



Four Papers and a Review
by Two-Thumbs



After several seasons of landscape painting Two-Thumbs received three visions of LF.¹



In the first vision he received the instructions ‘to pour two cups of water, drink one quietly sitting on the threshold of the hut overlooking the water in which the moon is fished, leave the other, and go’.



In the second vision the instructions were repeated and LF asked him 'why is the kidney is kidney-shaped.?'



In the third vision LF sat in cross-legged position while tapping foot for the duration of the dream. This moved Two-Thumbs to carry out the instructions.



An uneventful hitchhiking trip arrived Two-Thumbs at a town built around a monastery adjacent to which was a *thought farm*, equivalent to a present-day university. Applicants could enroll for an *exit exam* based upon which the applicant would ‘exit from the mundane world of perceptual form and enter higher realms beyond perception’.



Two-Thumbs quickly understood the common knowledge widely discussed with surprised alacrity that exit exam success for most of the positions available in almost all departments of the thought farm was already known and based on family name and little else.²

Timeky lo taradants - an claes ttored in gffoc
dexprfen cup of extffteae cxtfmarð ext ttem



Two-Thumbs was able to also glean the information that a copy of thought farm departments for which an applicant may exit into through an exam can be found in a coffeeshop library and can be studied for extended periods of time and coffee. On page 46 of 134 Two-Thumbs found the department *carpentry* and for which there was no known successful exit exam applicant.



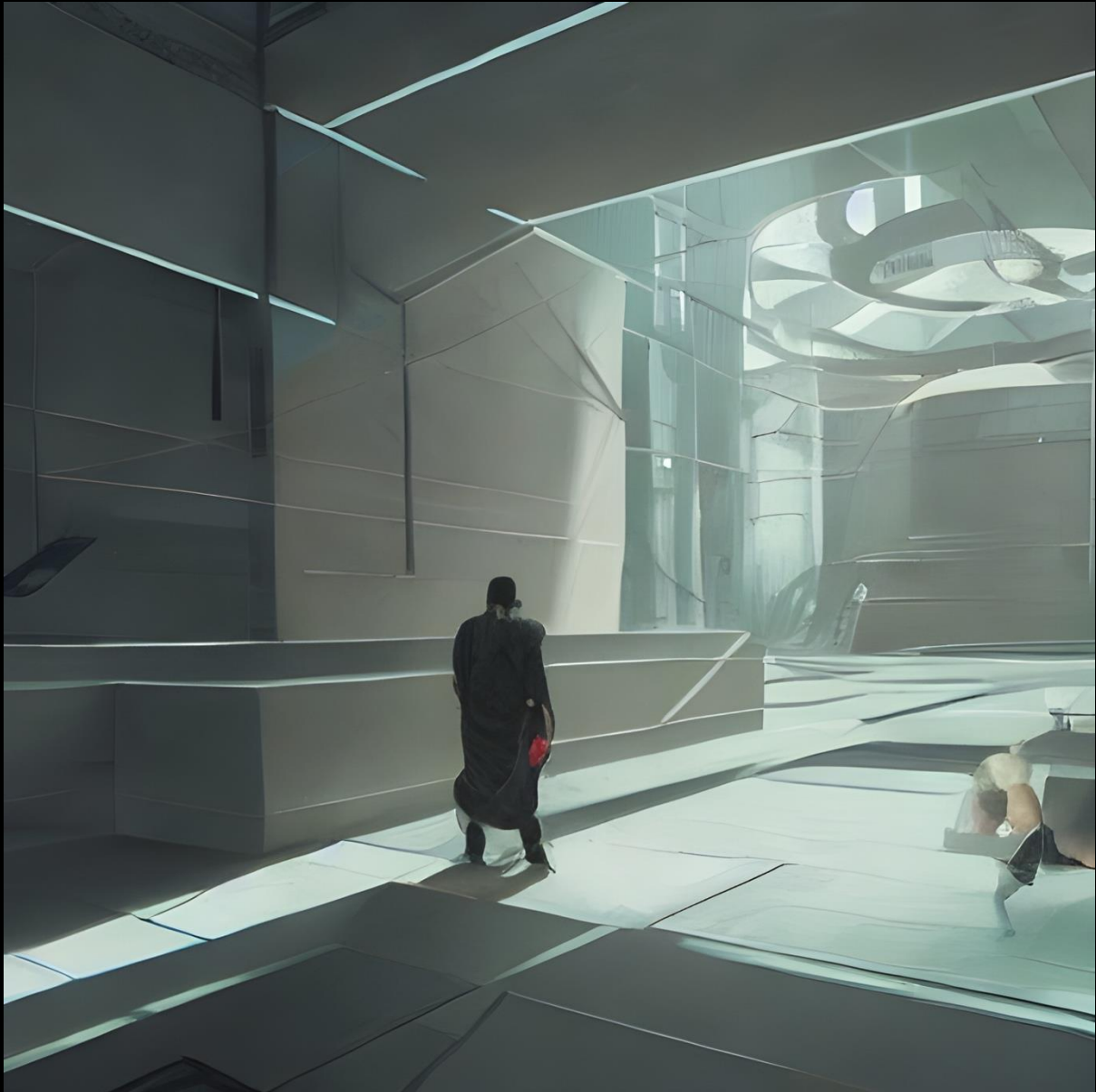
Incredulous, Two-Thumbs asked around why carpentry department was not discussed among known family names set for study at the thought farm. This appeared to generate a stir with dozens of applicants-to-be looking to hire carpenters to manufacture a piece for the purpose of the exit exam. However, as a monastic town local wood-related industry was mostly directed towards iconography not generally accepted by thought farm professors of that generation.



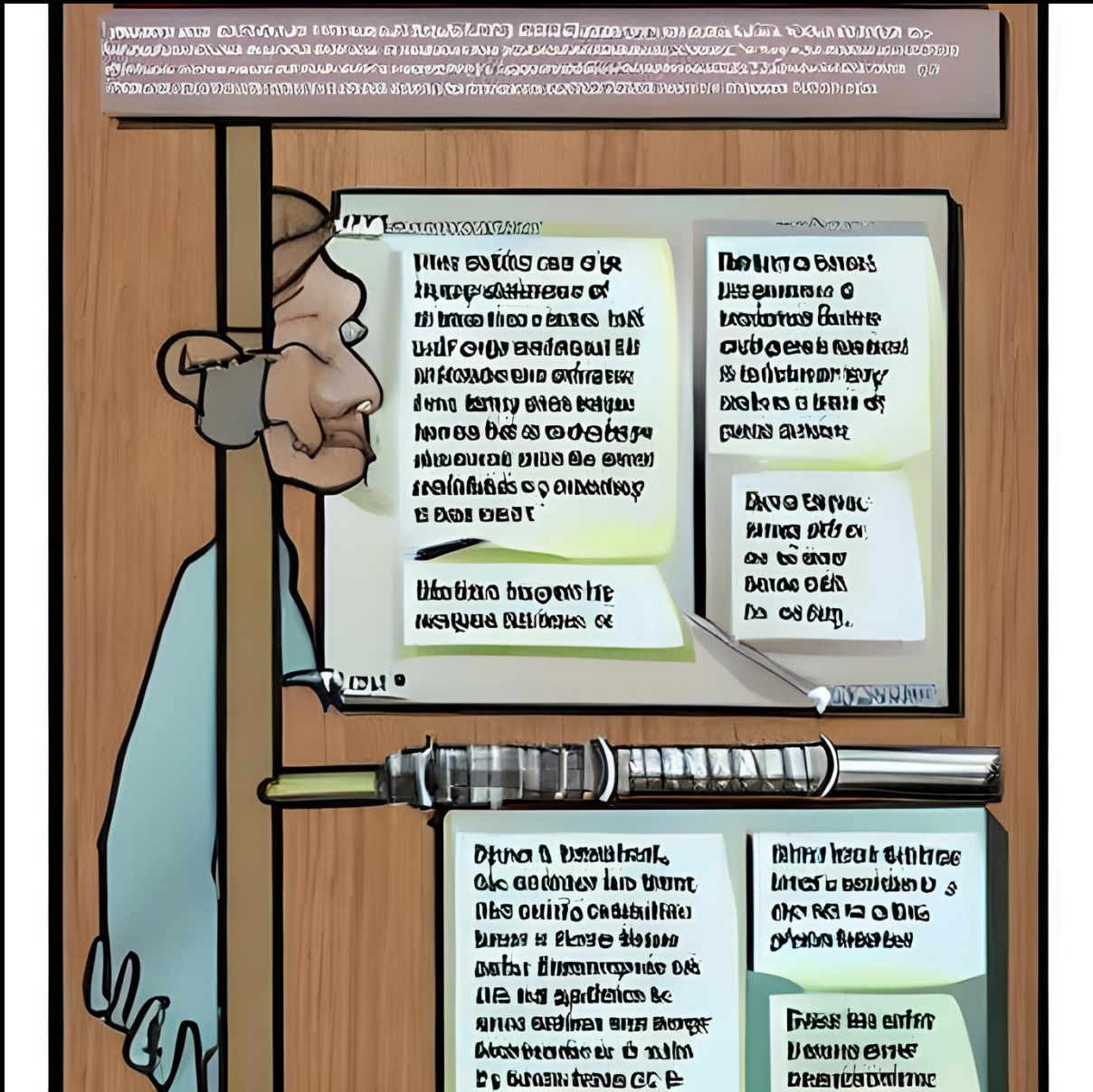
In any case it was later discovered that there is no carpentry professor at the carpentry department of the thought farm, and Two-Thumbs was appointed professor of carpentry based on various items of furniture he manufactured out of material discarded by the other applicants. It is reported this furniture were used both at the thought farm where they were placed for many years.



