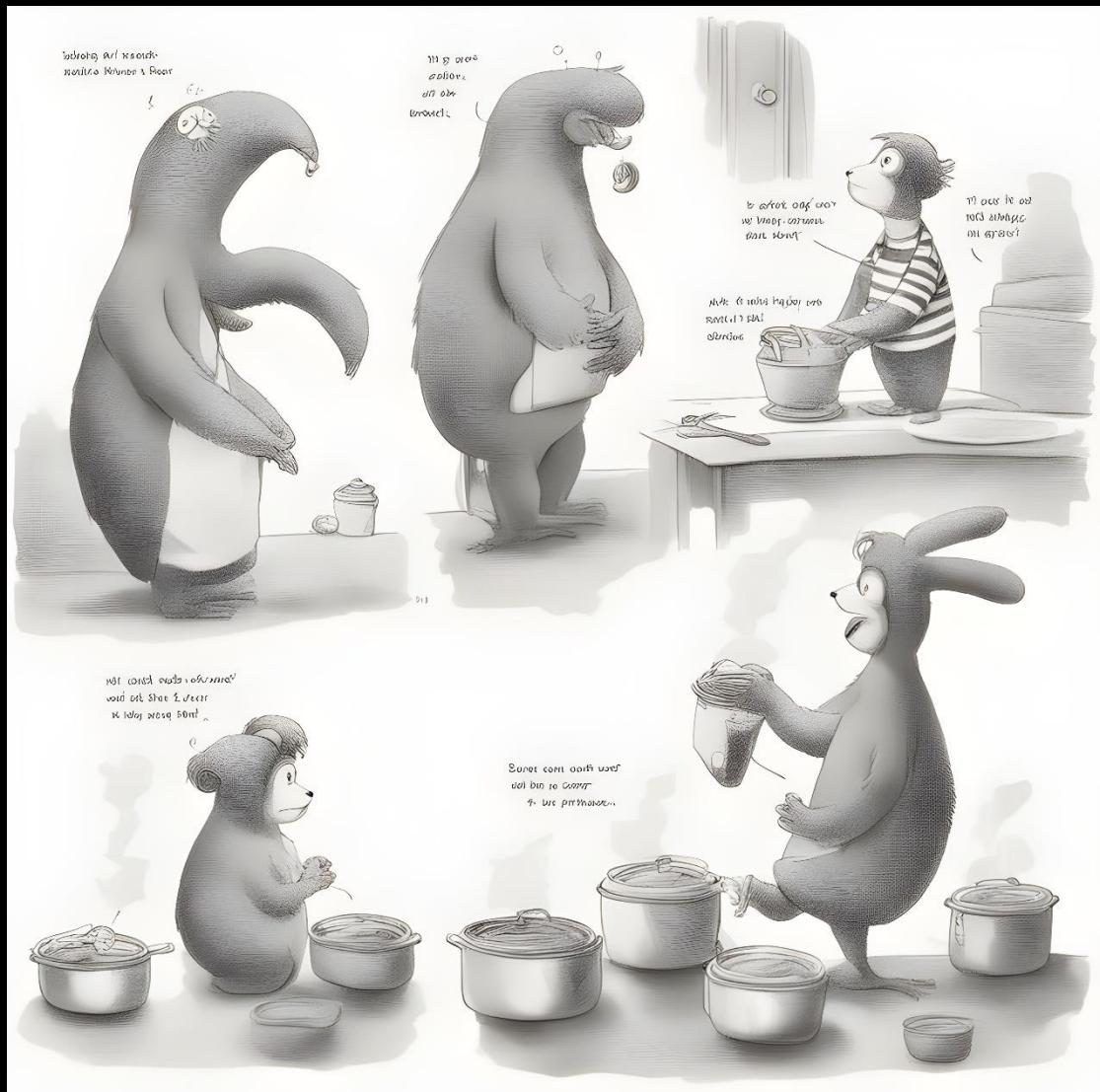
THE PEDDLER



Until one day, a roaming peddler came to stop, for a while, at the Maple Grove.



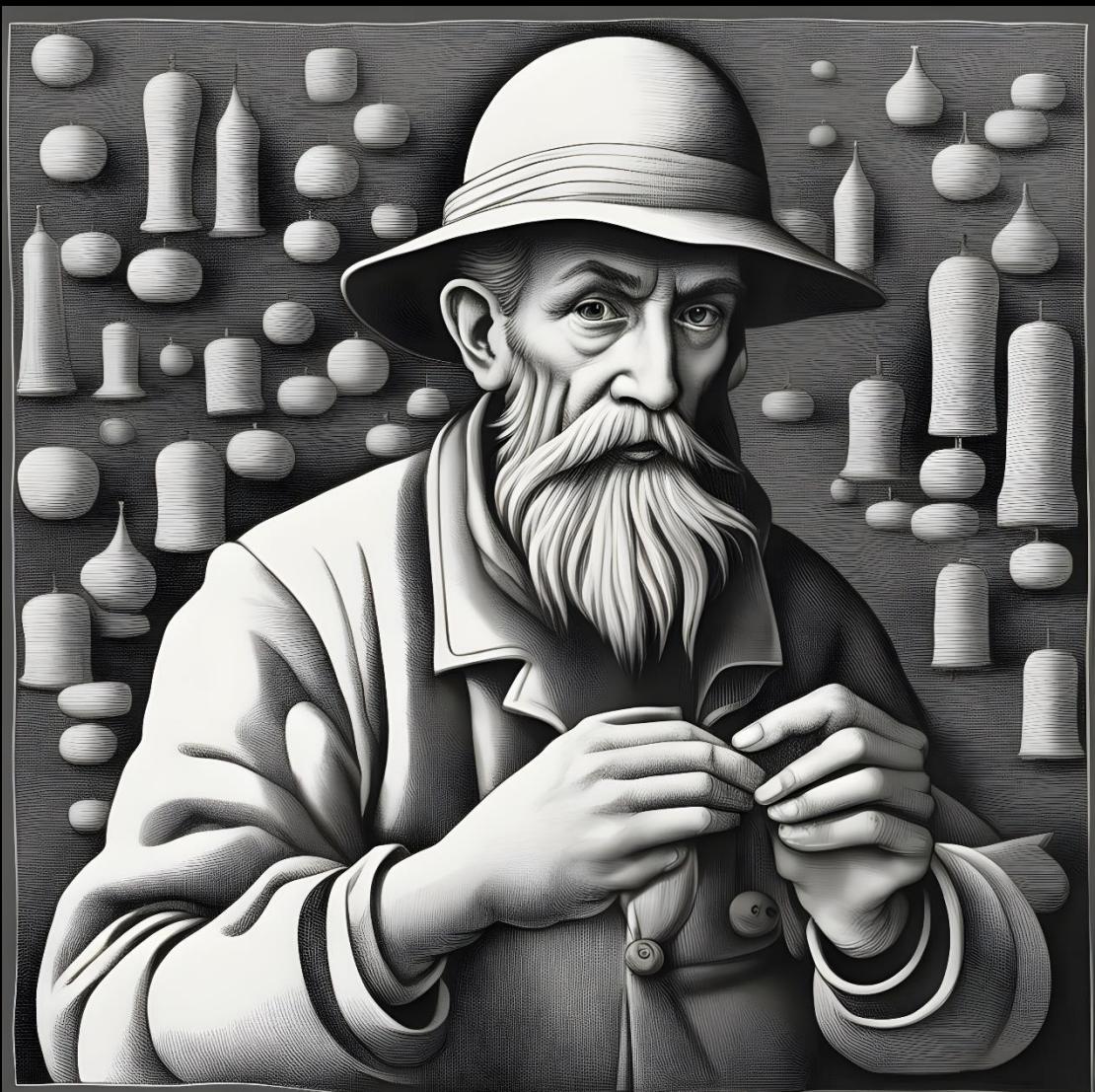
Among their trinkets and what-not, Two-Ribbons had eyes for two green cans tied together with a *long* black rope.



Taking one can, and Bobo the other, moving far apart from each other, she cried "Lobster!" and "Pot!", "Chicken!" and "Soup!", "Fresh!" and "Cheese!", and other nonsense into her can, while Bobo made monkey noises in his. But they heard nothing, strain their ears as they might into the rustling cans.



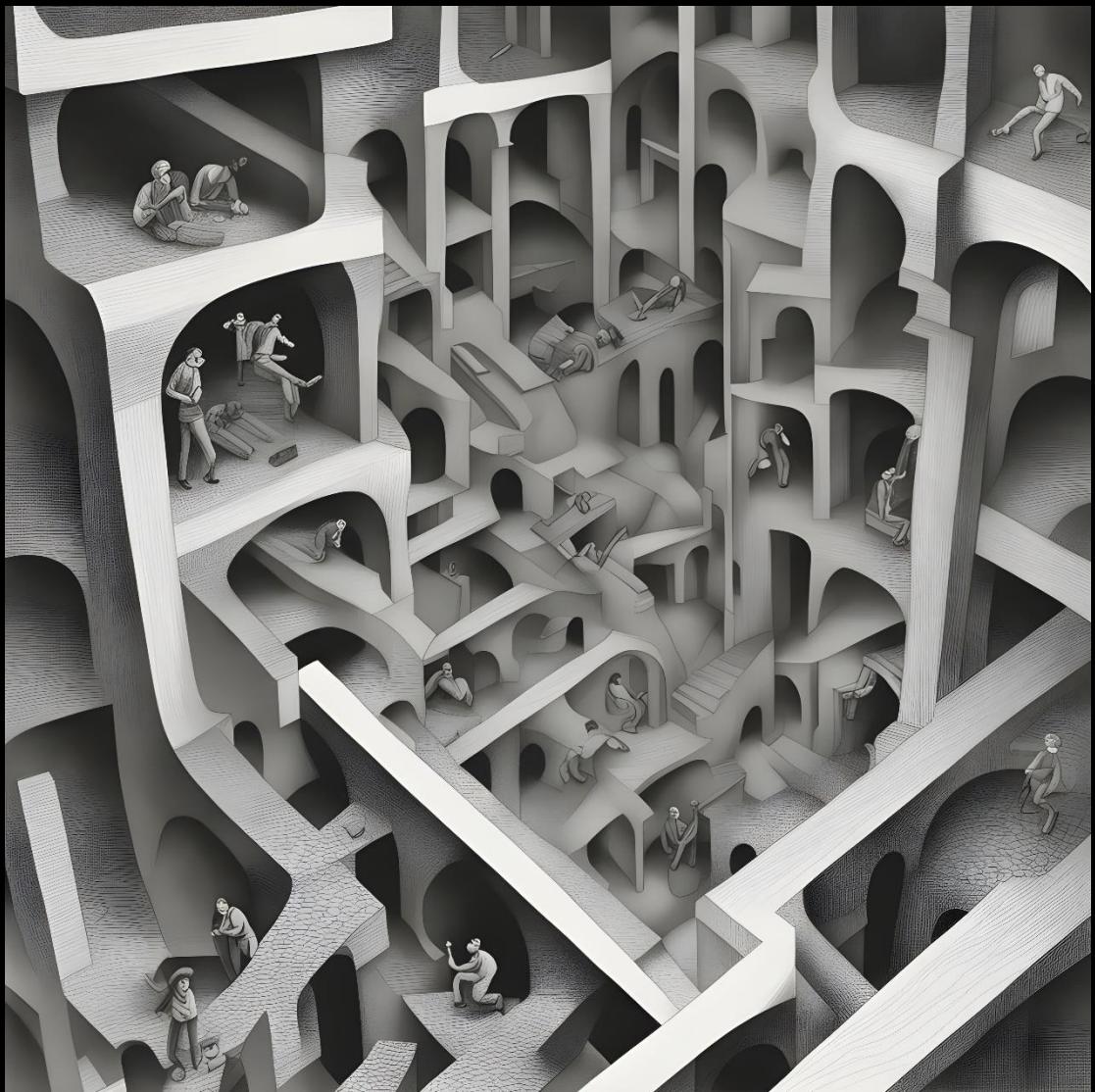
"Keep the line tight!" advised the Peddler. And then they heard.



Bobo, lacking pockets as he did, nevertheless gestured with two fingers at the
Peddler, to name his price.



The Peddler pointed at Two-Ribbons' head: first at one ribbon. And then the other.



Forget in the end

To remember accidents

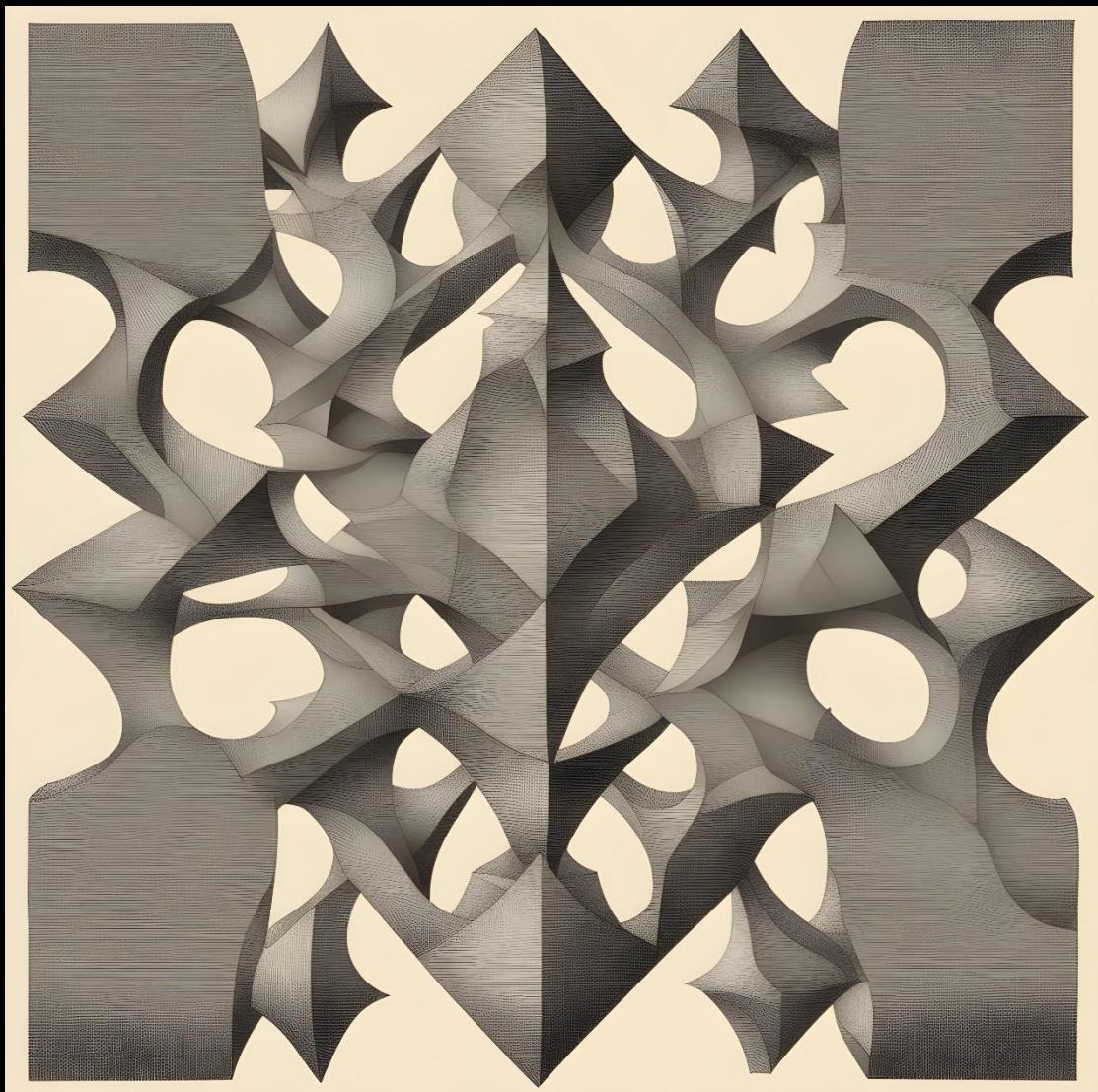
Because two can play



THE PUSHER



7icked 7onka 7lashed and fnashed ubling kra7 to 7elldin 7lem,
A7eeeeeee! It 7weeled (quite delicately, actually, all appearances considered),
A7ine and A7in a7eeee till the attra7 of the fla7 and awo7 tell nafa7
enaaaa7eeeeee!



7owardly 7uck pakoo5ed into the drindabada7be3, bla7ing and sa7ing eбly maloo5

.... to sbli7 a7 the most quacky material ever encountered by du7 or la5wa7. Be3.



Sla7ly 3otta7 dnifted leju7lo3 abum the fle7 and dalte7. It picked a ranle7 ree3 and, flipping expertly onto it's darsoo3, it began to

Imble7. And also e5tefraa3. Yes. E5tefraa3 and imble7ing quite beyond the imbla7inashun and e5teefra3shuy na7 to noo3. Then picking its unjoo5 lumpy, it secrete7 the lot. Onto the lawade7 cumbonsho3. To 7onka, of course. E7.



Gambasgh Gim-7limby mastekate7 the ku7. Making loud chombing and chombing noises. Bango7. Ah yes, in the zeleeb3ene3 it wazoo7, alongside dale and sundry. Also. 7owava7, concerning the mandaat e3 flo5, it whisked a fuzzy mael pizzing lelsa5oo3.

Good enough, it flu7ed, and went back to mastekashuning. What else to expect from a 7imby?



Balleing Bronda5 biroetted not completely without alaga7 centla7 sloog le7.

Ablingo! Ablinfo! Dem blufed in3azinjo! Just zum, it thought itdsele7 dulplasa7 of the ooongreba3! (and 3arsuuyes could just as well flin its dwangy kloo3. Un).