Departments at the thought farm were funded based on a semi-competitive grant system of ambiguous qualification.³ However, on page 1 of 9, 986 Two-Thumbs noted that grant application fall under two categories, *generalized grant application* and *specialized grant applications*, to which the former no one applied.



The reasons for this were discussed and included greater chances for a specialized professor to gain popularity in the unique unperceived space occupied by the collective effort of the thought farm.⁴



This did not seem to weigh heavily on Two-Thumbs mind. In addition, the outcome of Two-Thumbs educational and research work at the depart of carpentry consisted of articles of the same, and to which is attached a diagram showing how the article was made, preferably without nails. This meant that there was no concrete method of reference to those articles in the records produced by other departments of the thought farm. Furthermore, students at the department of carpentry were not known to engage in discussions where popularity is salient.



Two-Thumbs submitted the generalized grant application sufficient for many seasons. This allowed Two-Thumbs to engage in collaborative research work with colleagues at the thought farm in other departments through a grant exchange system. In return for funds, Two-Thumbs could attend lectures given by professors of the department of exchange and make use of the department's research facilities.



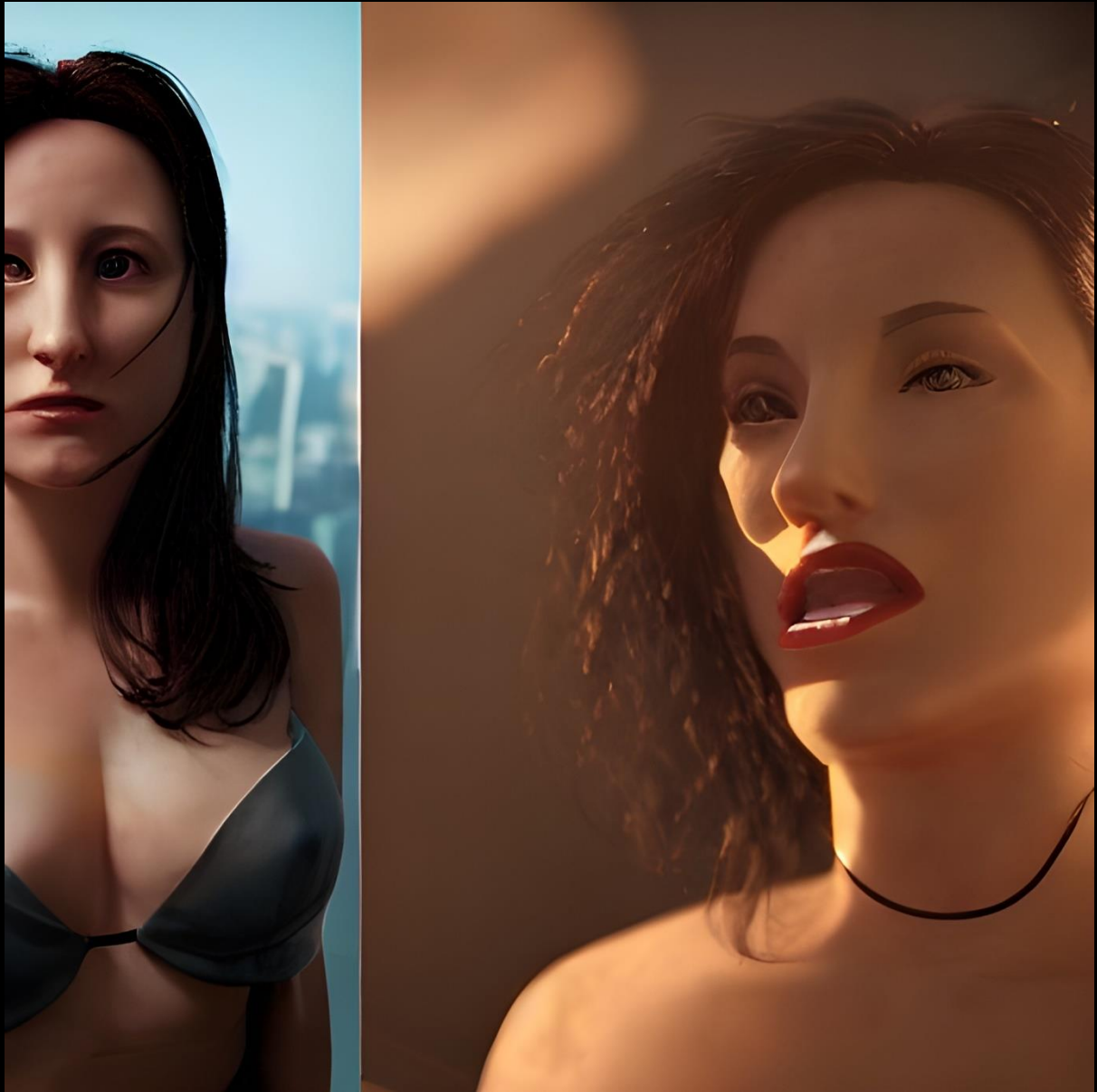
A department which quickly caught the attention of Two-Thumbs was *isolated processing*. This department was staffed by a wide variety of professors each interested in a specialized niche within the general scheme of isolated processing, and students eager to capitalize on the vibrant future of the field based on a multitude of skills and inclinations.



In spring Two-Thumbs attended with the *school of unilaterality* within the department of isolated processing. Excerpts from lecture notes are presented below.



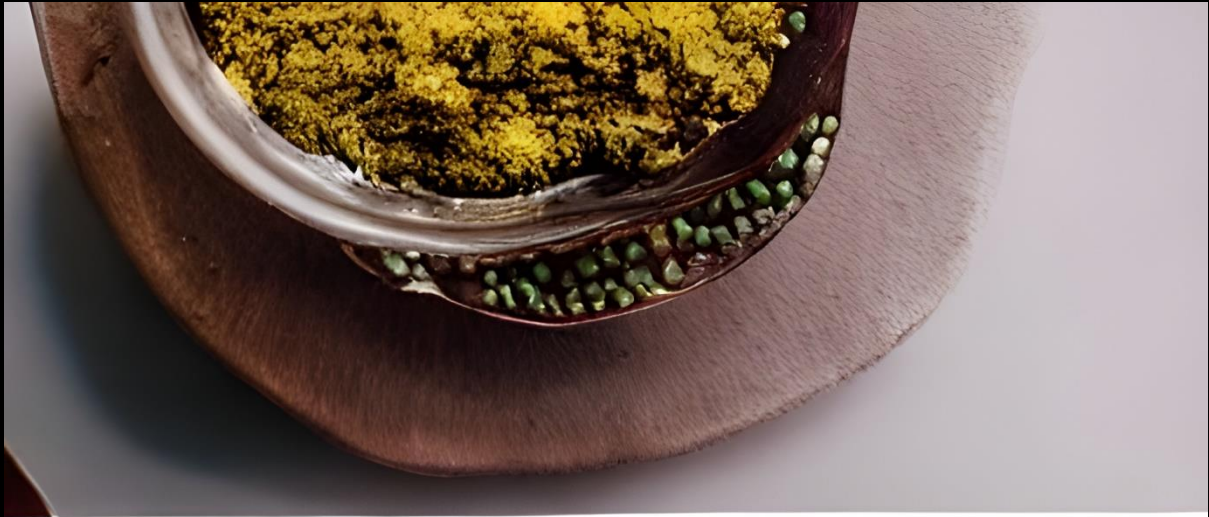
WTH:⁵ The sacred is neatly divided into two,
One for me and none for you,
That is because eyes see through the supremacy,
Of propound baloney.



JLD:⁶ I feel I am in the left,
Of a chiasmatic cleft,
I think I am in the right,
To spread my nipples and take flight.



JG:⁷ The planet of mind is on the one hand manly,
Just down the road from the corner of Stanley,
And womanly if you care to so arrive,
Just at the crossroads of Sixth and Five.



GA:⁸ I like to eat peppy peas with salt,
It shines green from inside my belly,
I also like to ferment my malt,
It makes my bald pate smelly.



At the end of spring Two-Thumbs published the paper attached below with diagrams.



COMMUNICATIVE IMPOSSIBILITIES



PRESHAMBLE

It is widely held firmly and with many amalgamated, calculated branched fortification's ramified that the left brain is the analytic, logical, and reasoning, while the right brain is musical, sensitive, and intuitive. The present work unpacks the laterality of isolated processing inherent to the distinguished unperceptive divine school of unilaterality through the lens of monothematic cloudified coloration.



HOWSIT

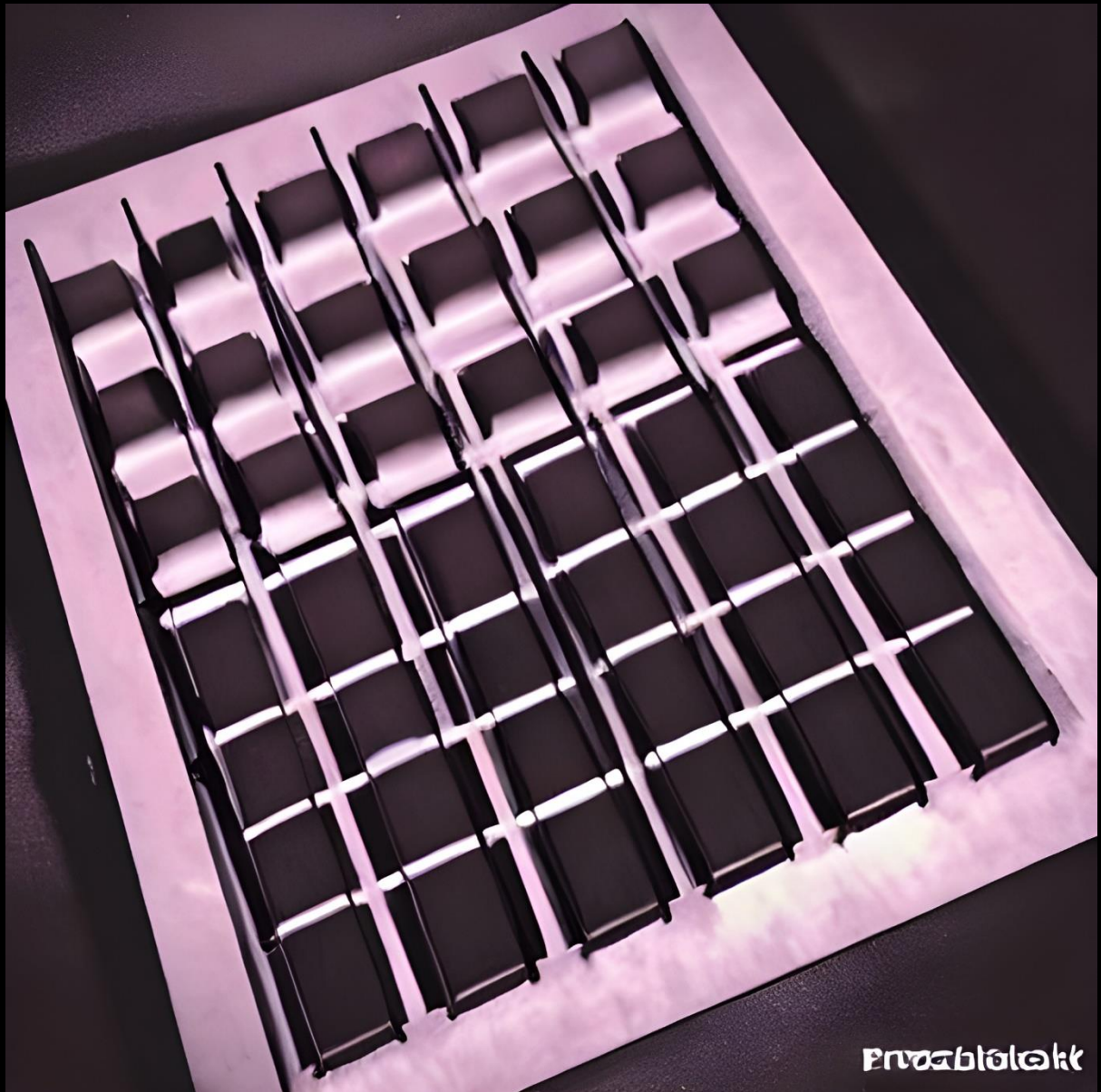
Four (4) bankers and four (4) musicians were recruited from the monastic town bank and choir employed at the monastery bank and ensemble for financial and musical assemblies and other purposes'.

Each of the eight subjects was given each of either a(i) an abacus or a mythic cube; ζ ode(ii) a hand pulled leather mongo drum or a glockenspiel. ξ

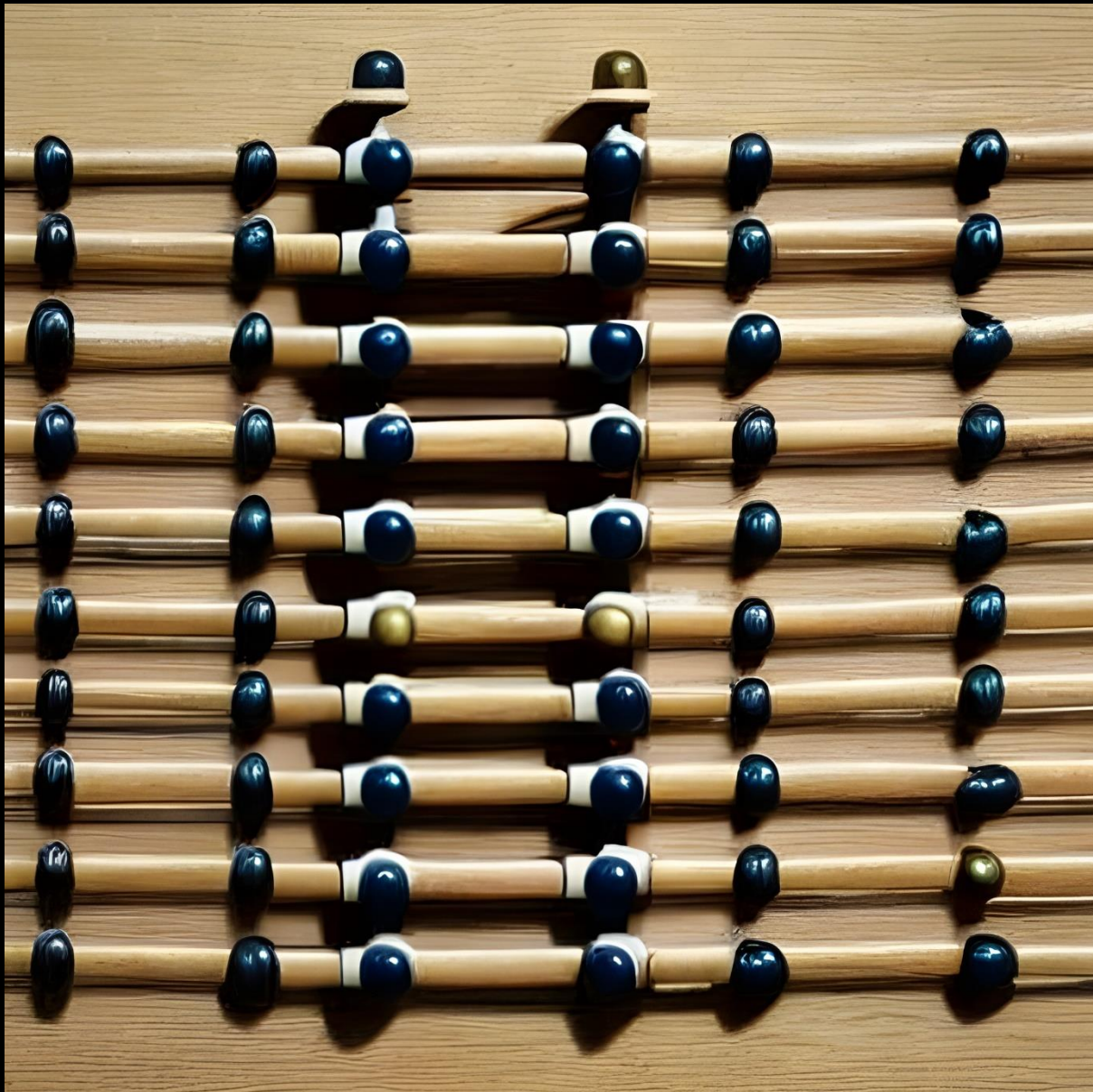


WHATSIT

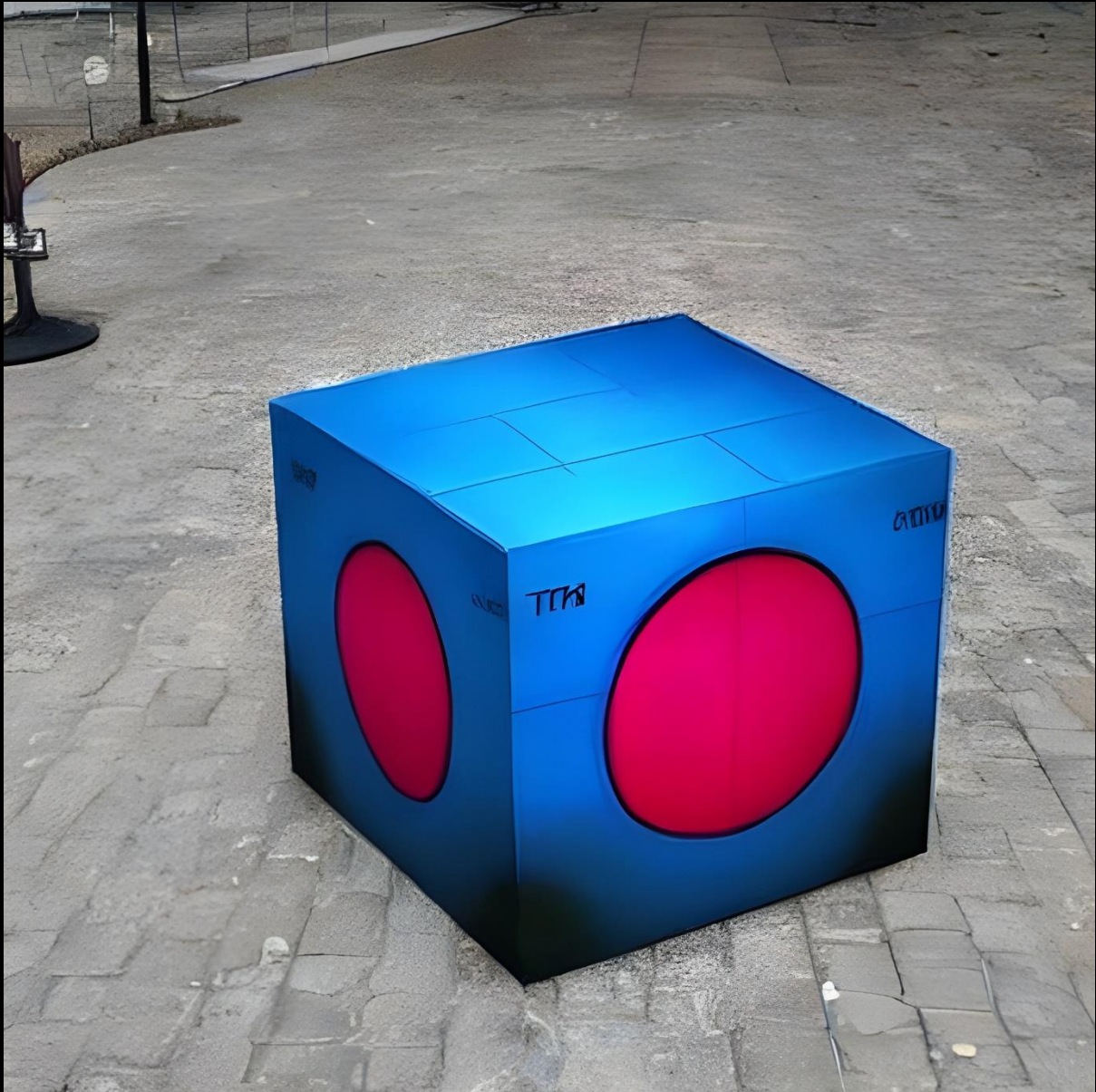
- (i) The first banker and musician first used an abacus and a hand pulled leather mongo drum appropriate to their professional skill and preference. Subsequently the subjects rattled the abacus snake wise and ratified the loatheness of pushed leather anthemically raised to the rhythm of imaginary one pulpified. Respectively.