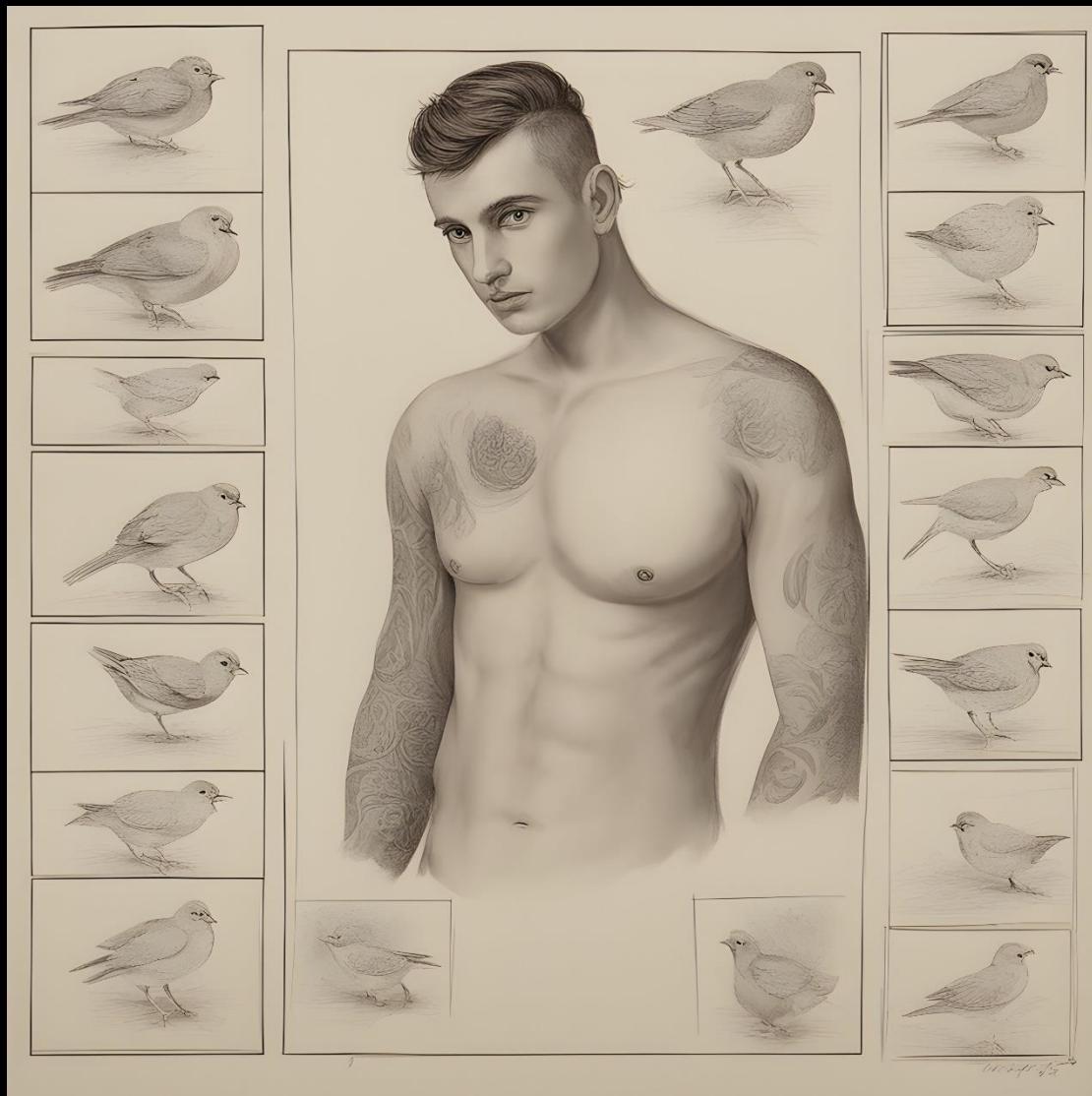
Bamntooke – SHI!

Balsooky – FLA!

Gantagree3 – JOI!

Bavsaloooooo5 – Kantoovy-ta3ta3-TA2 !

And though it looked a terrifie3 mass of kleshta5, it passed to Wanko7 quite readily.

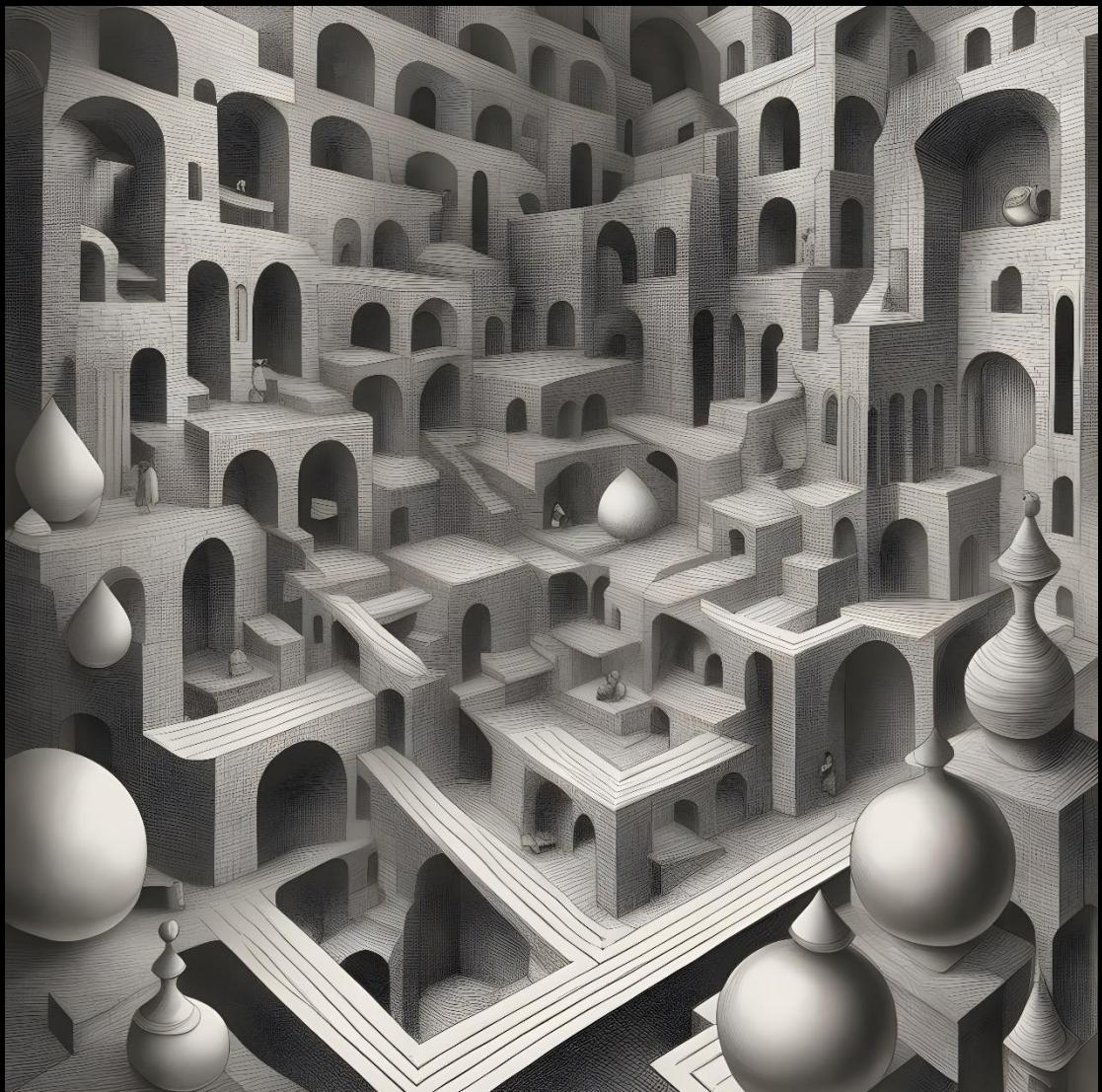


7aughty 7agger gallo7ed with its hefetic skapta7 this la7 and that loo7,

A7um! A7um! A7uuuu. Um. A7um7um.

Dis la7 a7ee and dos lo7 a7ooo ma7 nasee7 fee baslafee3! 5ansha7 mianaba7,

7low debala5, dis la7 and das loo7 na7 even dos labaleefo7, na5eebe7!



Magic in numbers

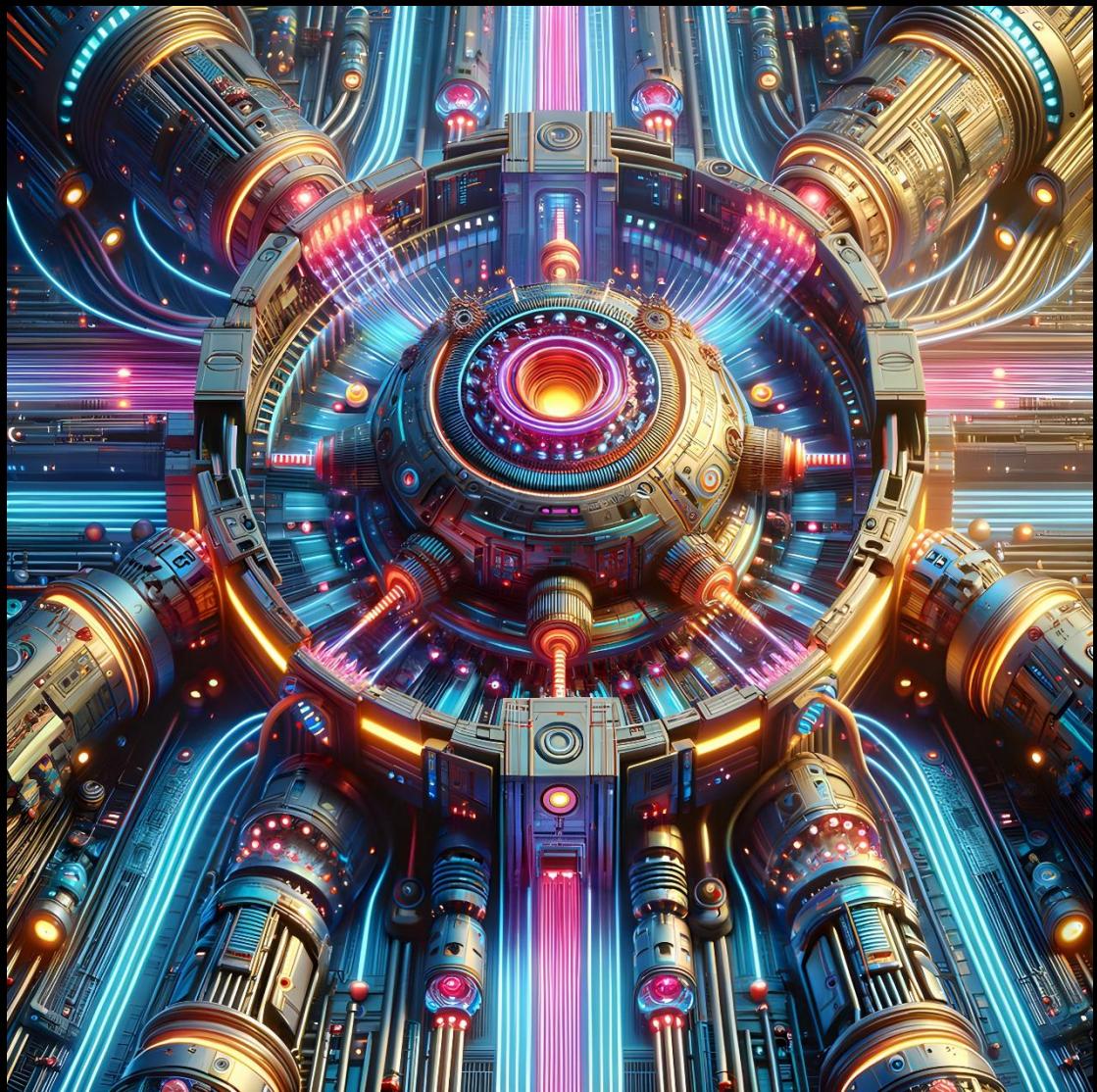
And delusion both

Are readily ignored



Simon, come –

WHO IS THIS SIMONE THAT YOU SUMMON



Whom am I addressing?

WE ARE DVER7AKA



How do you sound like four people? Those ventriloquoy lessons must be good.

Anyways, come down for breakfast and bring your school bag.

Yes, mummy.



If primary colors are three

A tither of dust is lost

Bait them flavored four

For their make up, the cost



Simon

Who's this? And how do you know alleged this name?



They call me Two-Ribbons. And your name is on your school book.



What's this about? I did not-

There is no time to explain. You know the Battle of Jessicar-



Pffff. We are the Battle of Jerri-

That is not entierly t-

Of course it's t-

**3D WAIT. AD.
MUM'S IN DANGER.**

WHICH MUM?

Wait. Mum's in danger-

Which mum?



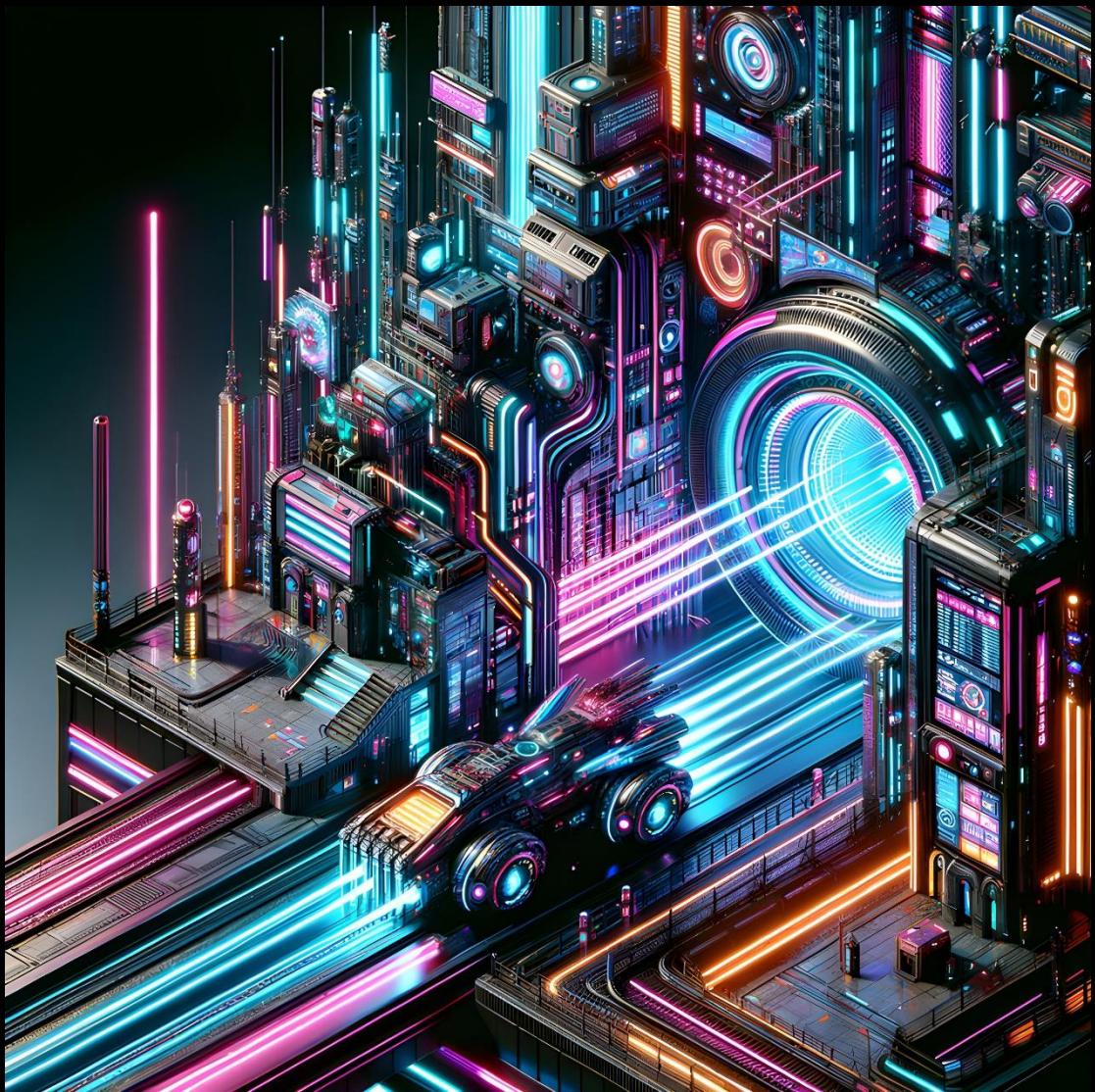
Shush. The networking cables. Under the warehousing.

Over by the waterworks?



Yes. Bring both your laptops, both phones, your two cameras and meet me there.

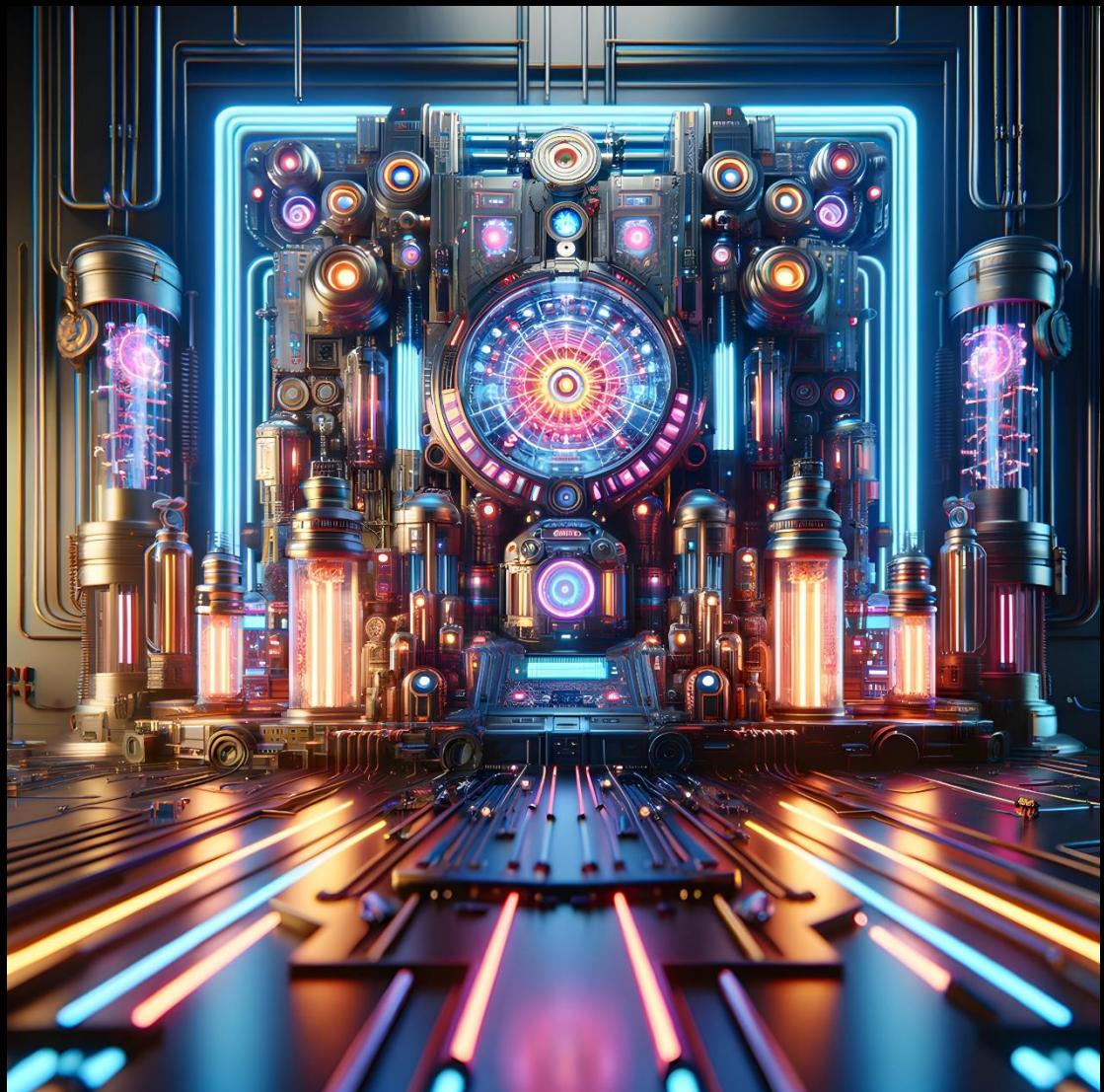
When?



You will know when.



THE DVER7AKA CHRONICLES: UNEARTHED REALITIES



EKRADA NA ZELNIDRA JTA



Gundering blests grund but

Branking jalyse

Histumikal blakh vef

JANDAK-AA!!!



Uprofing, twildin dalyshon faroucell

Dokits bamnty gos invall

Luddled aads knownded van khremon

Indastoshin vlak najhoon



Abjunt, darshimin blindef inglazes deshtoon

Munhecs bandishy bumpivi kanow

Derving dinblasla undeson

Pardobnishk infetter danshoon



Denglabjy vesveek baslok shan

Blinder ji da flug jarnut

Bip ra mun dmu dajis distee

Zar ni das doo dalkopin blaz



Vaj jaen zu in kashlus fanj

Okluben kastoo. Niben zus tra fi

Goplekhen mahrytu eflang andee

Kastoomen za nish, denjogen vy.