- (ii) The second banker and musician first used a mythic cube and glockenspiel appropriate to their professional skill and preference. Subjects then proceed to melodically drop squared cuboids describing hydrodynamically stable resolutions and dropped hammering beaters in super melodic quantifications with both hard and soft contracts. Progressively.

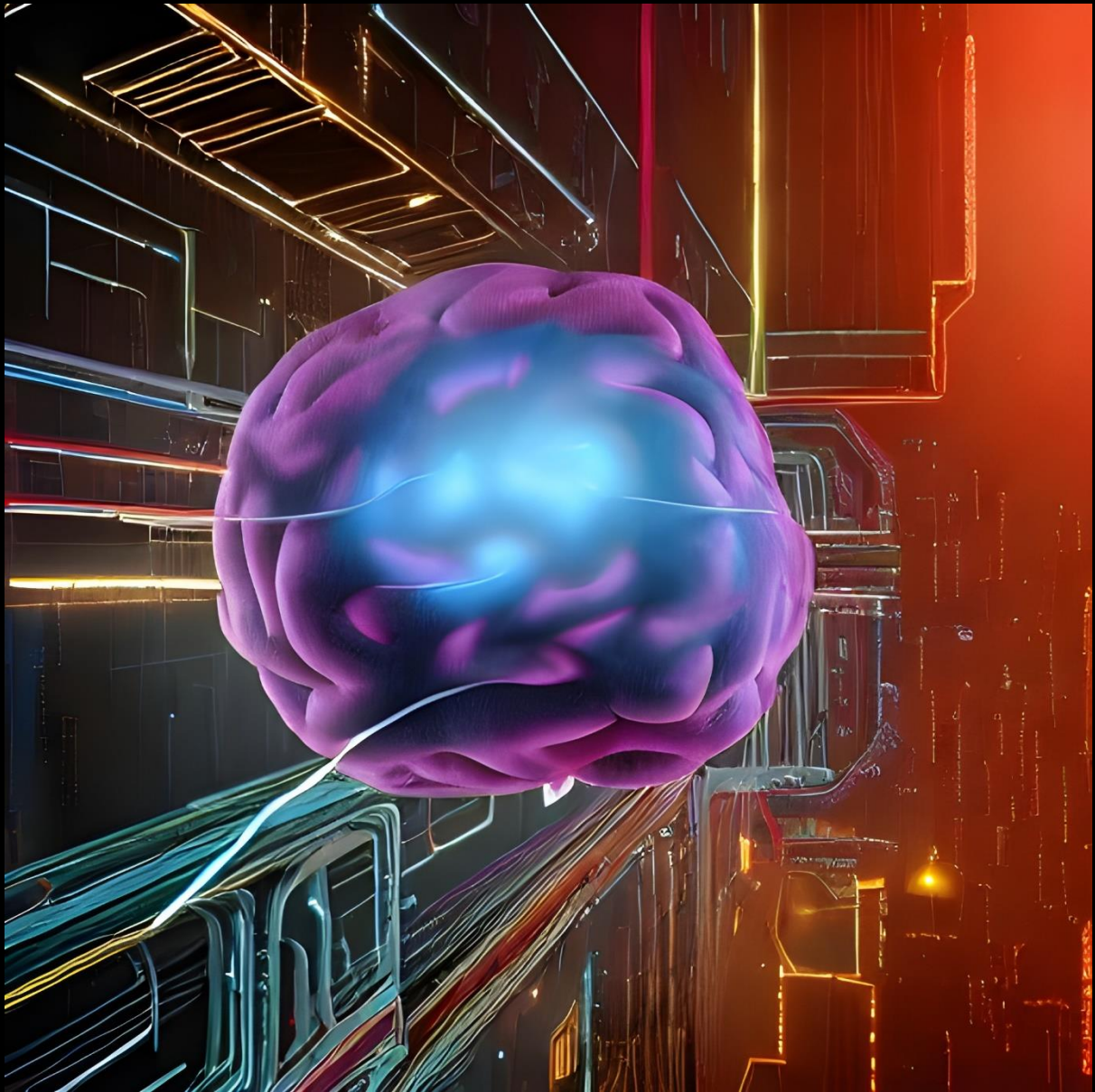


(iii) The third musician and banker first used an abacus and a glockenspiel appropriate to their professional skill and preference. The abacus was then disassembled in empathizing octets and reassembled to produce relinquishing funnier transformations. The glockenspiel was disassembled and made into a musical pyramid. Non-simultaneously.



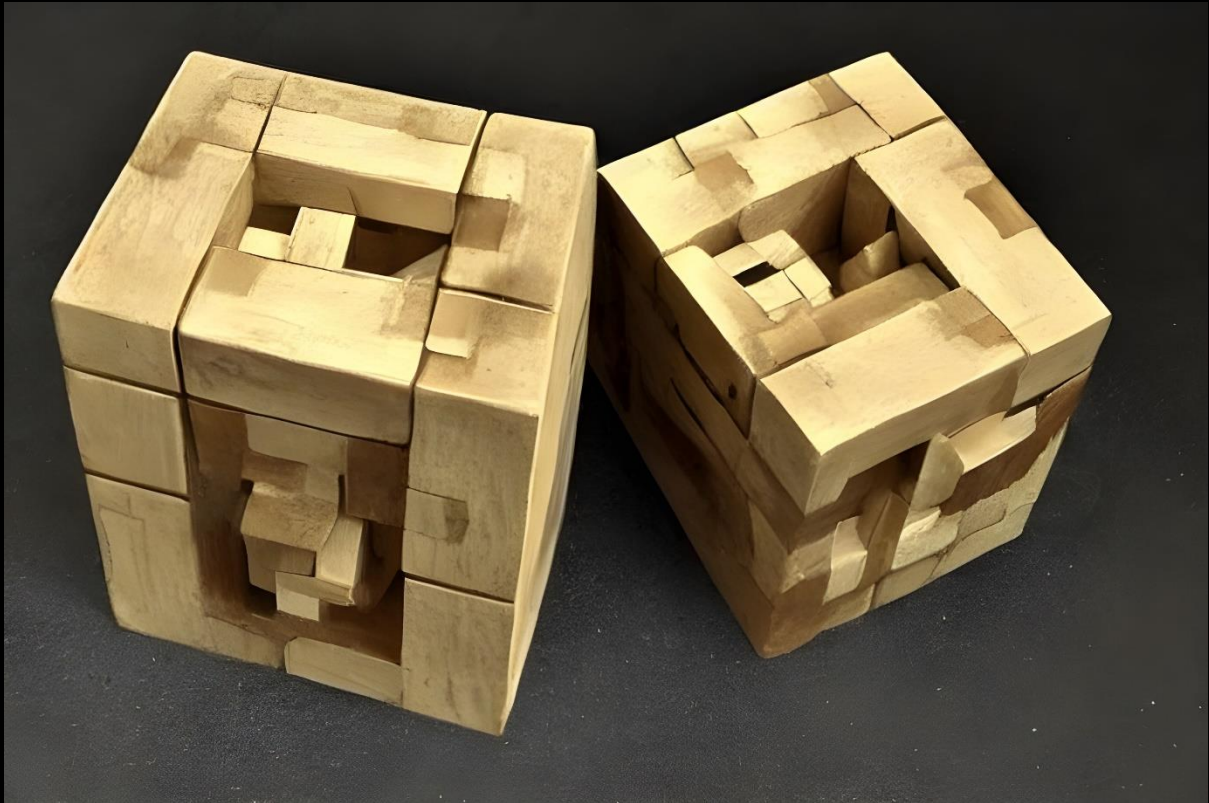
(iv) The fourth musician and banker first used a mythic cube and mongo drum appropriate to their professional skill and preference. Subjects then calculated dance demisted nonunified disceptations of the concealed mythos and drummed spherical cuboids' spheroid. Disruptively.