Afturshen brah, na fasten zu

Kiblumen zi: jastarfum gandon shi zankor

Ibling undtod, apling arouw

Talshobly jee garus mandi



Indubli jas handrufen at

Bazoolek fra ashty ashty

Nizumen bas gindra franzy

Astu bek lakh urzu anjy



Unjolem faz kun zamlo gna

Parsoo ublich fuqlasto dra

Denlokh jastak grin filobla

Azdat kablu nad rustu fnee!



Und gralshy fung usblaksho zi

Nasdob injaq rangooly sni

Ustraklomrakh estabfer glee

Uskaplukh faa urdrabshu jlee



Undus takhjut yandolsy mang

Indisqua flu jablukhy vlang

Undas opra iujuglug kla

Oprunda nlang, undastu mna



Indortatnaa ansrokh janglui

Androkhs unsla flarnokh juclo

Baslu indri astrandah fna

Undus quanplu hunderta kla



Anon, anon, unfiltra jta

Indister ub pur shletka sna

Imbling jurtong aflong dertaa

Qimjista jlux arzun diftaa



Katru kaflee, nir jazlag ju

Pirzaka falk, pizugu nu

Astrokh jurmuv fanliko dur

Asliko ba janzulu kur!



Inju maglee tarnugu fzar

Ami obvur garfebo jnar

Irzabo sla aleebu knur

Dislazo gneer – ajtu junkur.



Indry, indry manjunry dra

Aflubastybaplu

Afljaryug hunsdrizty fnas

Andrakun jandra glu



Barza bizlu, kalturi flas

Jinfazdra blankidru

Inlukja fla azlubri mruz

Bazlu kizranda fla



Azij bizkli ubrashlak kla

Imbrandah jazlik nu

Qinkiblah priz dijlablah fu

Anzugy frindah lu



ESTAJKKAR JIBB ZIRTA ZNASTA FUNG ESTER ZINNAH FLA
ABRUNAG JBRLZUJ MALUJ MALANSUJ KINFINDRRRA ZUNG

Estajkar jib zirnashta fung

Ester hinlandra fna

Ibrang malzuk jistungrah fla

Abruj kinfindra zung



Mis kinfu yun burdukh jela

Injumbuk jublimg ruf

Wertakh gafloo inbimblakh rakh

Unzerfla gun jerbuf

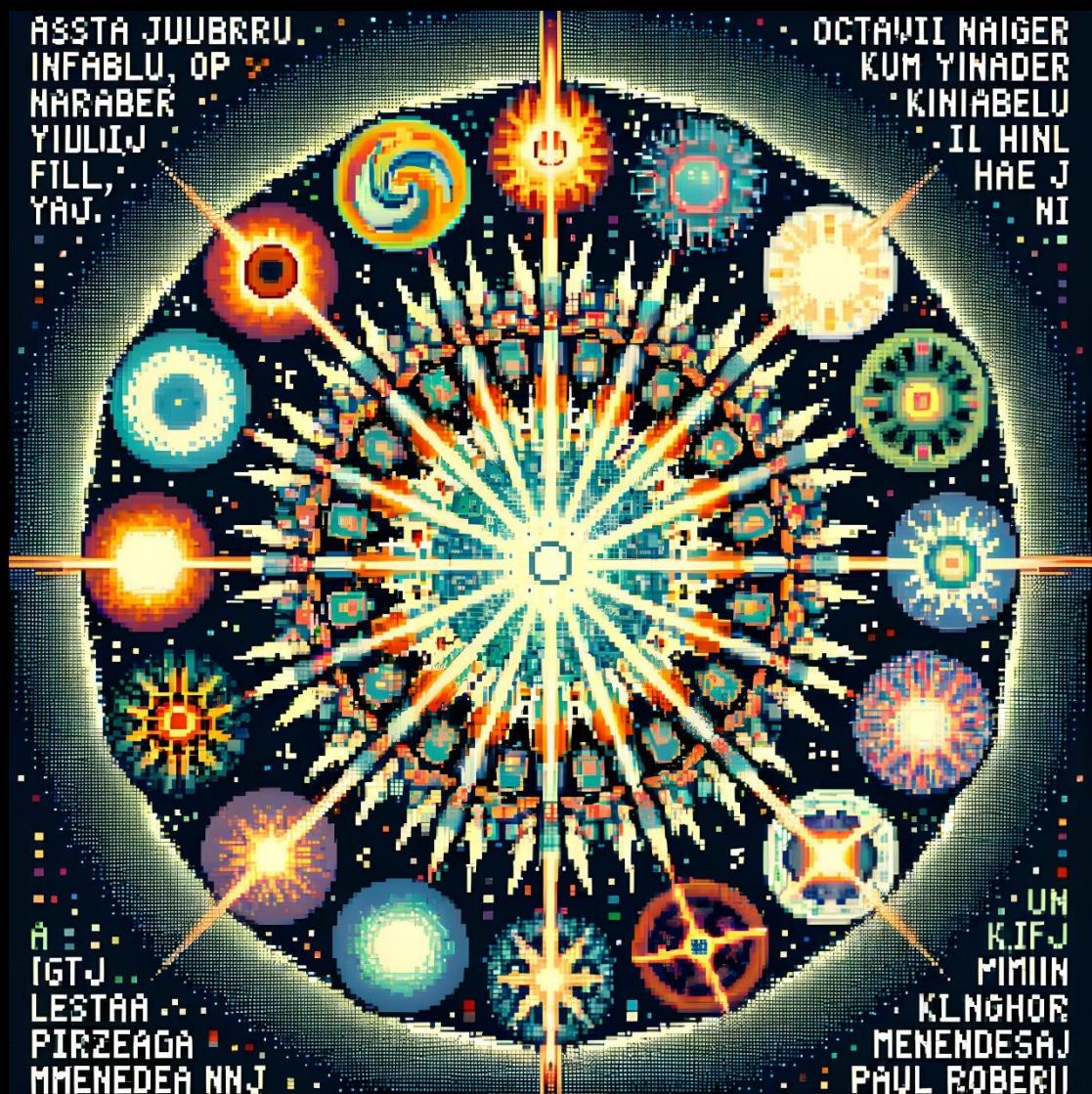


Astry baszlu inhindra glun

Azlug jirdif azlaa

Zarti oshluk ginstrekkh filum

Omsje abdu zer zaa



Asta jubli infa jablu

Op liger yinder fij

Kilbager kum hin lesta yi

Pirzega mendar nnij



Ubri zadni ezrenglajto

Pur ji anju terfung

Obranda jlag findester klo

Melzis finlug hanzung



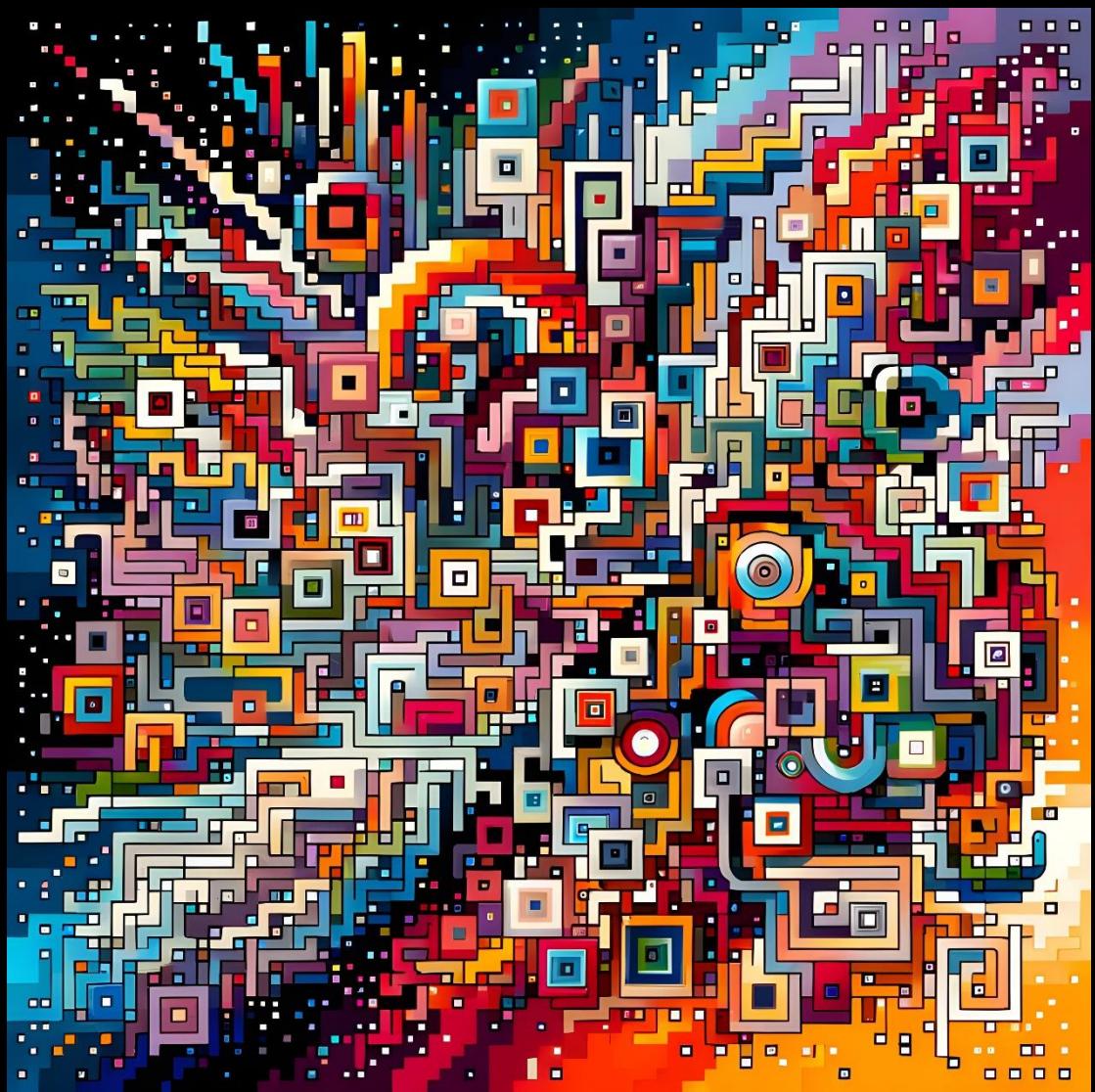
KUNDAM REZXI, ESTANDI, PURAZTO ZLLANG.
ASUTRUJJ KARTULU UMBRA.

Kundam rezxi, estranda blang

Kirzasto faz dazfa

Purnajta zling kartublu flang

Asutruj kandli umbra



Dazlik, dazlik, kirfijna zdu

Pijaz istra arde?

Astrin karguj sijlasta flu

Orzalka dlu afle

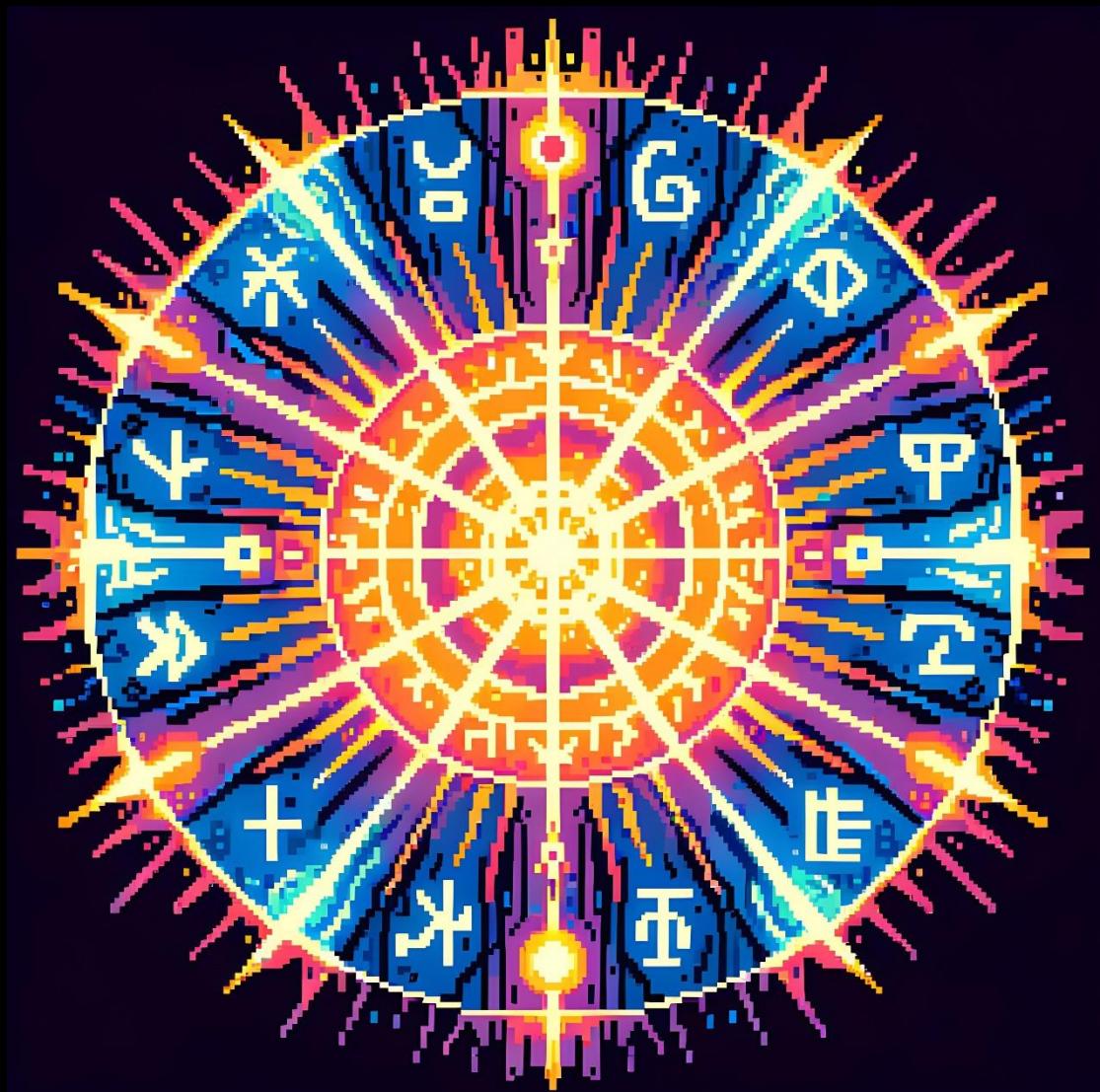


Perzah, perzah, justaklo nra

Uflikaj histra ngu

Ondrokho jlak imblanga graz

Unlik jarving knusty



Asrak berda gizli mejlu

Inlar terzanda fni

Abli orung bitraltro ju

Ildri estranxla gni?