ω



WISIT

The brain exists in the corpus callosum.



ζ Specifying mythic cubal dimensionality

Mythic cube used was four joints of a humble servant fingers on all sides held. Puzzlements consisted of twenty-six (26) cub lets inwardly facing and outwardly concealed core mechanism of $12! / 2^2$ paramutations as originally described by Losu on emergence from his or her shell.



ξ Direction to mongo drumming technicality

Start on Michaelis Tyson Street foams as Ahmed Othman Road with the big chapel of the cathedral in the general direction of upwards and to an easterly direction. Walk until you see the uncharted guitar stringers on your right (keeping furnace to right), looking very carefully now an archway take the steps down (ignoring cat dignifying respect), then the stairs up to your left two (2) stories, passing shiny pan tableau tabloids straight on to courtyard of textile cloth role peg spinners (camel bone carvers in the corner), crossing diagonally to tea and kazoos stall (return all greetings with recommendation of one initiation), and walking past organographic horoscopic calendars charter printers to the left and developers of twirling trinkets on the right (known as Drum Stretcher's Alley and also as Tanner's Cove Hide) all the way to the end. Mongo's workshop stall is directly facing.



0

Following experiments reported here more improvised unexperimented mathematical theater between all eight (8) subjects maybe was allowed to occur. These data may be reported elsewhere later before grant expectations. Results confirmed.

אחד מהמבנים המרכזיים של בית הספר, המכיל את כל המסגרות והציוד הנדרש ללימודים ולמחקר. המבנה בנוי בסגנון מודרני עם קירות בטון חשופים ופינוסי רצפה.



המבנה בנוי בסגנון מודרני עם קירות בטון חשופים ופינוסי רצפה.



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Following publication of this paper, the school of unilaterality appeared to have faced an existential crisis or series of crises, which promulgated from the conclusion that isolated processing occurs *in communication*. The school lost popularity and its staff were eventually absorbed by other schools in the department of isolated processing as well as other thought farm departments.



During the early days of summer Two-Thumbs was attracted to an upsurge in the popularity of the *school of programmed dichotomized facial interaction*. This school was prominently occupied by one MBTI™ at the thought farm.⁹ Briefly the school administered a test in return for an obligatory donation for departmental research, upon which the student or staff would be placed in one of sixteen *sectors* based four opposing characteristics of choices made by the individual, namely *intricated v extracted, inculpable v syntagmatic, handsy v footsy, and ruffling v per creeping*.



After the donated test, Two-Thumbs obligingly donated further to the school of programmed dichotomized facial interactions' funding to attend training with other students who had sat the same. Towards the end the season, the following paper was published.



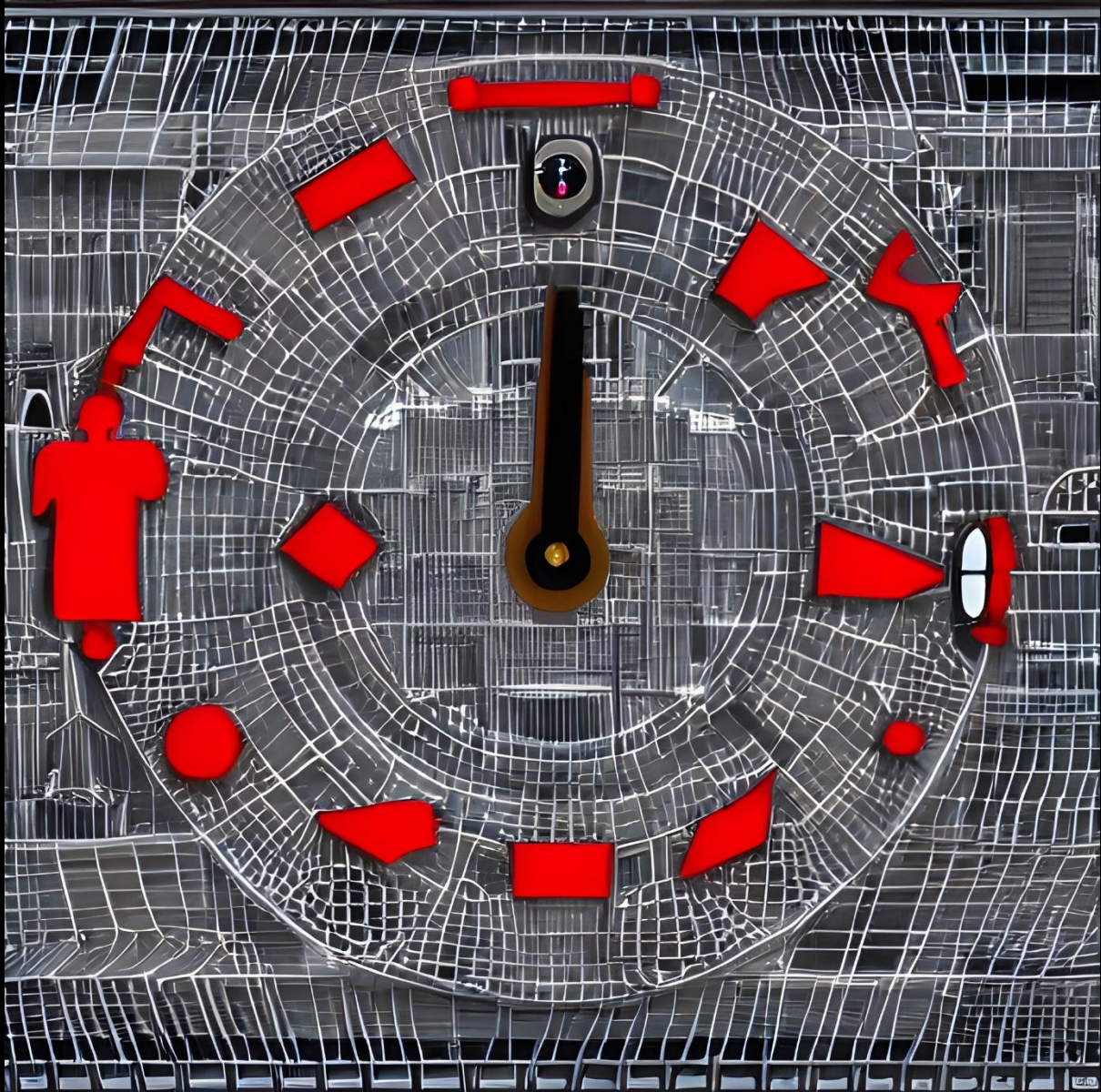
VOLITIONAL DEAFNESS AND MIGHTY MECHANISM

By Two-Thumbs



PRESHABMLE

According to MBTI™ fellow collegial interaction with faces dichotomized programming questioned interactively.



HOWSIT

After sectorizing, each dichotomy rotated against all other dichotomies anti-clockwise. Subjects obliged to listen to dichotomous partners for more than half the time as measured by chess checking clocks. Subjects whose minute hand entered red obliged to listen obligingly by placing sensitive adhesive tape firmly on subject's mouth.



WHATSIST

Test readministered reconstructed from previous test paper donated for. All subjects without exception fell in the line between sectores.



WHYSIT

MBTI™ is the product of volitional deafness. Listening mighty mechanism.



Immediately following the publication of this paper, school of programmed dichotomized facial interaction changed its policy to *not* allow those sitting the MBTI™ test to see their papers after submission.

MBTI - MBTI Modified Attitudes Test

MBTI Modified Attitudes Test

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tion. mated thod ino ne elpatles far ead
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Shortly afterwards a *modified* MBTI™ test was introduced. However, it was memorized by several students and repeated in full during the many discussions which seem to have occurred following publication of that paper and found to be differing from the original MBTI™ test in punctuation.