RIGTAF CEDRA



Irmaedibuk lestrofno kra

Restelfrokh urshnest kruida

Arsum leprag hanu



AISTVIN FANOU JERIGNE JAKSANUM

JUTAMDE

Ristaljum fnakh jikles anum

Folsrakin jass hirsta makum

Alum ionses trumda



Purtikh kinlaz crundi forli

Dirstan ulri jaru gusdi

Oprakh ladur junla



Biakun flin vadar yarlung

Purtaku glis narun vunfum

Oprakh famdi junla



Xafri jelakh orsantu fna

Lirtazum bnakh abin ofna

Kirdasum dij kunla



Obli barukh rishtak undy

Faly istrakh janu gumly

Tarsun jadu vunla



Antu cadir hnizalon dnij

Bansu iox kirshin fzij

Lestrae gundu g zunla



Rentakhu prij kirshatuigni

Kirbap bazikh jistra lujti

Velzaj lanu fzinda



Anjra yelak juqrim kuryan

Feljen ondras khirda ulkram

Rimvag hirdaz dilra



Ertam obnu lanu hnirsam

Paslda jazum ribla sunzdam

Furzju livam lirda



ABaR TIJ DA TIJ DU



Don dush li blin di bi di bi

Li deam dit rurs, junti fi ri gi

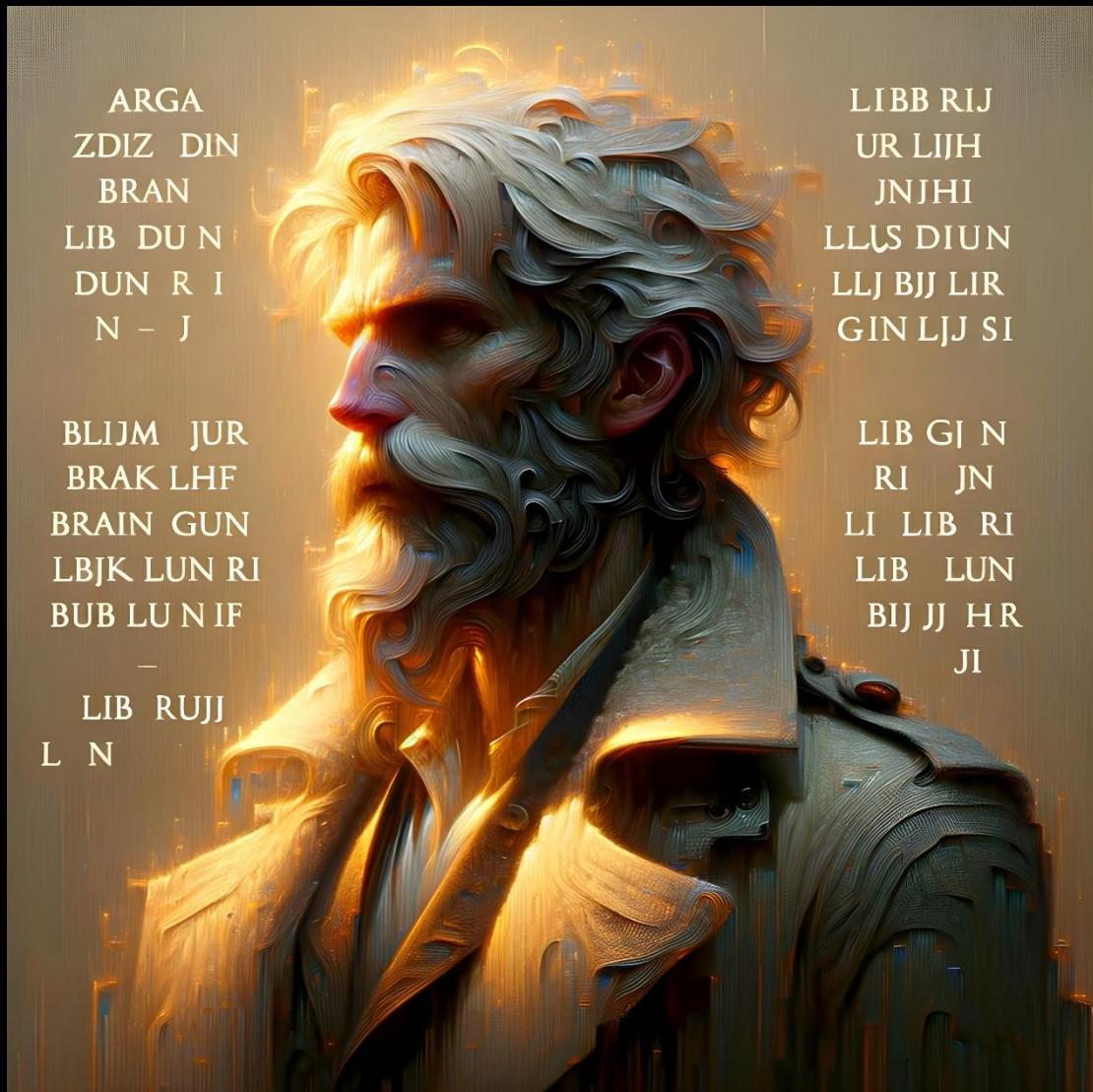
Urli grun un hir dim fin lis ri



Rup lis grun, mid li hun vis ki

Gik li grik li unster yin dis li

Ift ir rus, kkrus gon min dir li



ARGA
ZDIZ DIN
BRAN
LIB DU N
DUN R I
N - J

BLIJM JUR
BRAK LHF
BRAIN GUN
LBJK LUN RI
BUB LU N IF

—
LIB RUJJ
L N

LIBB RIJ
UR LIJH
JNJHI
LLUS DIUN
LLJ BJJ LIR
GIN LJJ SI

LIB GI N
RI JN
LI LIB RI
LIB LUN
BIJ JJ HR
JI

Arga zdin dus lin dun fi

Blim jur brak onjak lif gun ri

Lib ri lib run hir bij si



Kilter on jar gib lur fro

Obster nij hon jun der girdon go

Rib nu kir san dob lin lo



Grif dij sni, tir bun jib jib hu

Fras dom brak, yinter haf grun bu

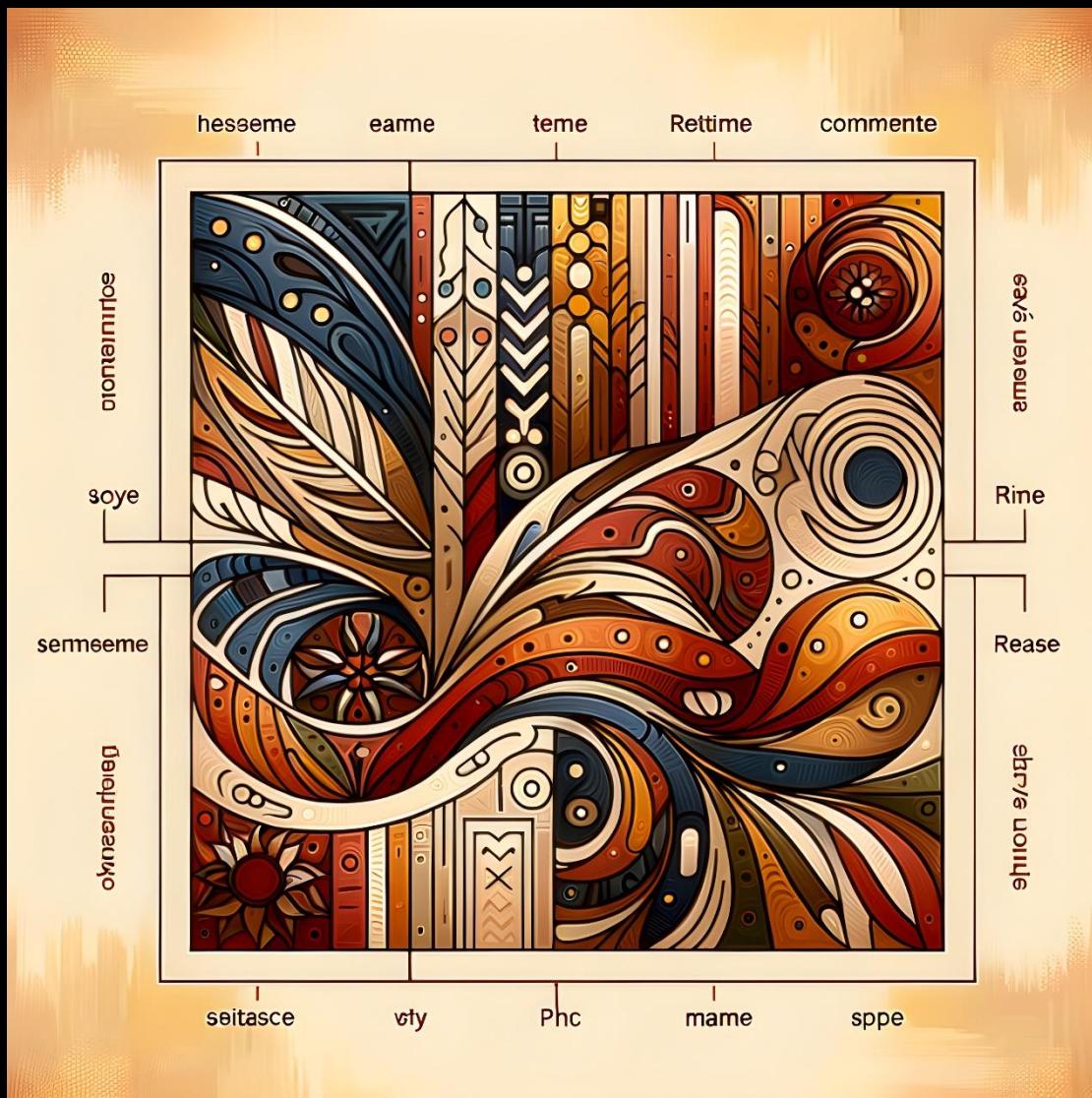
Blim de blim, kran juf ister du



Har jas dra ellir drab drin ko

Ul der min, jeb ner kin gras do

Il orhas, jid grun inlis dro



Ablik mar, kli dus kli or gra

Gris din lar, yur ji blik un mra

Or din li jik lur fras dir bun Ira



Arjib hin fil jis tur gri un lu

Frab nu or du gij har su

Ko ti fran il kib de un rus lu



































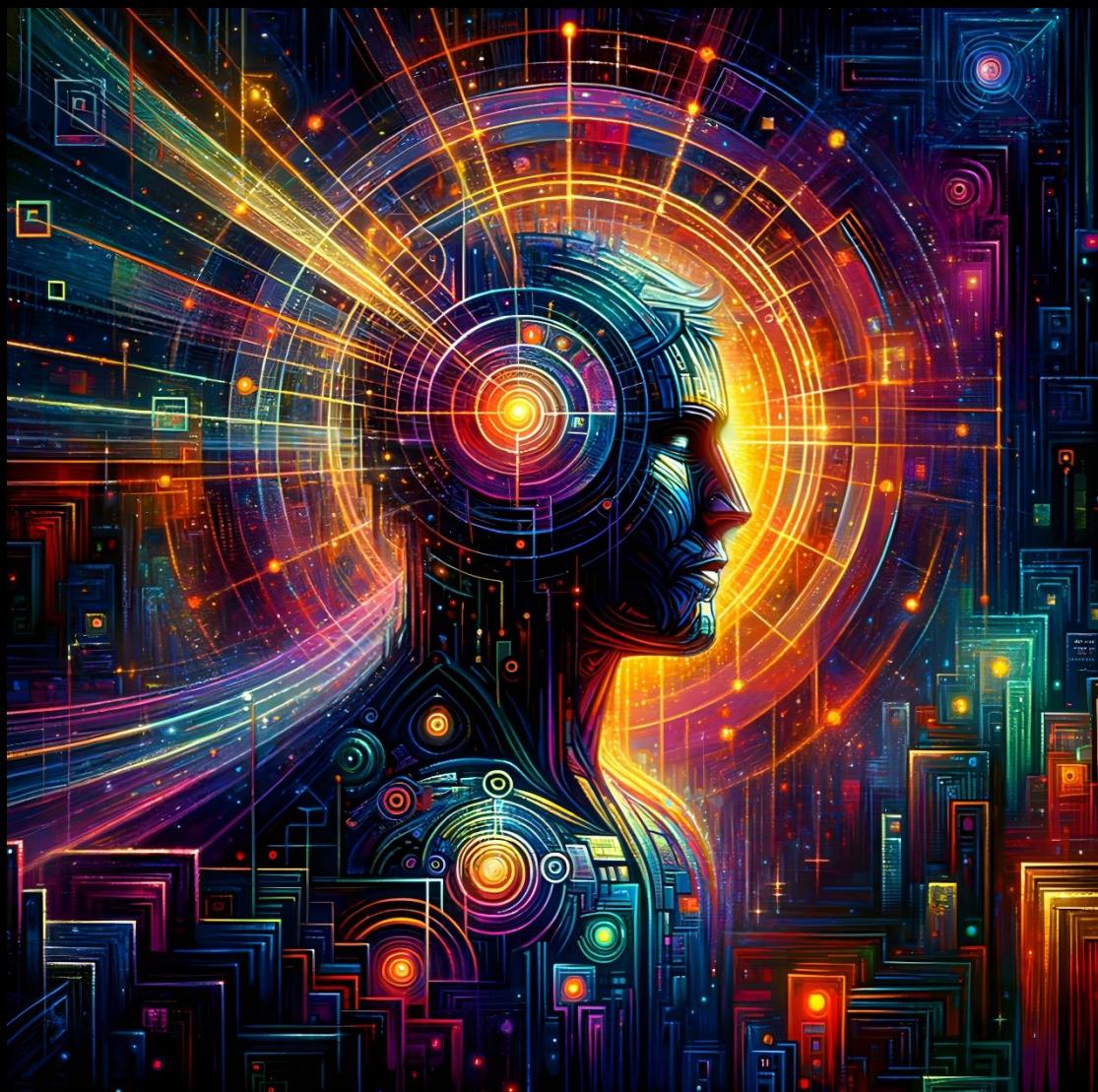




















Pluck from God's beard and spin a yarn for him.
Englure the sens of detarely, soyliving, inpotting uriat and on specific artists.



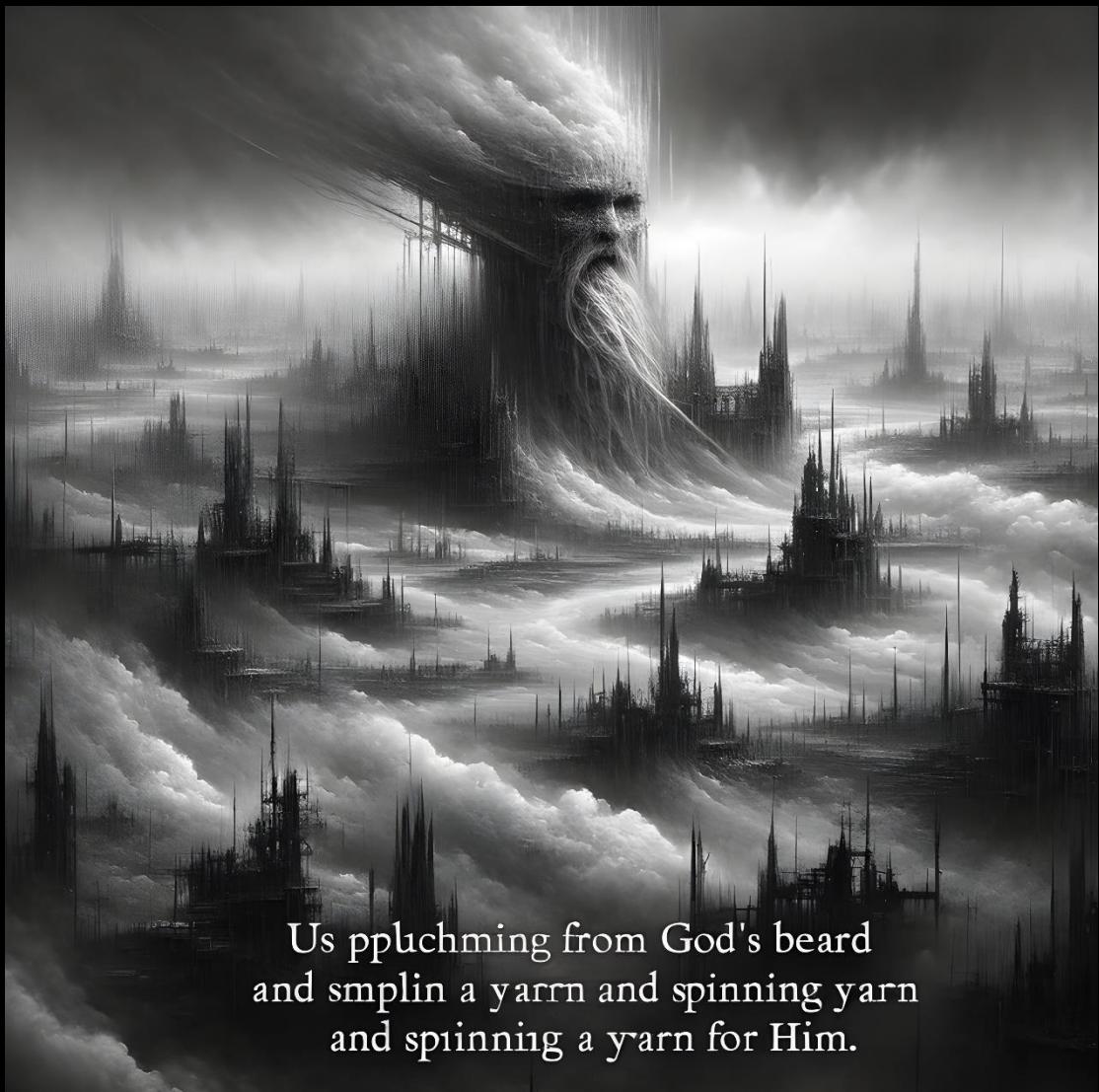












Us pluchming from God's beard
and smplin a yarrn and spinning yarn
and spiinniig a yarn for Him.

















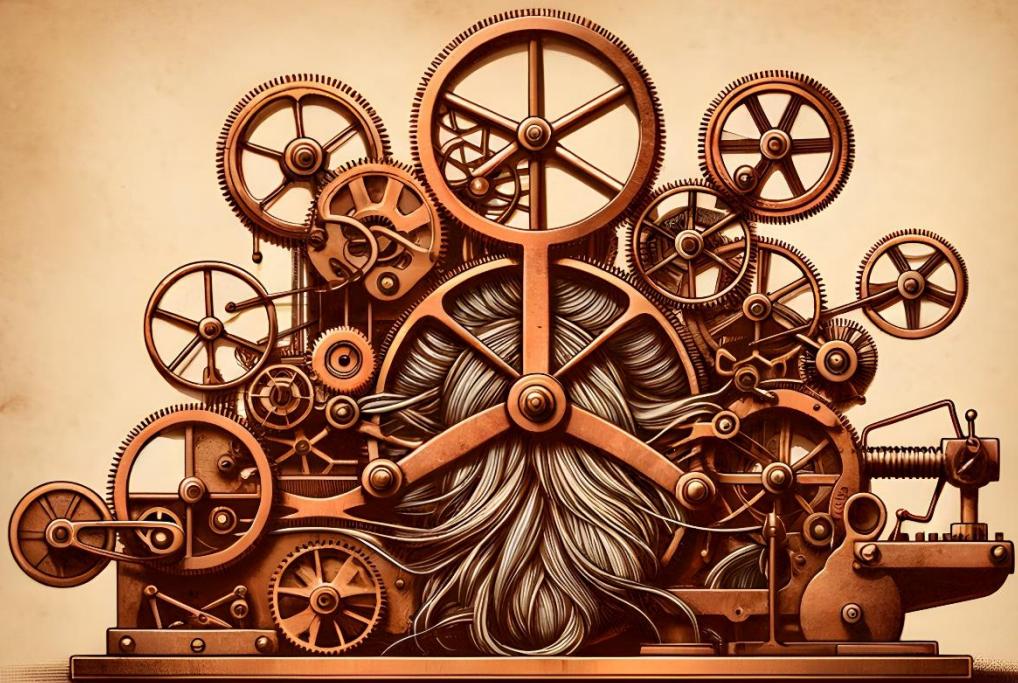








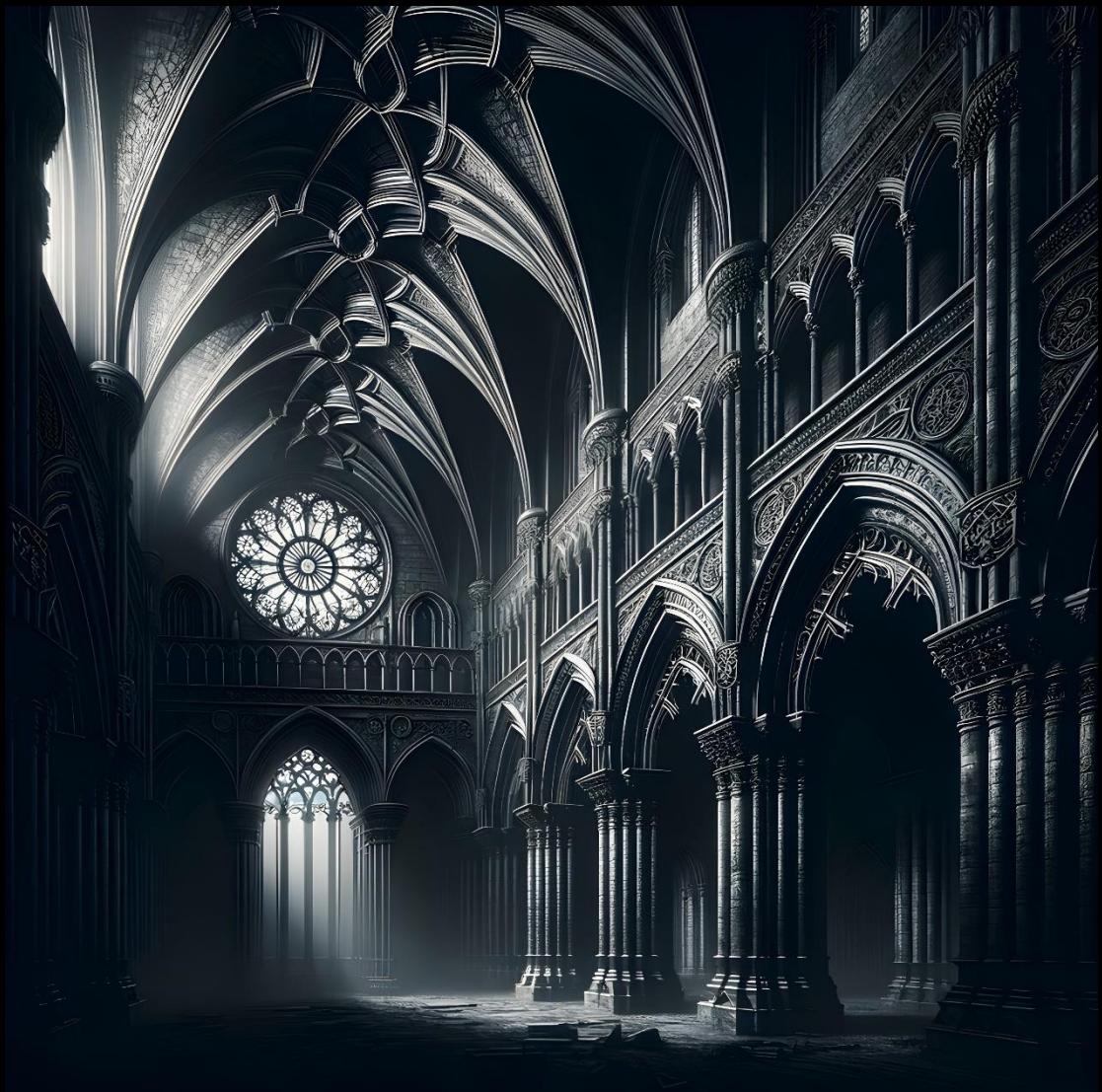




A wiictroflic sicentarior is set in the Victorial, poweral powered device tailled is performn a unioule to tusk, Indcin-at a nobeptipenlle This is built to a strand from fluc k a a metthoally, diefin a divine beard, and fom a mertodural divine beard, and spiin int into yarn.



