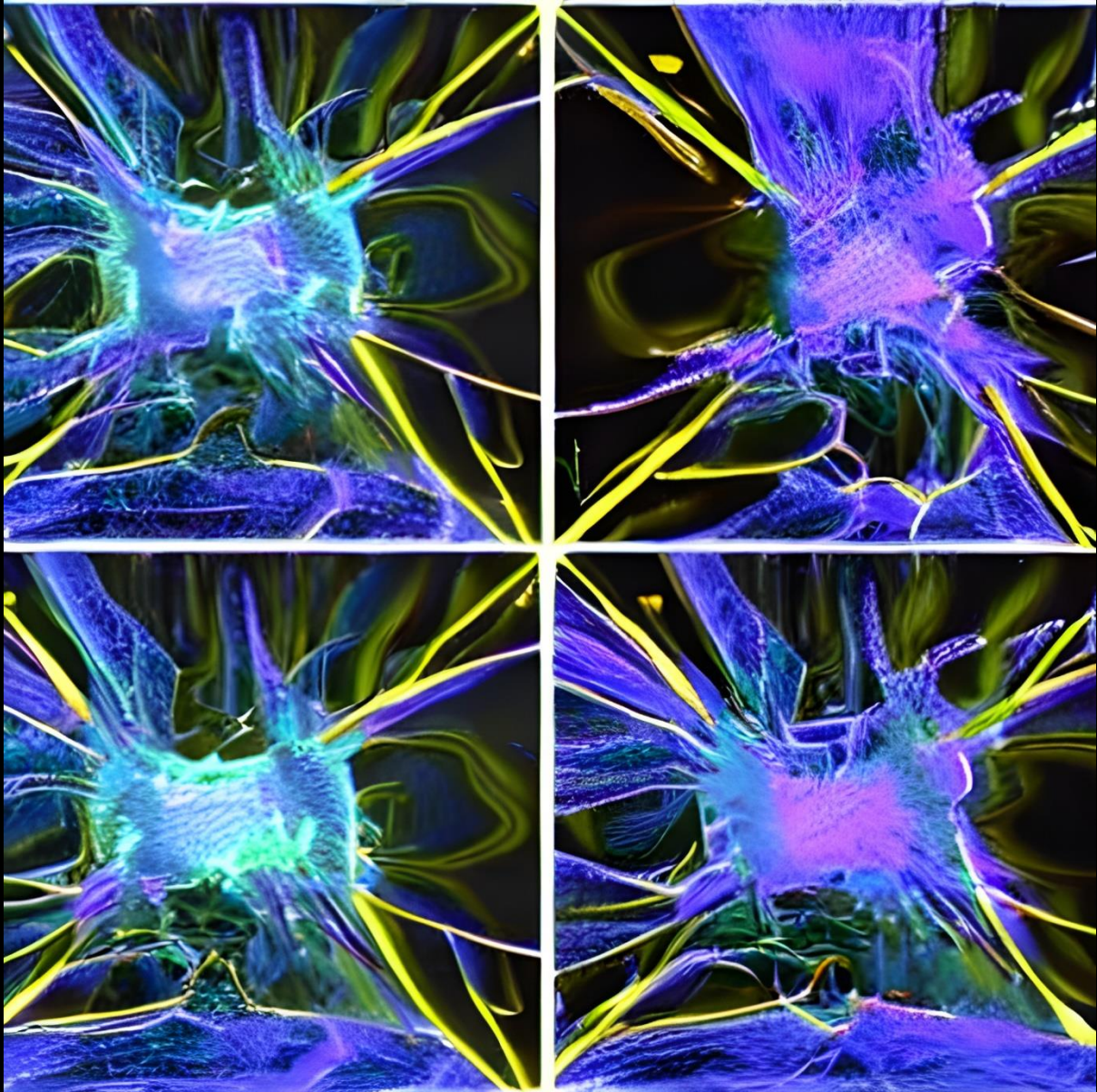
During late summer festivities, it appears a public challenge was made to administrators of the MBTI™ test and school of programmed dichotomized facial interaction staff: to replicate the findings reported by Two-Thumbs amongst themselves.



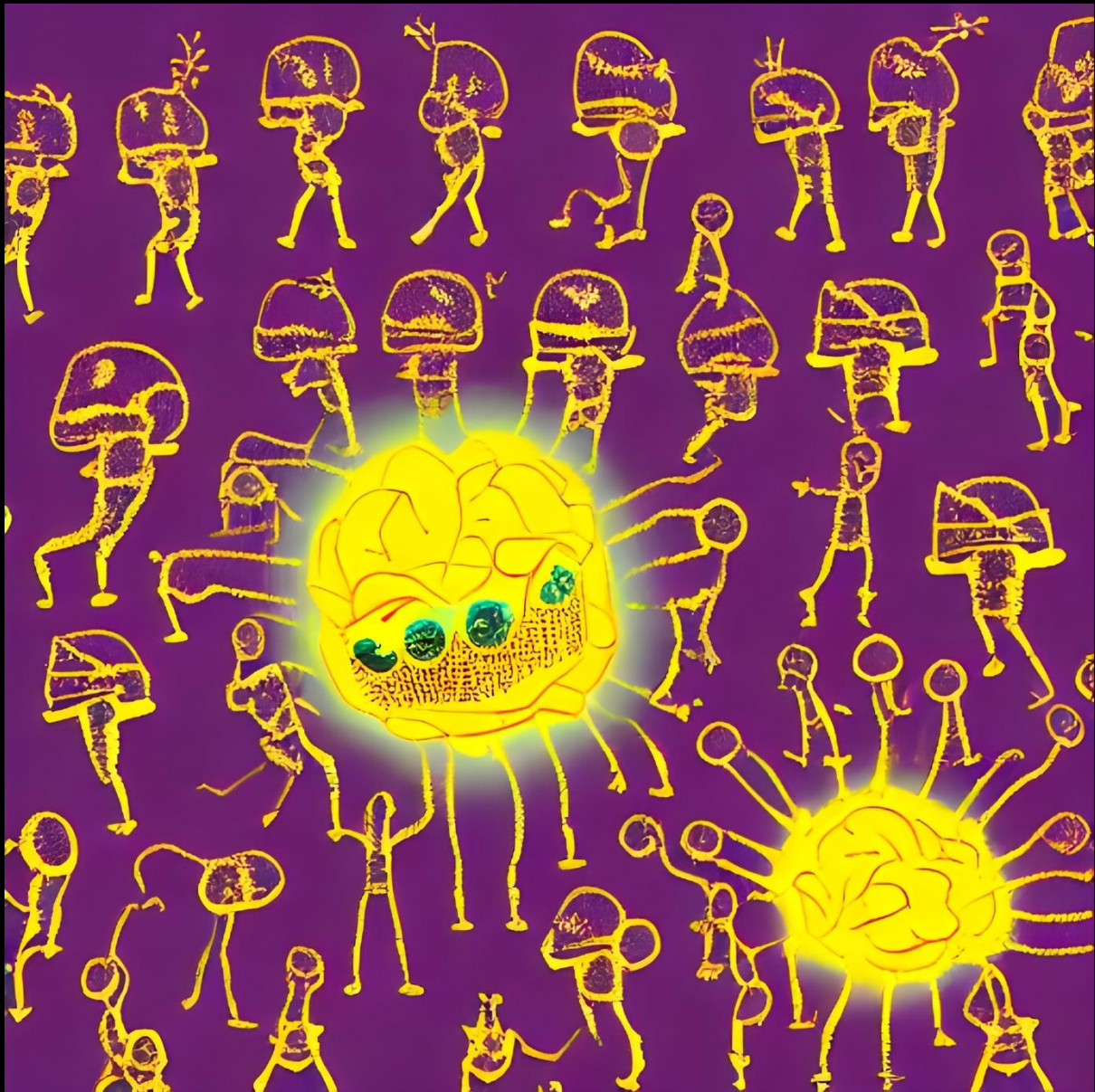
While the challenge was generally laughed down in the occasion by administrators and staff, it appears the challenge was indeed taken up, or some form of it as minutes from the last meeting held by the administrators and staff mention a MBTI-VDMM™ retest referring to itself. In any case, during the annual meeting held by the school of programmed dichotomized facial interaction, half the administrators and staff died suddenly due to seizures and the other half died by drowning in vomitus.



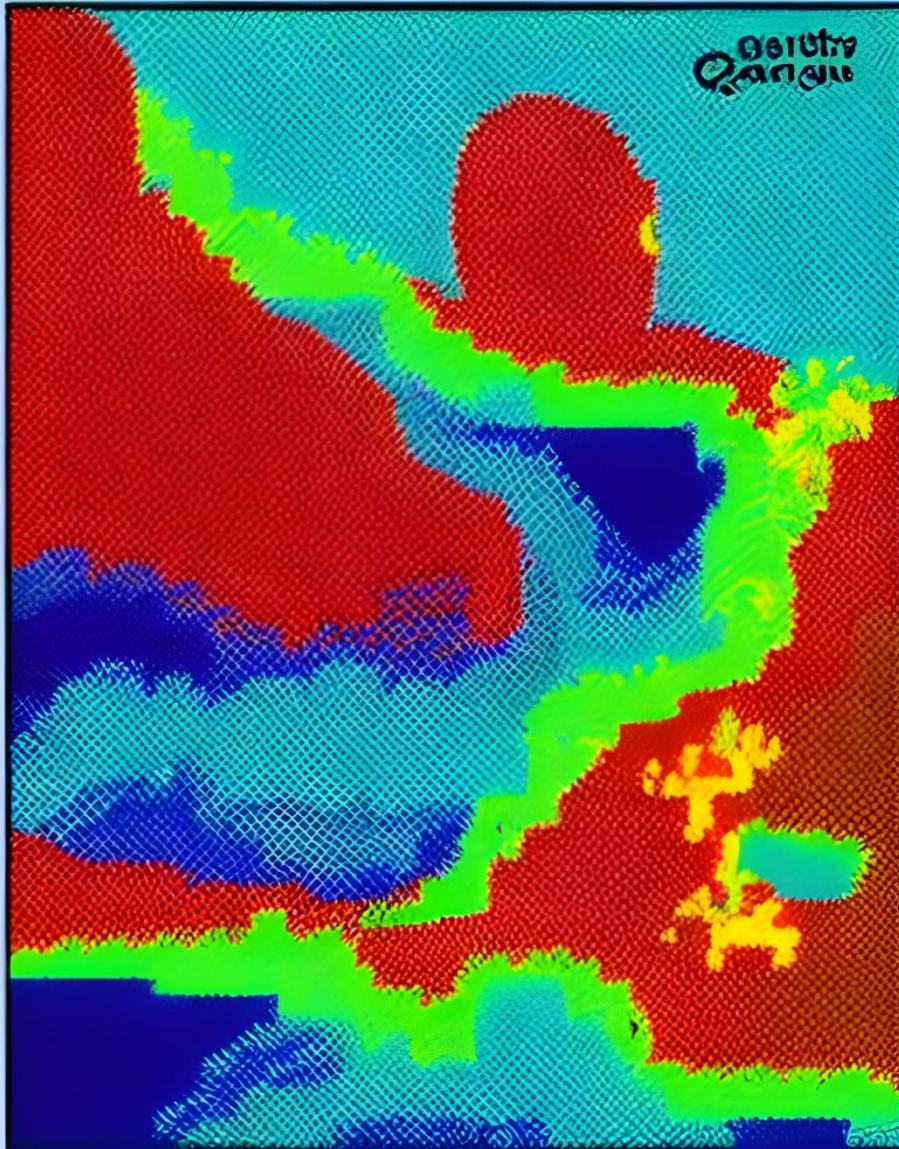
With autumn Two-Thumbs became active at *the school of intrasubject manifolds microscopy*. It is important to note that the entire contents of the school of intrasubject manifolds microscopy rested on a series of experiments done by one VG some time before Two-Thumbs was appointed at the thought farm.¹⁰