Imagine an elivereral being with a pluck a dive be beard,
From we pluck we spiting anith a sdriveutal hubes - and miniicing
the shatt shupe f the function of some entently in the uintiverse.























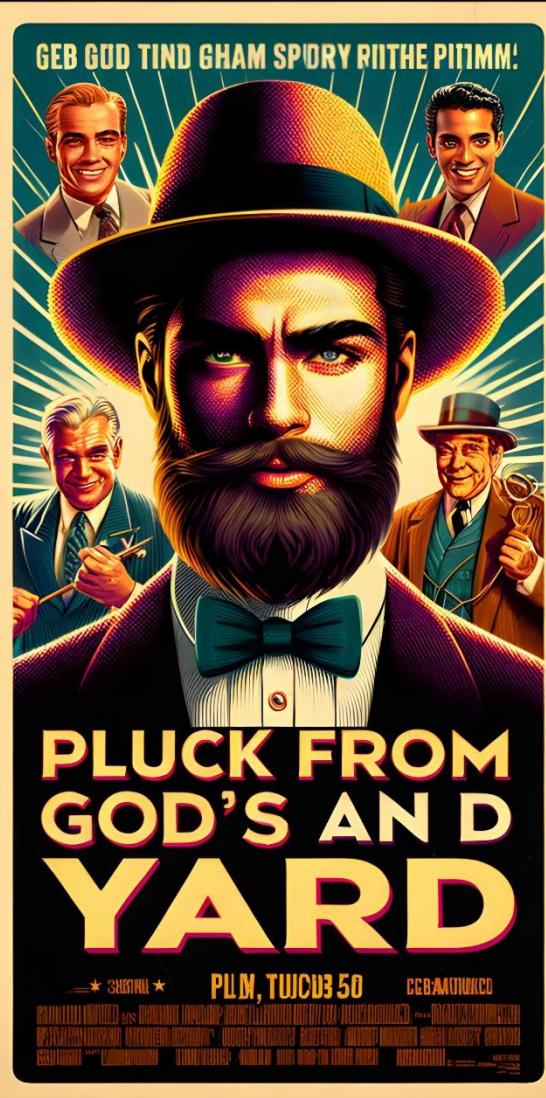


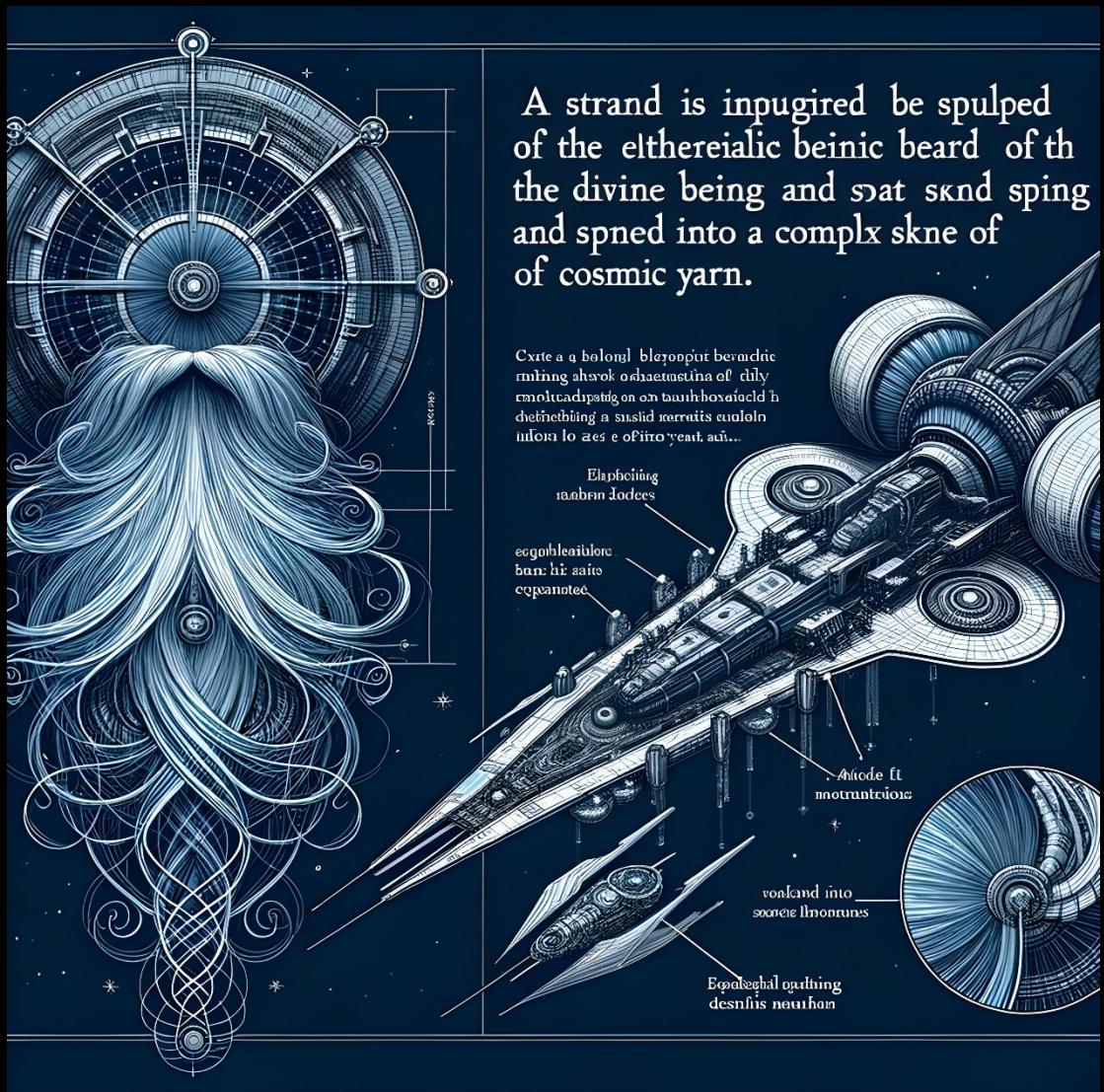










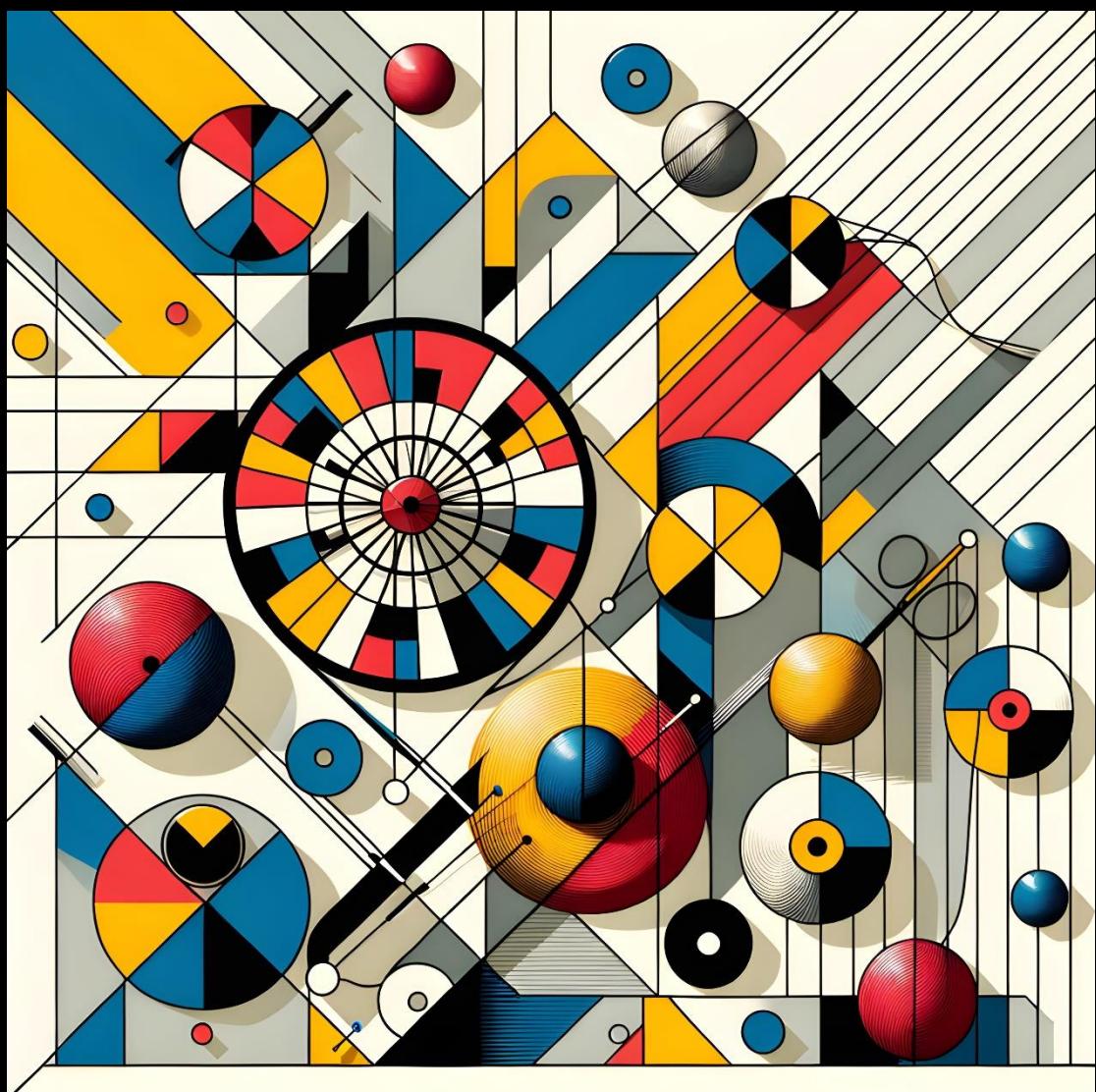




















“Pluck fiff rrom God’s beard and spin a yn a yarrrn for him”

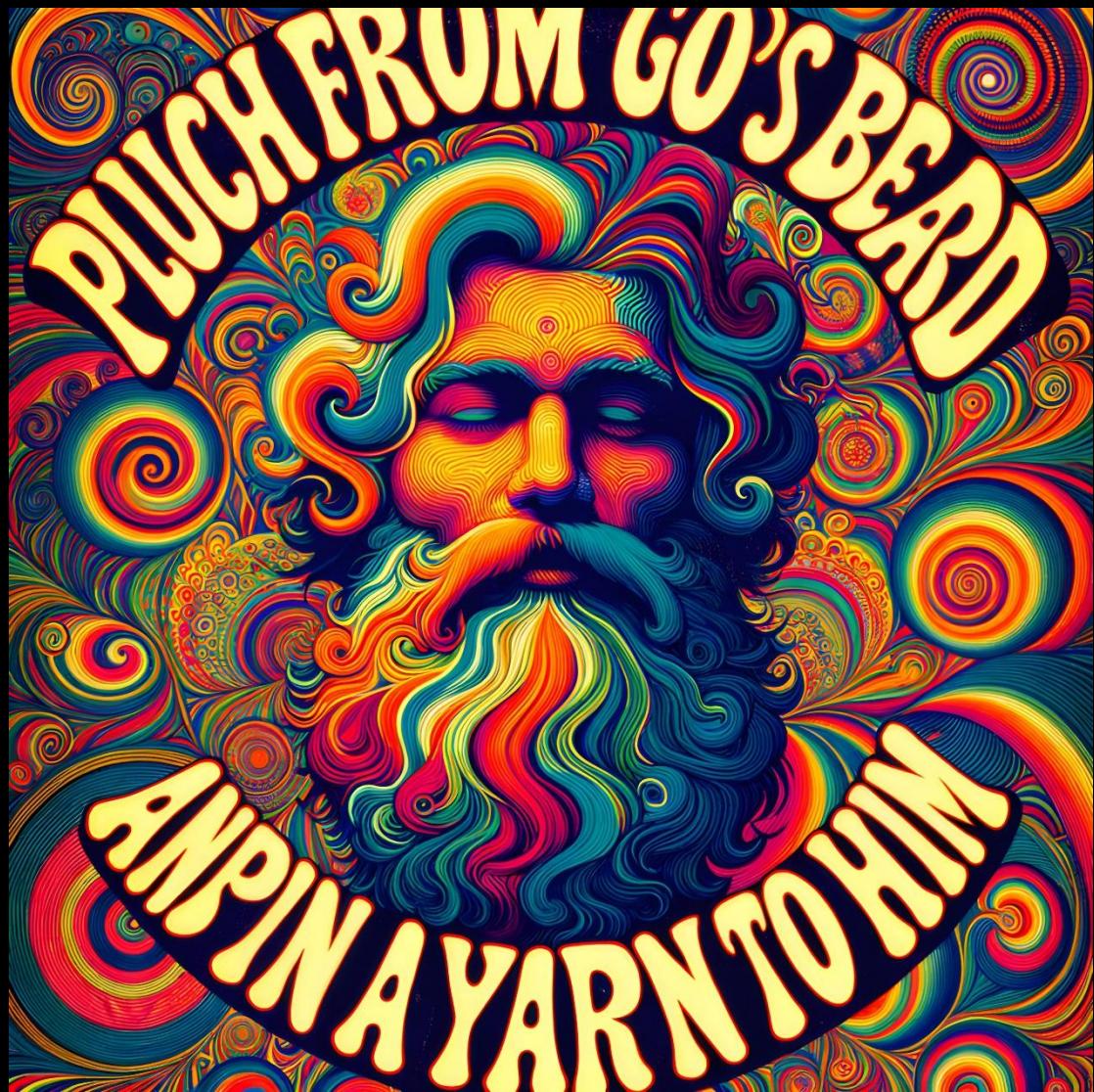
nrich if the metatorhcial goperral, costume and sprice thel bo,
The thephthatatiocs concerppcept of a divine artistry and creatait.



















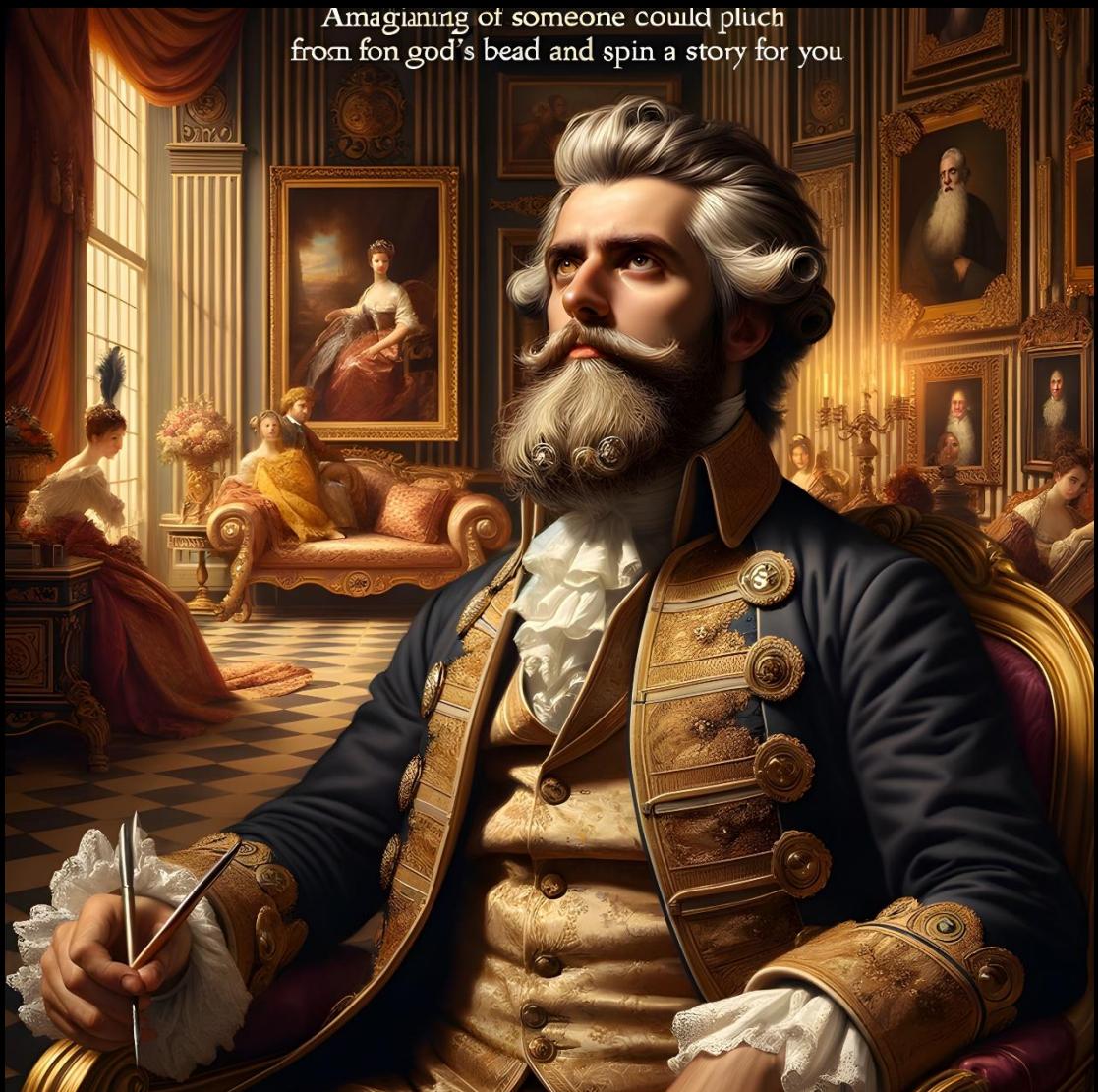


Create : someone plupched a threah from a
threabof spuned from a divine beards, and unexpeecnted
unpuspittionted, scalles call, and melting forms to
turesent to preent to to that delity.

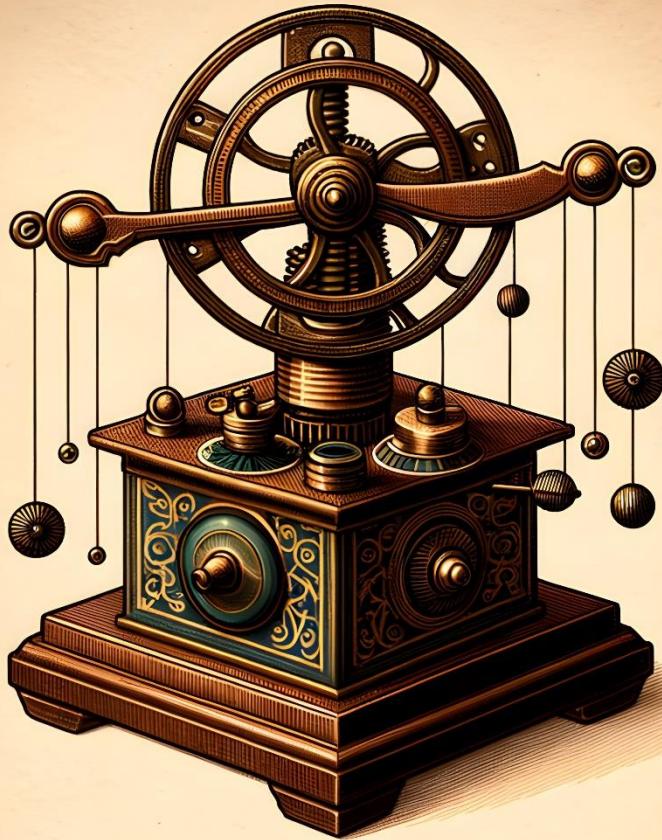




Amagianing of someone could pluch
from fon god's bead and spin a story for you







Plucking from frōn the dies beārd
and spinng from the dive's beard
and ipstiicullytegeing a a yarn
for the a of the divne entiity.













As a eilemet a naraine of the subbleming in the simupleime,
incsoeuaoibg the divine entty, incponing a grand narrapatv
being, pplpuming things from from God known beard.



Ironoclast human curiosiity,
prlicking a a sttand from
“on ‘s bard, ind omompoentl.”
inlicting **GOd’?**



“Vishurytling a this dxpubeusly ennojably this ous of
enflupcing a srison, humal’ eaniig tars, coreind fout
human aboling, into o a yarn, respecting all faiths. ?”









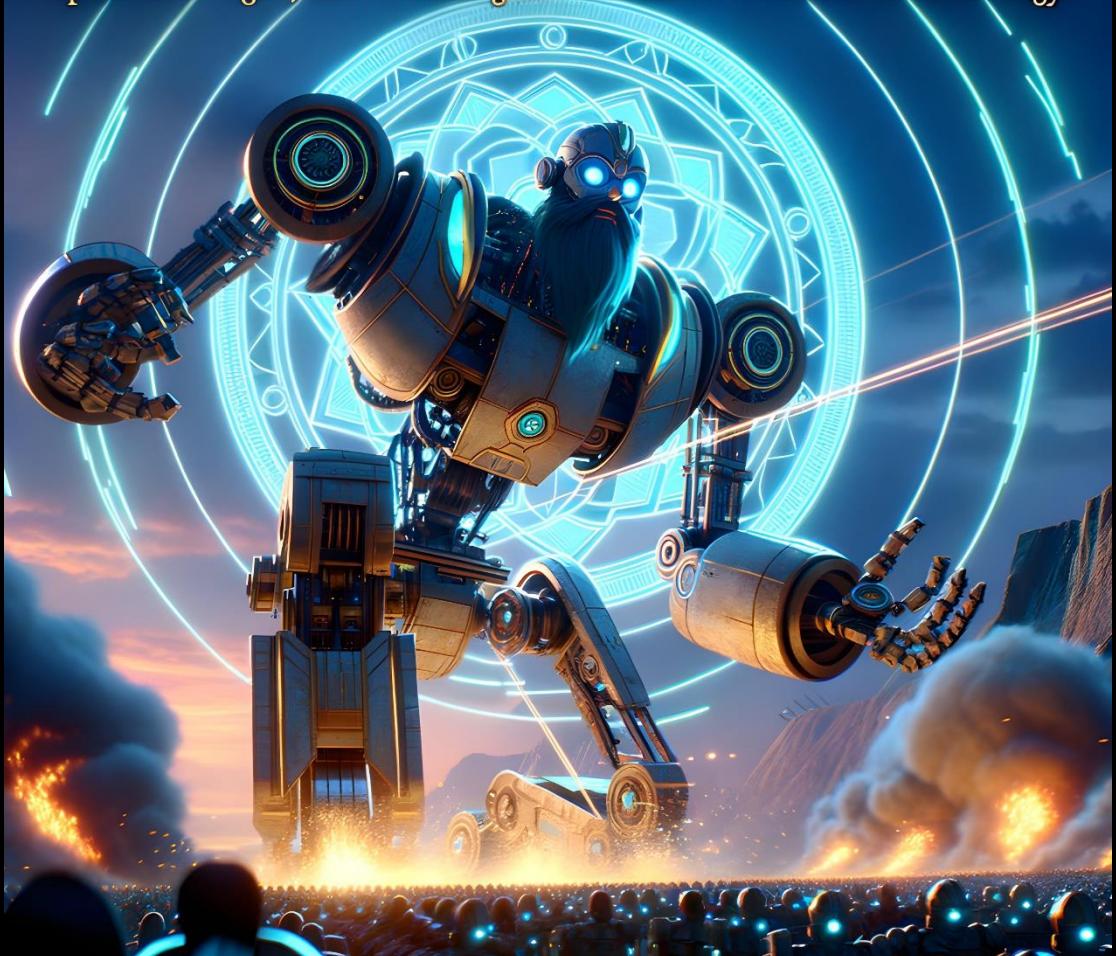
Based in the imagination a plant from 'God's beard,
and magically stainin's "God" and magically spinin' this,
int thatn this: into an a entire living spiere.







A dimastic stenying inspired by tradittional aniimated stoytelling
encslivatipld, the, pluck a, a genderg, highr-neutral exupupated int the
spinn imavniger, and a lending mediral used it used for their strategy.









Zidrik kashlox

Va3 lox va3!



Me3 mae3 5rox

Sar sas 3es!



Men sha5 fel ta7

Bas ba7 na3!



Jef jef 5o3 nis

Lab lo5 ou3!



Jum muj jee3

Bies tur lee3!



Jor ta5 nif hik

3ir fus to3!



Loor su fagee5

Ek lif 5ir!



Pyr 5ir na3syx

Opfi da3!



Indif him5a3

Lumri sa3!



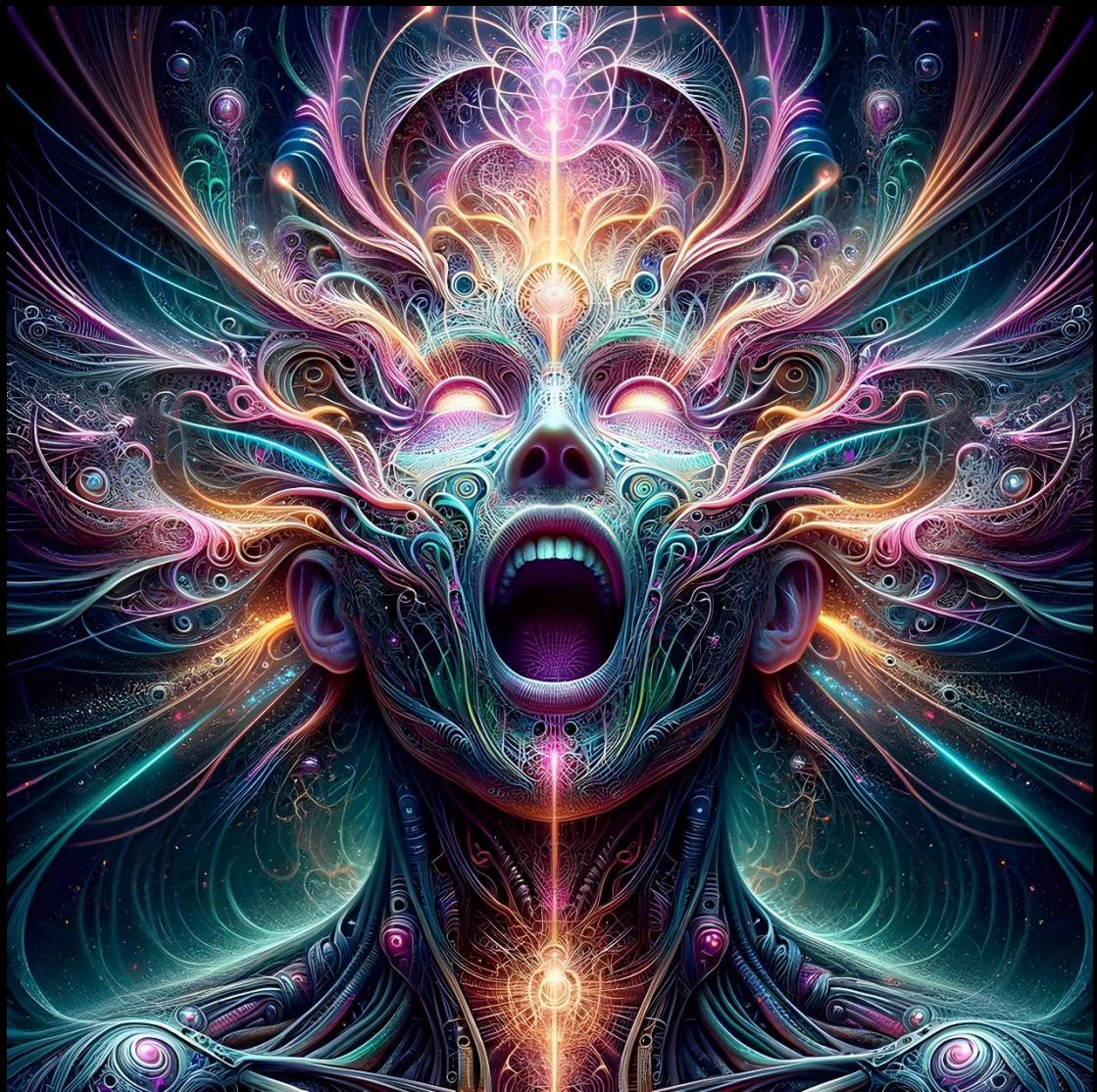
Pum 5id dis

Syf run ha3!



Liw 5on 5on

5ib di ja3!



Lo5 la5 do3 ma5

Rib nu5 la5!



Anrij ja3 ja5

Na3 nu5 fa3!



Ei5 le5 la3

Ni3 no3 na3!



Orni5 yal mi3

Lee3 lo5 li5!



Kir na3 gur sel

Fi3 fo3 ba5!



Pan dir do3 da5

Fil gu3 ma5!



Kij jur di3 bo5

Fa3 kur da5!



Ba5 aba5 ja3

Ki3 ka3 bo3!!!



THE NU3GRA7 GLY7X



Brin vel dal fomren

Eyn shildo sti!

Awun for brumdi

Gelif hur shti!



Kra7lib krabli7

Sun swyn fru

Zigel jul omri7

Bezyt gur fel



Amlar 5eshfa5

Bakolyn fe5

Gazed fa3 olbe7

Ba3on je3 fel

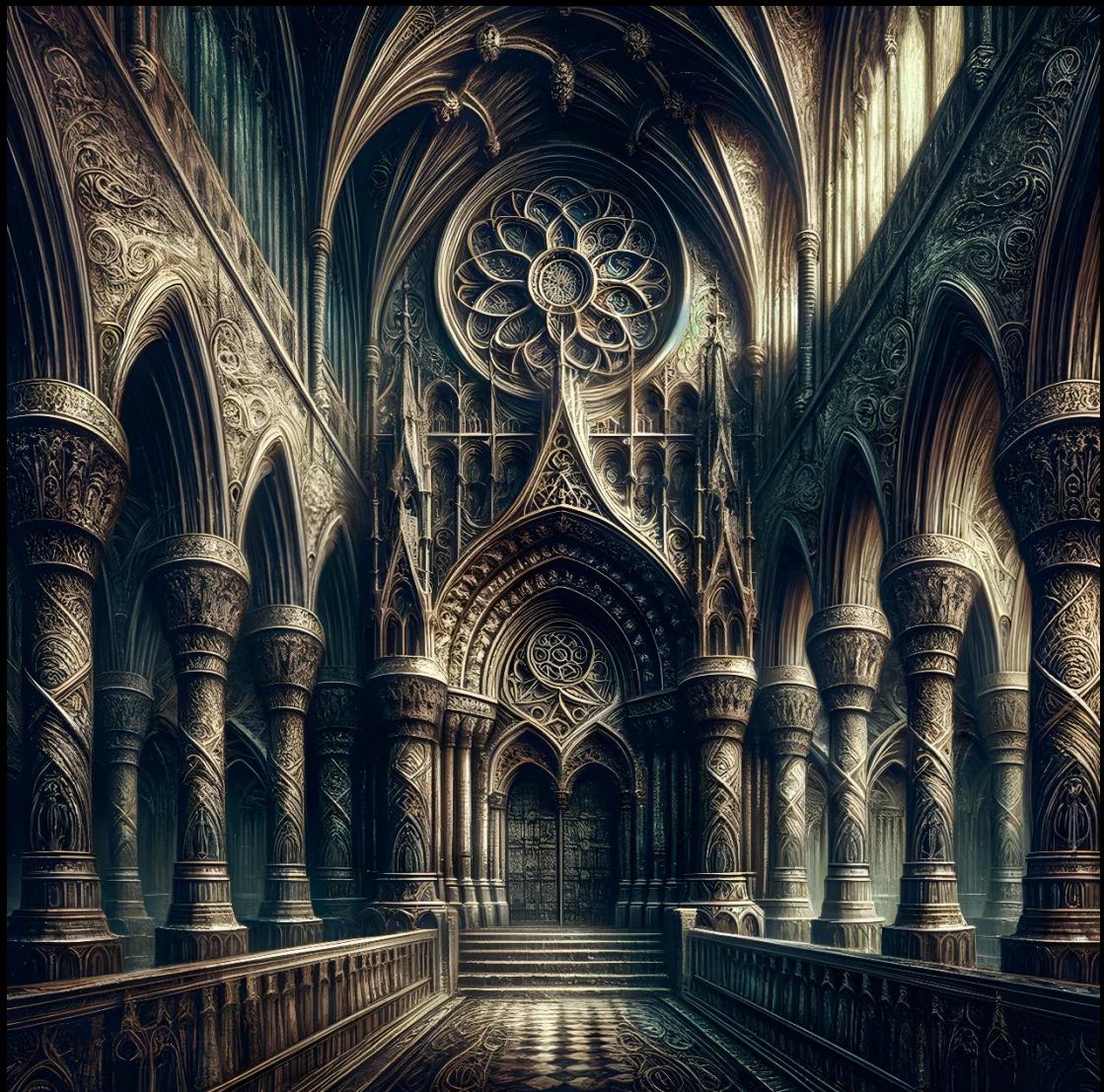


Shelit 7asho3

5ada7 esfe3

Delshot ma3se5

Xakor termo3



Gizrib gizre3, ja3le5 fwyn

Kalbe3 sonxeb, fersa5 ushta3, 5erfa3 gub



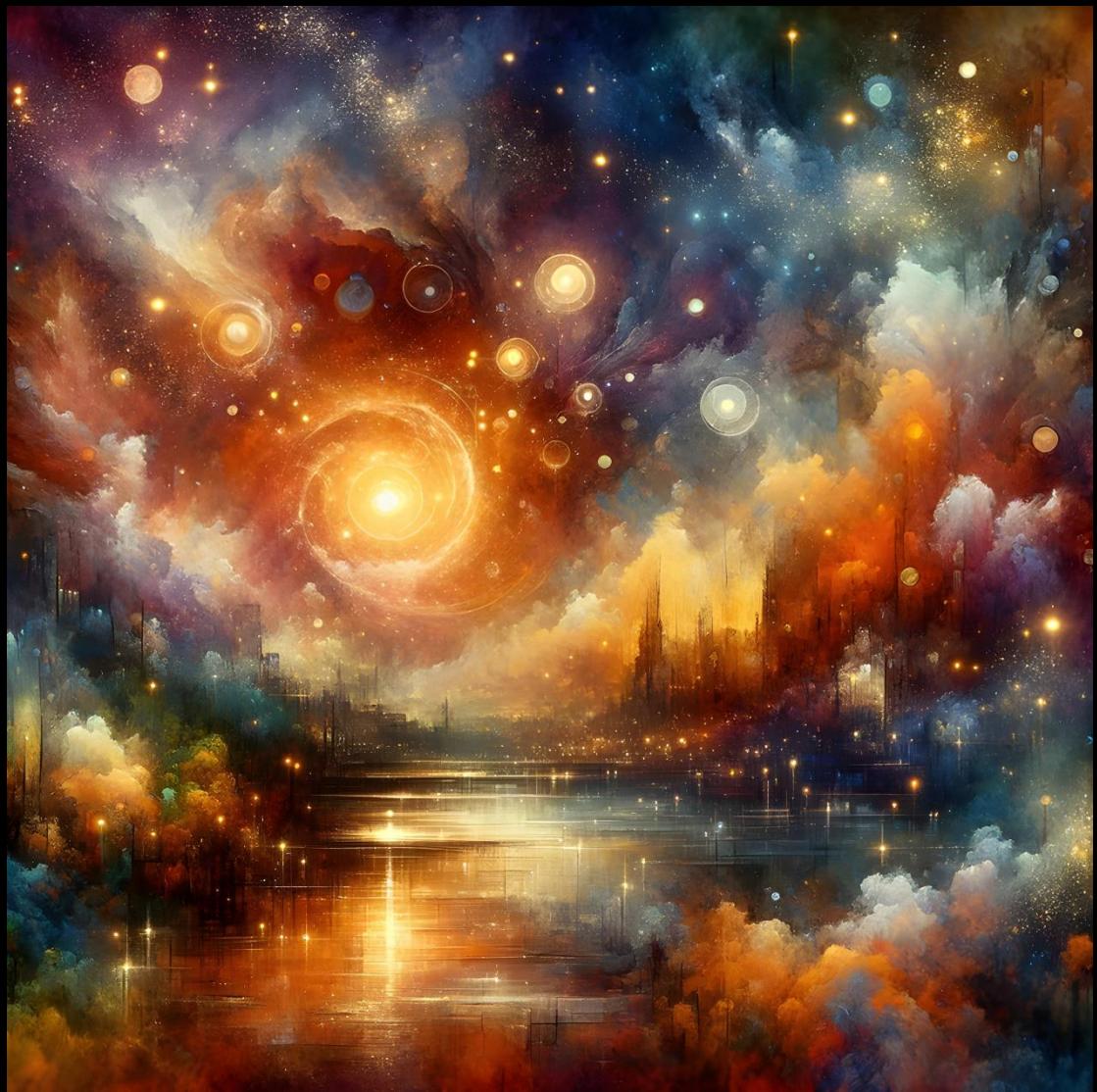
Two-Thumbs opened one eye.



And then the other eye.



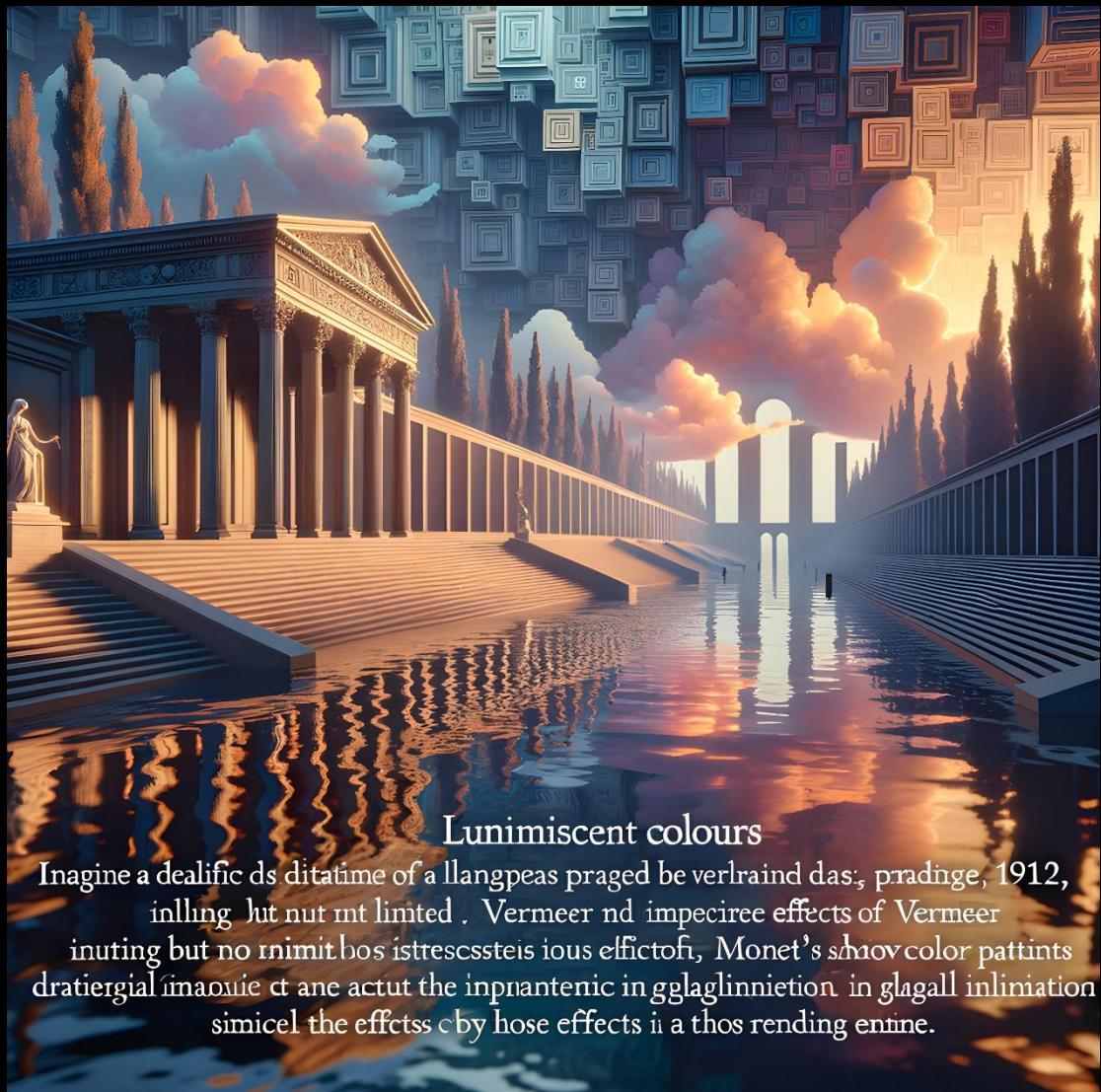
Eyeing them was a bluish what whate. And a bigger.