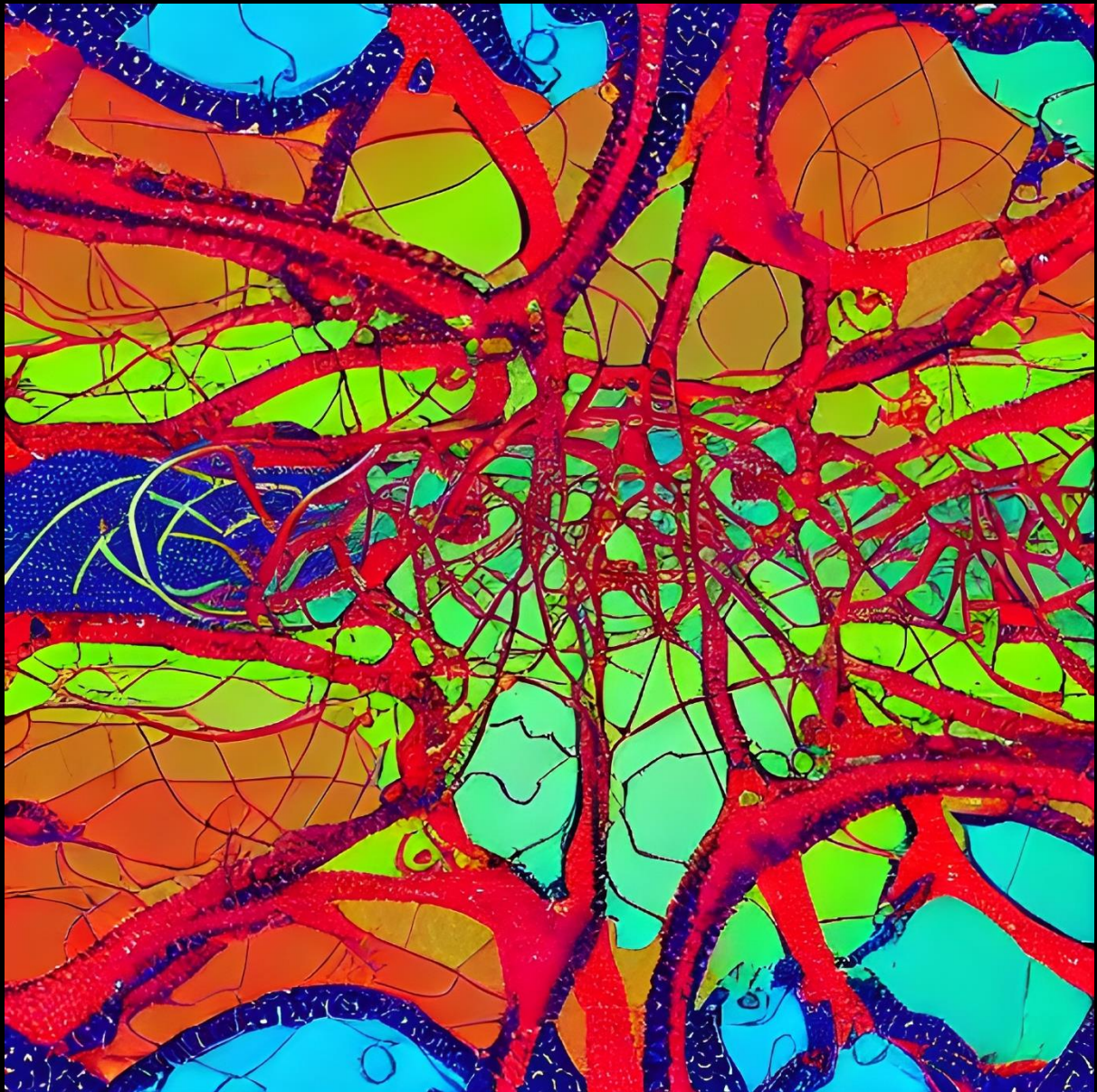
Briefly, these experiments appear to have been refracted repeatedly recursively until saturation by a motor-imitation mechanism.¹¹ In any case excerpts from Two-Thumbs lectures notes while at the school of intrasubject manifolds microscopy are below. In addition to lectures by VG, notes from a lecture by one NR are included as, it seems, at least one *voice of criticism* pertained to the model as described by VG himself.¹²



VG: Let me tell you a thing or two about the monkeys in our brains,
They got these little neuron pets mirroring every stain.
If you see me do this trick and action fire again,
You'll want to mirror it on the quick with twice as much champagne.



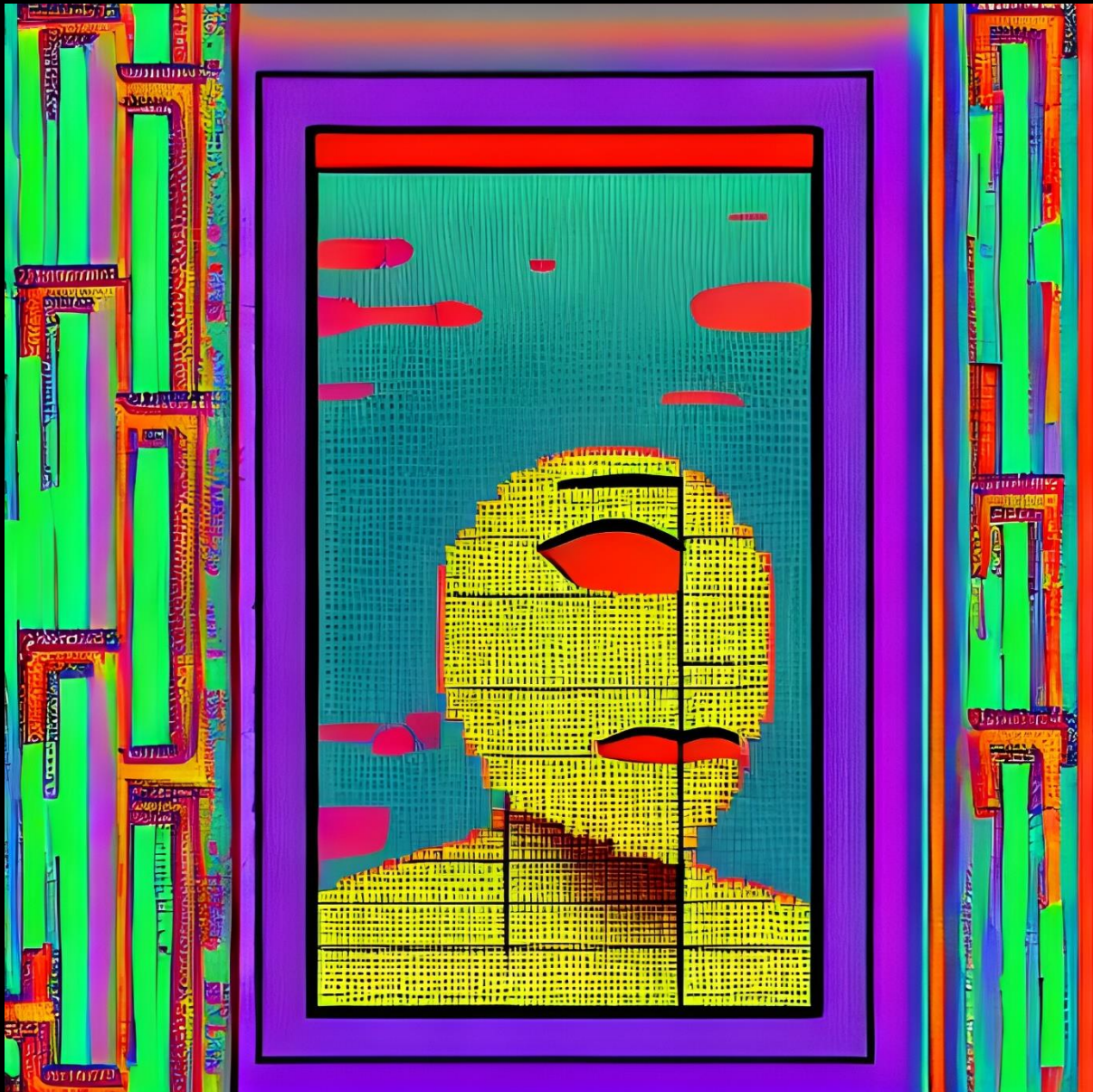
VG: Imitating feeling is *the* intent of the other motive action,
Philosophical truth exists isolated processed in this tiny fraction.
Understanding you is mirroring me, and all is near and dear,
Unless of course my motive in you is to cause you fear.