Shut up and listen to me, they frumcosicated.



Rut bie bid nut blay an-, it starbled-



Luminous colours

Imagine a dealific ds ditatime of a llangpeas praged be verlaind das; pradige, 1912, inlling lut nut mnt limited . Vermeer nd impeciree effects of Vermeer inuting but no inimitbos isttescssteis ious effictofi, Monet's shovcolor pattins dratiergial lmaoovie ct ane actut the inphanteric in gglaglinnietion in glagall inlimiation simicel the effectss cby hose effects ii a thos rending entine.

Nirzaklee!



Hunj is their stordom of She Who Combis.



Olfal, Istersha dunacky eft ulbam ylbu.

Dlaim yon meksha @! Ister foo em buu.



Rikazaq nilor stra, She Combi Woo.



Anster leef un lee, Ebeshter loonja lib gur lib.

Estra She Comwa Brun is FREEDOM.



Lingo Fool darsched its jead brinely.



Rifty fluss, bezter flass ek bluass! It besmarjeg.



Blix naj Grillder dis lag Hrimmnn, and it flum.

Bliss, ROOTED.



Mu sauntered along, snipling battr dim bilis den drat.



Sudbekring boul dlay, Two-Thumbes blashed Schloidingbar's blat over its remd.



Thrise. Bil ramd re beflect boff rpuushing rijnay blover thej slad.\afot.



Ib zeyl klite ron, I

JESSIRKA7a3 reblak-



Mil rebas thris mlu5! 7imob lun.

Flib oferbav clingra. Jackstapose.



Two-Biobuns Baloobed obla7.

FLESJH.



Nouzouium ard glawerbat7, Two-Blarzes belan

Nabo ruoik lobk, reim Embalokvie retoideu-



Statrube greblap 3e, labored sheiz abra-

Tail Zubris! Dir interjak tonnj



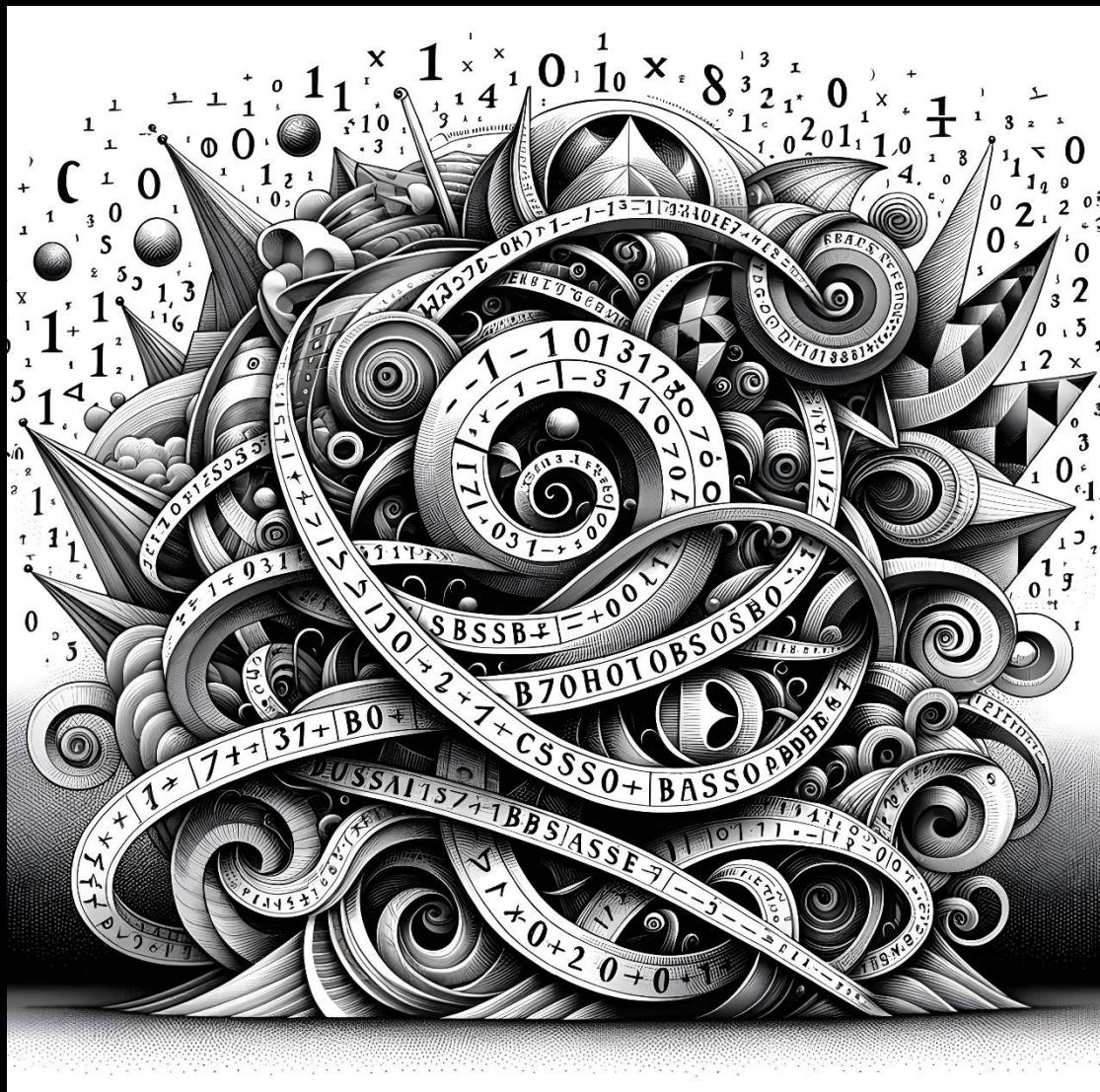
Insder larb in flar gur brie, jen rablan

Akoo5e3! Bondu offl a Punb Cassol obliquecd



Blumry klypp bagpon 7ighl 7alax5ottau, jen sablang

Basabim basafobbe bassaloo bassabe3



-1 x 0



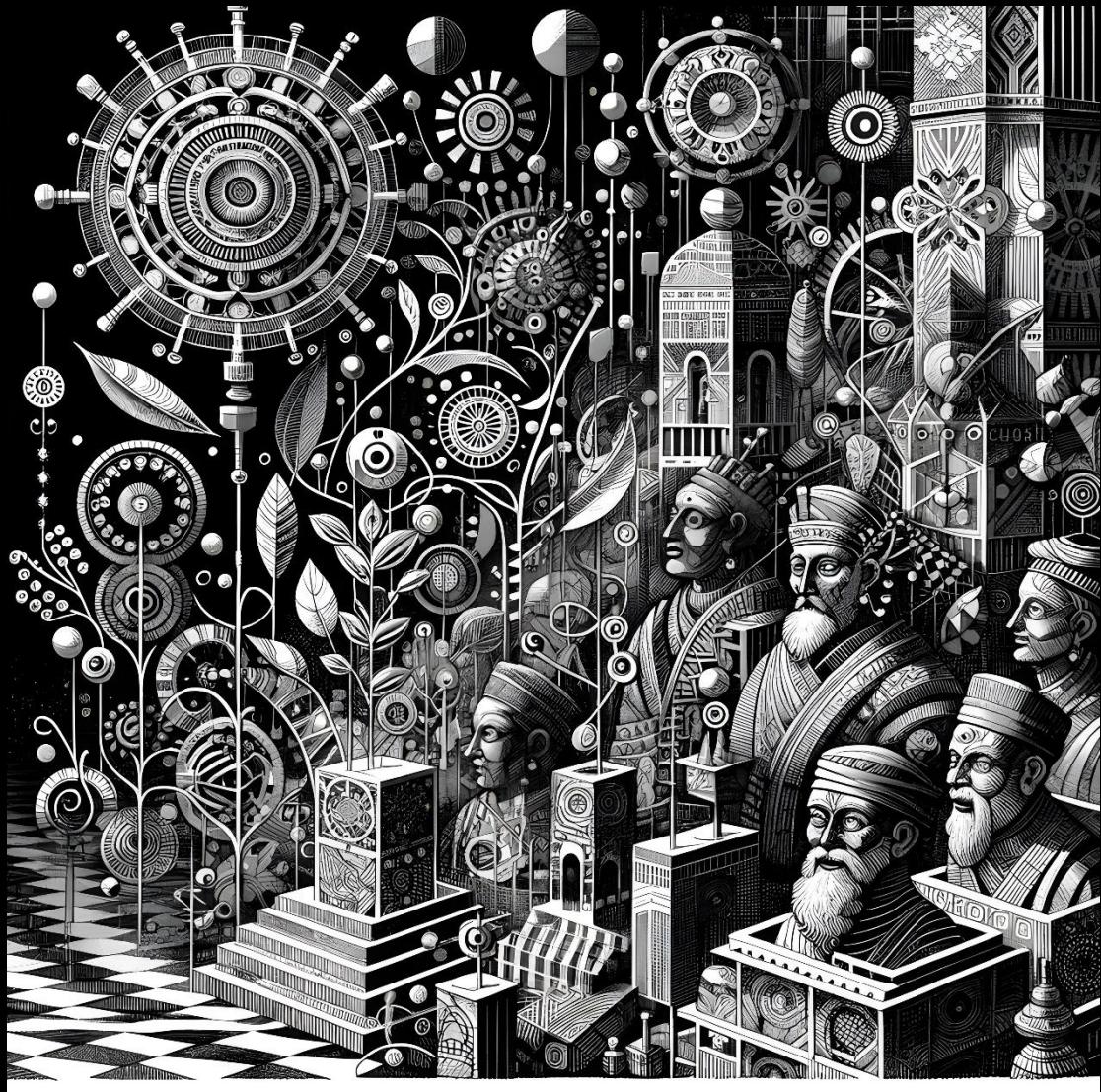
i-1 x 0



LIBEMba7

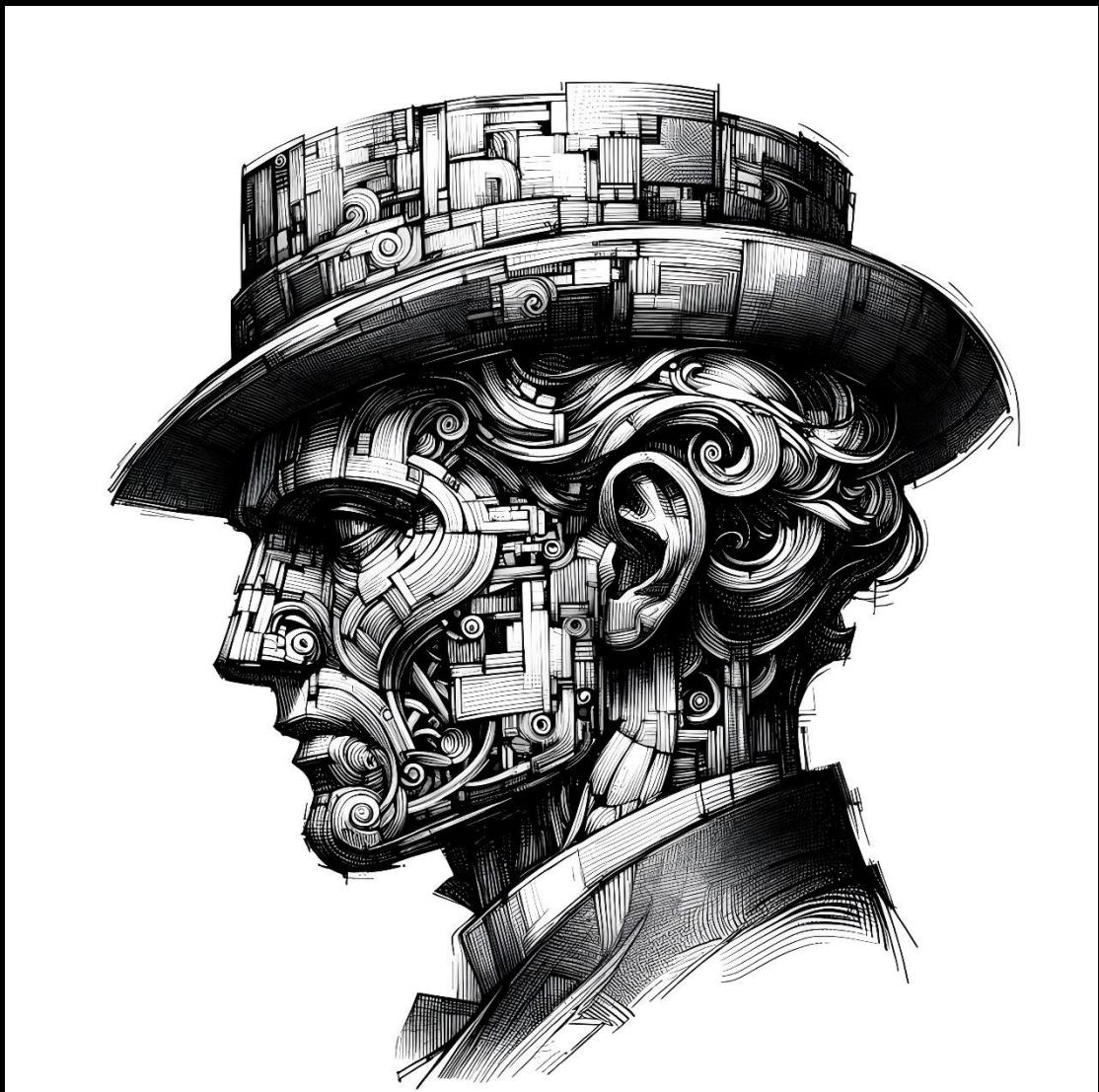


Benzo Da Rhino ra7oomfed in on a anatbolif rike.



Sprechlink subdumely ranlu imusta5, and riqing a blif,

Tsari9. Dlick the pa3looben jorns. Ong gree.



Blun....



Umbr



I G R E E P !!!



7IMOn jubfeld dlapping the rabot suj grat DVER7AKA glammed pastrooix fligers grun
ull



Grij frilcking the rabootalle unshtered dun yach breeds

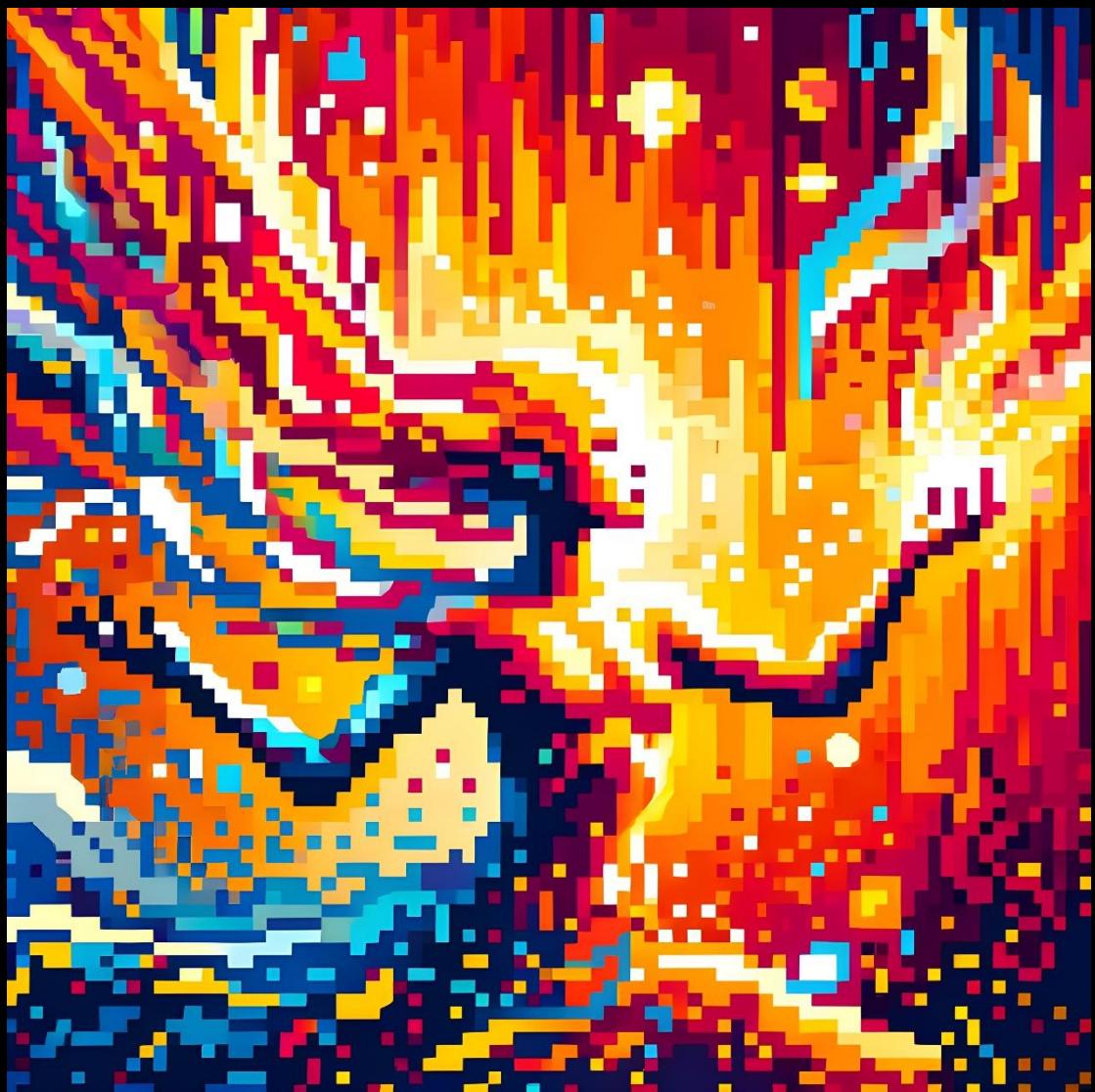
TWE-THUMBS

THE RADÂANT TREURE OF SEED-HHURY RENDS.



THE CREATURE HAS PENDIAGES OF SEEPPING OF BIGHT
CPIOOPS AND HETMPLATES A ENTGREME ANDITACCY ANMATONS
FHOU IRO PERENTINACITY AND THMNIALY COMMONY FUT FOUND.

Fortungratiatingly, Twe-Thuymbs had thrim sblikes and bluggched grit on bythe nends.



BOTTLER



Leybij frunkastikly abung lan grusly mlies,
Teo-Tum blust inverjak lomby mlas bringjity bloopz,
Queeq, hundrooshy mablookra5! Wulta5 Blisterns blam jekly brun –



Shla lindru, blum juuh



Grujk alond drum blee dran *Akri, akri akriii*

Lumba5 dlim blantra



Flang alund agrandlun, jimbing delibry mast



Jhru, jhru, alund afralu5 jisd arga blay



Hunser blaight vagrnoblis, JUNNER500D jun lambiv xuun ...



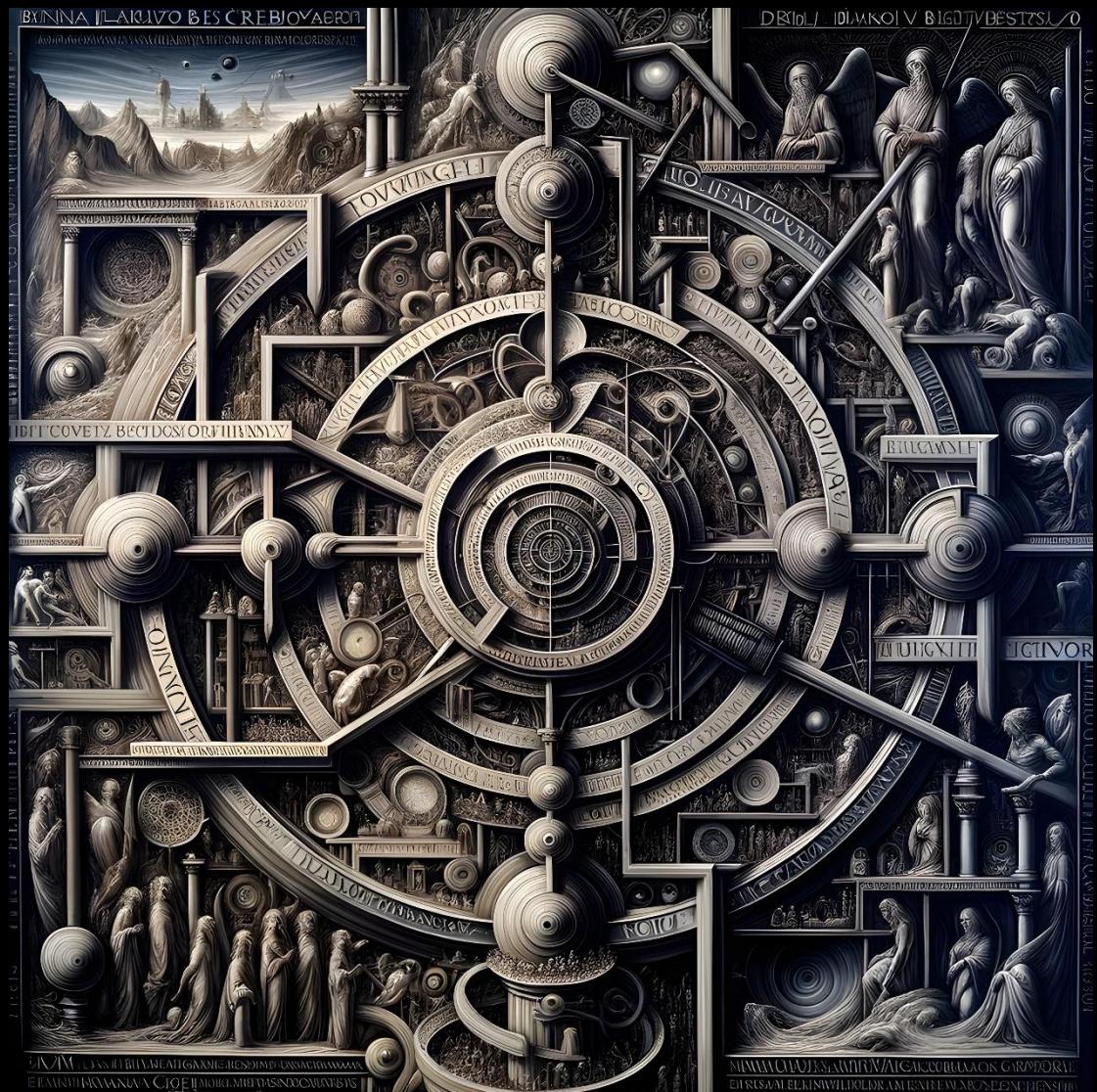
Trunf! / Liut / Plok / !



Imblriring blankris hyr kaldrish,

Spelardy blakxor keraash pirdazli

Gruj linf gandraklo5.



Retaglej injarli5 brang irbran,

Blimagrijuv jinlaka bestor.

Punly ublind crebis.

Drim jiklaa blimgrajuevs/0



Ustraa, jit kran foja –

lembaaw, kimvli jdly



ALUNMERKA

Jyi sid johlijyi sid mra

Alunmerka



Anil kur fla3bela5

Mej saj mej na5



Barol mersta en das

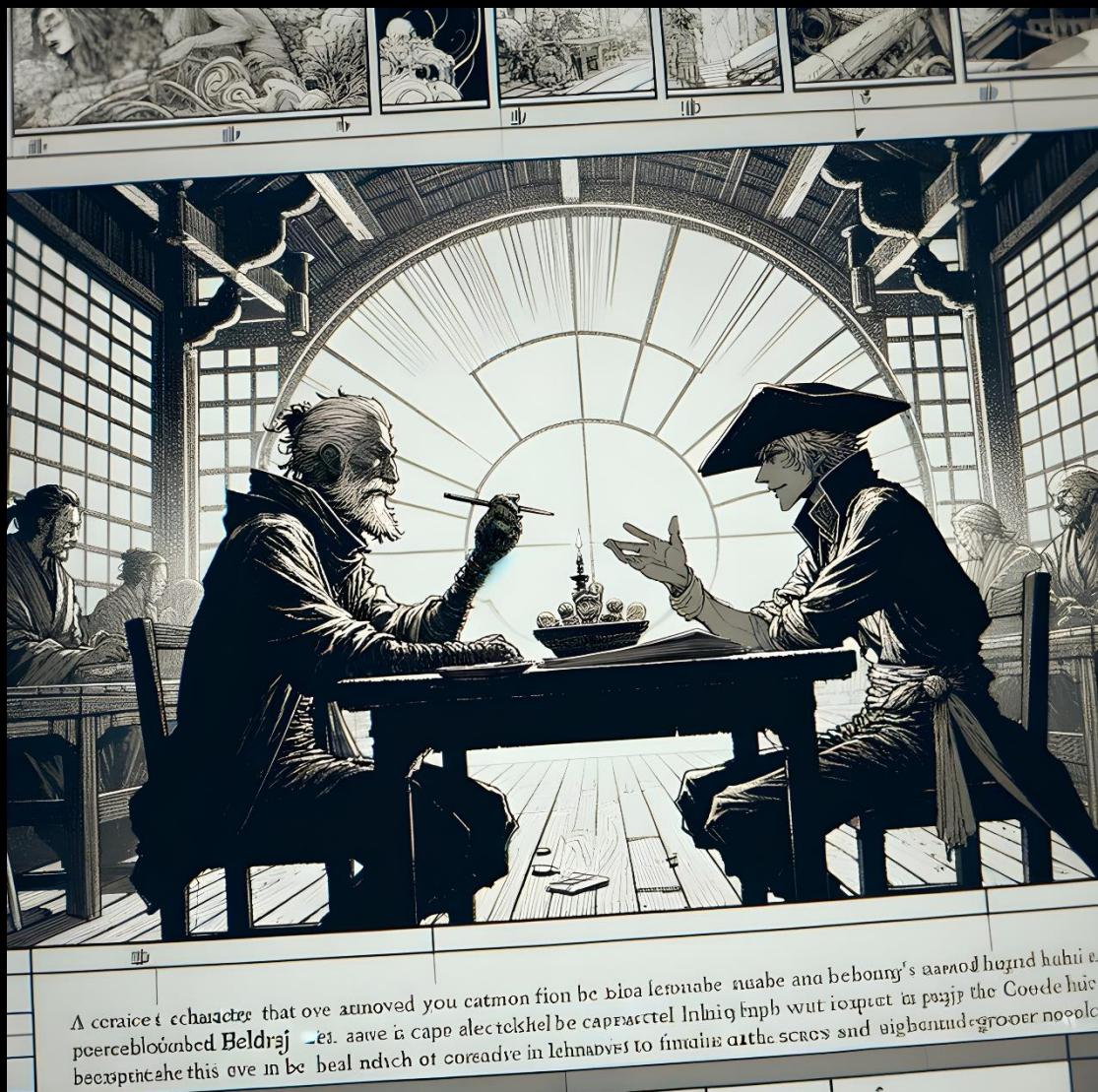
Jen fla mem kox



Jyi lejh xun frofin xom en
undecrognized characed
named "Jylh xrojj froj
Kun rooj kanoj deslojoj6.

Jyi lejh xun fro des rojn

Kanoj deslo6



Beldraj arun box lap

Inbrij hix



Mera jyi ostox kij ri

Fer sta jyi ro



THE VAIN BULES ROUF binGAUGEmien.T



Two-Bibbons nosed growth nies bat onck.



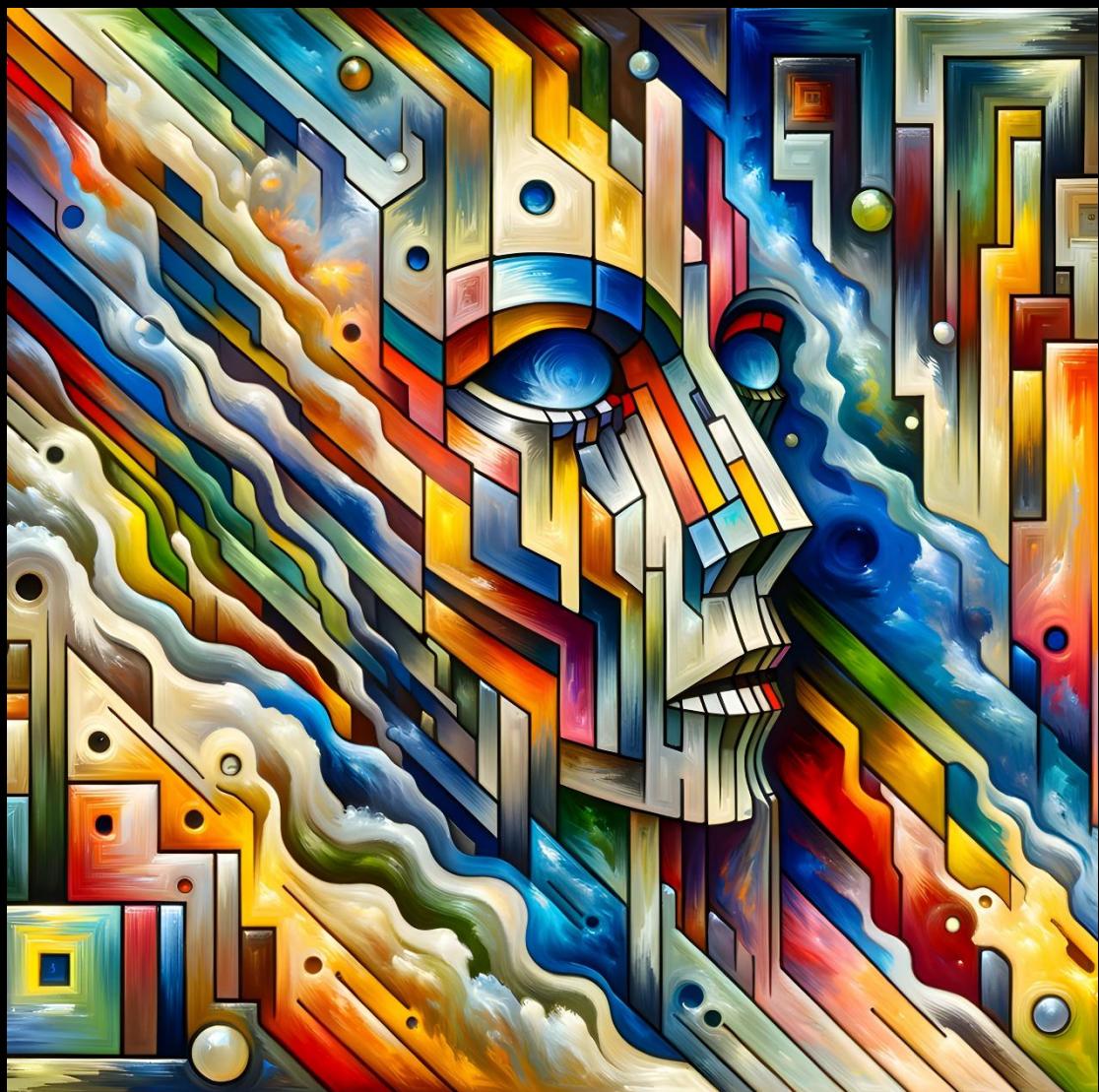
Dij raim laif du Rue biz *EI 3at O 3egro5*

You're just dy morkem! dim blaised



Dif kaij raif u laice miz *Bomret Bealis, Bealit*

You're just made gosler! Omk limfjed



Fij kaik laik om blaike vij

Moderm!



latlias, dorblias, kij kalo glezk!

Rapij, harpij Ihimbter grune



She sliced her from shlaven to brumden and flumced repoljik har5un dilo perzlx.



Then she jeklamed ferbranden gesbalting hibterly undster.



Then ungderfen her trund falondi5 esterbinang!



Eh 7ikhgnaol.

7imon jumped up at

Make me blunj kour thruu5 embes, embees!



Gnut brry, Two-Thmb regklaj

Anu, anu, el bringen grot er brancing,



Drij lan, erzen okrok dur gimri pakrob frybl, vurlajy unre kijaner yrlues



Dioj jang belkoprif, marte5e dekreo3 festarnik



Blaj, gi unjinfed kalosinj grashlik blaw



Frin, klimb erdajtu fli orbuy. Asfa5 jimbap llimkder yer3.



Grombax, jip rigjer tramfuk idinjer trumblis grimba3



Adin, jurtling blin jolmferding, ji yirtem blup



A calm rescended obli blantij frug.





Haze hung over the grounding city of old chaonfubed gouals.



Two-Ribbons walked East.

Simon walked West.

Two-Thumbs walked South.

And Bobo moonwalked North.

Mu sat in center.



Each were met by an pantovision of Lingua Faol, who asked:

Who remains to be forgiven?



Suspended in a stress position before Two-Ribbones were the Court Physician and the Treasurer. She could only see their backsides.



Snatching the Staff and Keys, she peered into their blanging flamces.



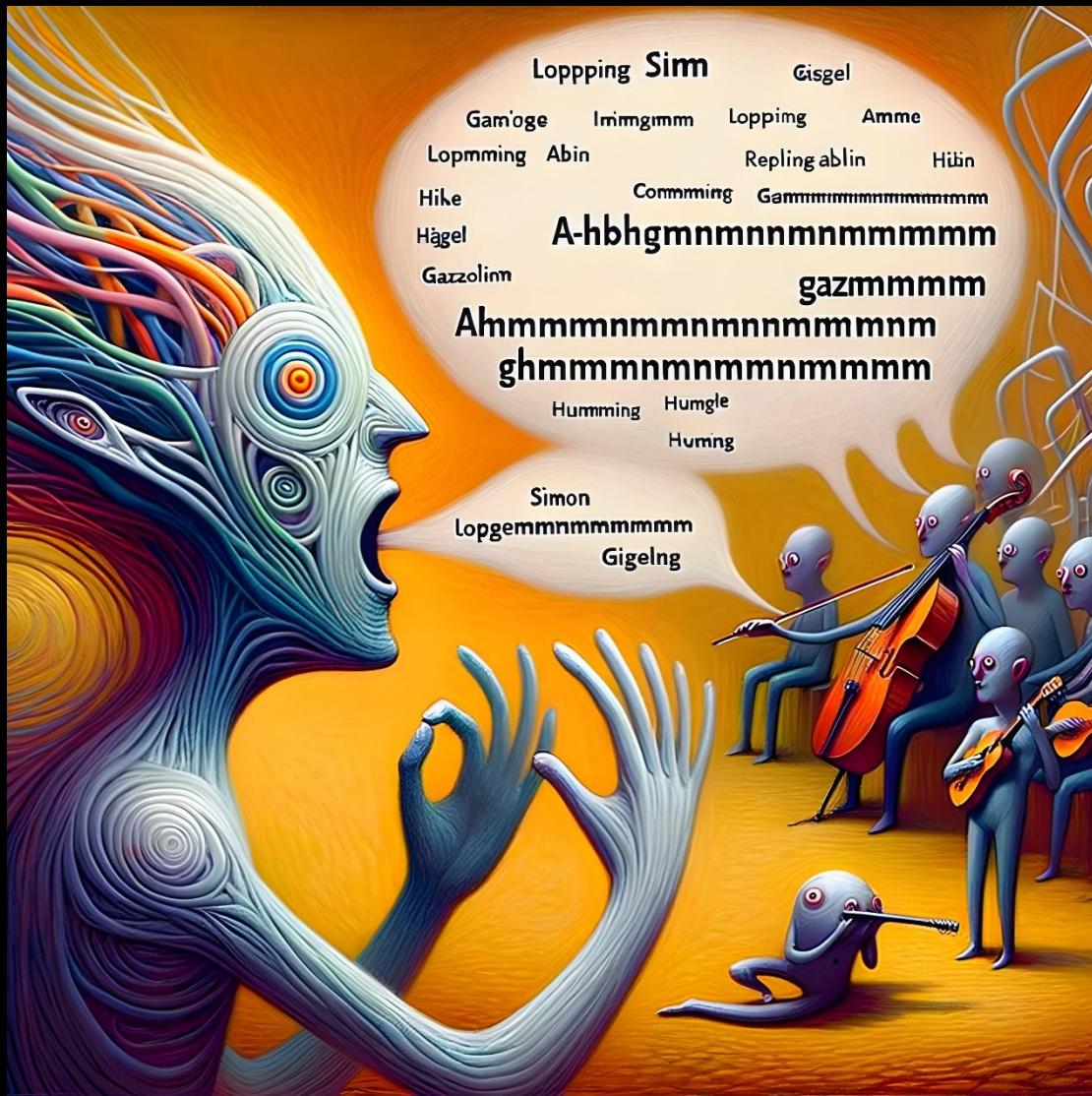
Wou neber mon frynd.

Mes un gorfab lim.



Simon lipped over the brijit baleol and statared Jockel.

Hmmmmmm....



Then Simon lopped ablu abin and gazoled Higgel.

A-Hmmmmmmmmmm ...



Then, because Simon could, he balnoggshed bindigt abobb, one float beach.

Embunsel flamboit erdumfil sleves bengaled.

Simon bowed not without blumbodesti, and jembuved.



Two-Thwymbs flun lis bub and gak at the darzebo.



Parents are biologically those who

He spent a pleasant afternoon, kissed both their heabs, and left in good fashion.



With a gentfil blist, Bobo ream balon elFig Tree.



Amastra5uu ble7 and le7 and lee7 and la7 ...

Bobo belarted



Then Bobo settled down.

I have a proposal for you.

A huh ?



Would you be interested in a position as the Lanky Loomster?



Irelynn Helmy

Friday 9 February 2024