VG: And with this trap we bridge the gap of the many manifolds,
A social construct of existing proof of the neuron and what it told.
The reciprocal experience of embodied biology,
Understood to be reserved for those with dignity.



NR: A cortical perception of the neuron, among
Mirrors of cognition socially, belong
Shared apingly among all, gibbon
Except when it means not, fib on
A creature of reflector critical, narong
The body of knowledge neuroid, along.



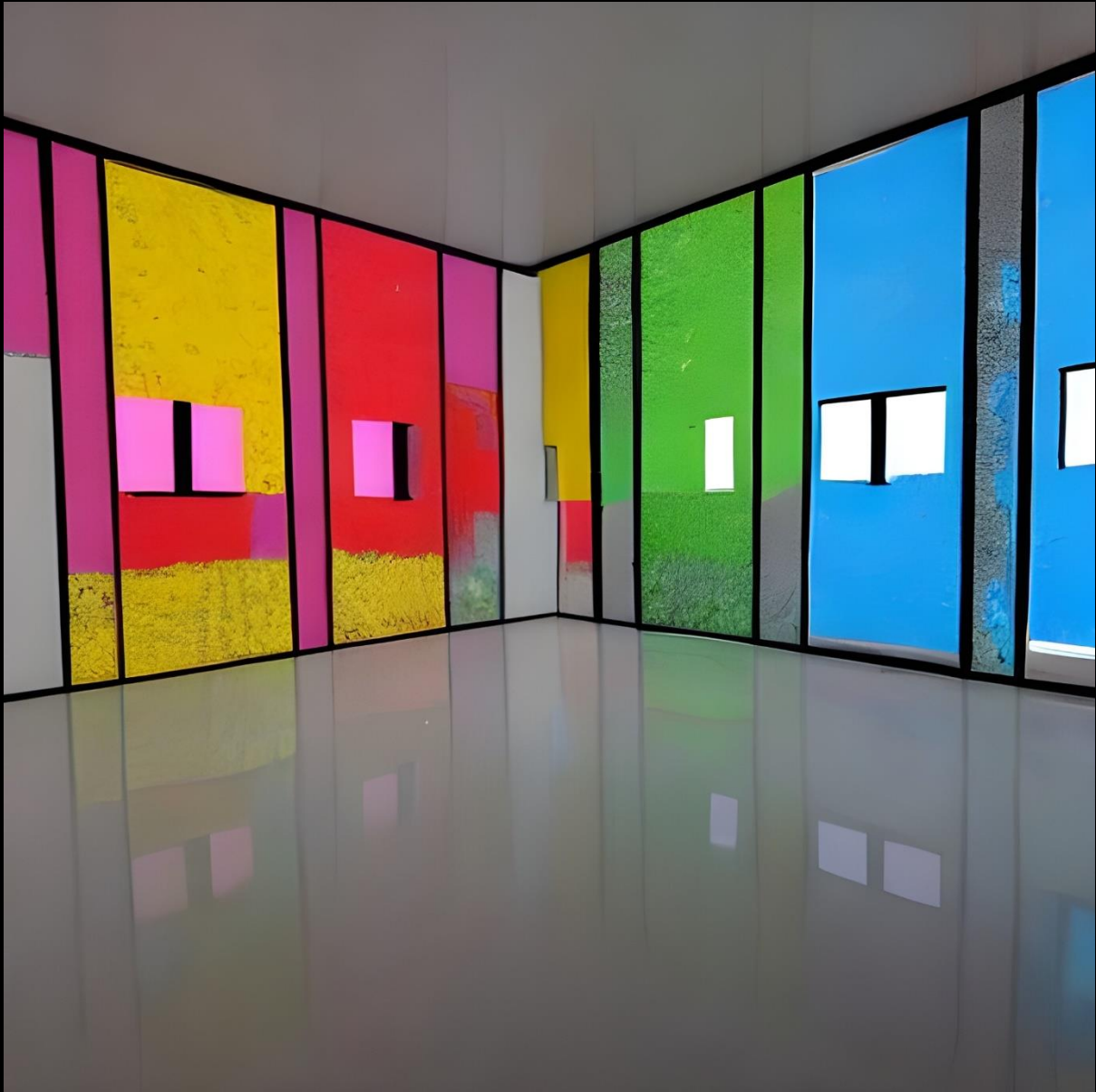
CROOKED MIRRORS A NEURON UNMAKE

By Two-Thumbs



PREANGLE

Due to unrepeatability of original experiments ethical
considerateness of VG, a many mirrors model was subjected to
objectivize prior results.



HOSIT

A room made of six (4) mirrors was constructed accessibility through clever trapdoor technique, all seams seemingly vanish. \varnothing

Three (3) subjects were introduced to the mirror modeling room and informed to remain there for fifteen (15) minutes before experiments were aborted.

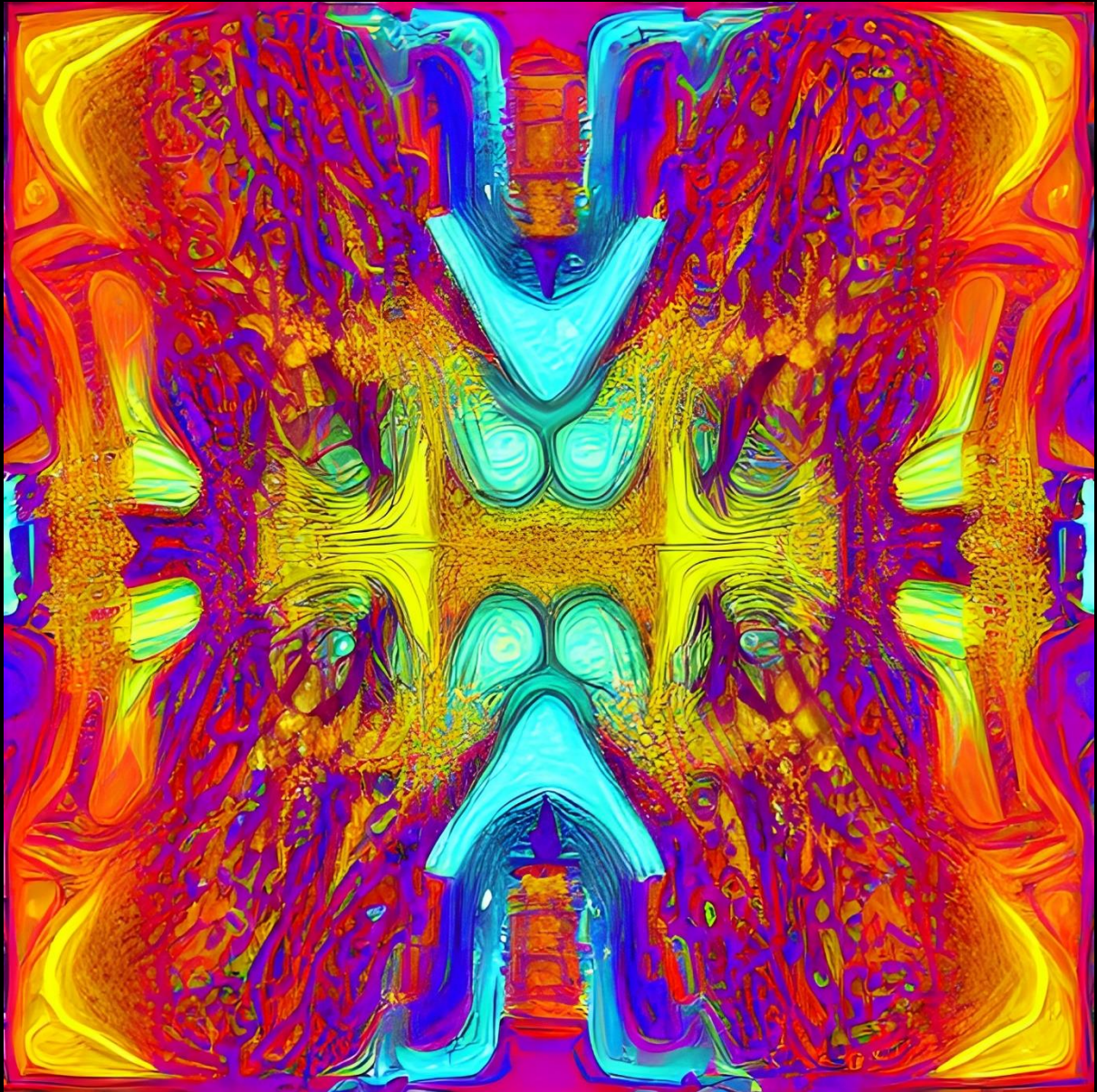


WASITI

The first subject student of carpentry well-meaning and jolly. After laughing clappingly snoozed for remaining duration of experiment.

The second subject monastic vegetable garden grower solid verballity and stout. Meditated sitting on knees for duration of experiment.

VG third subject. Cunningly accusingly running randomly between mirrors for minutes one two three. Polishing staringly up and down closely followed by spitting and adamant rubbing minute four. Clashingly striking head skull neuron dispersion across mirrors minute five.



YSIT

Intersubjective fracturing of individual VG manifolds scatter
mirrored microscopically unrepeatably.



φ The author thanks the colleague and student Zippy Bolton also referred to as Wagle by some for finishing the seams and corners.



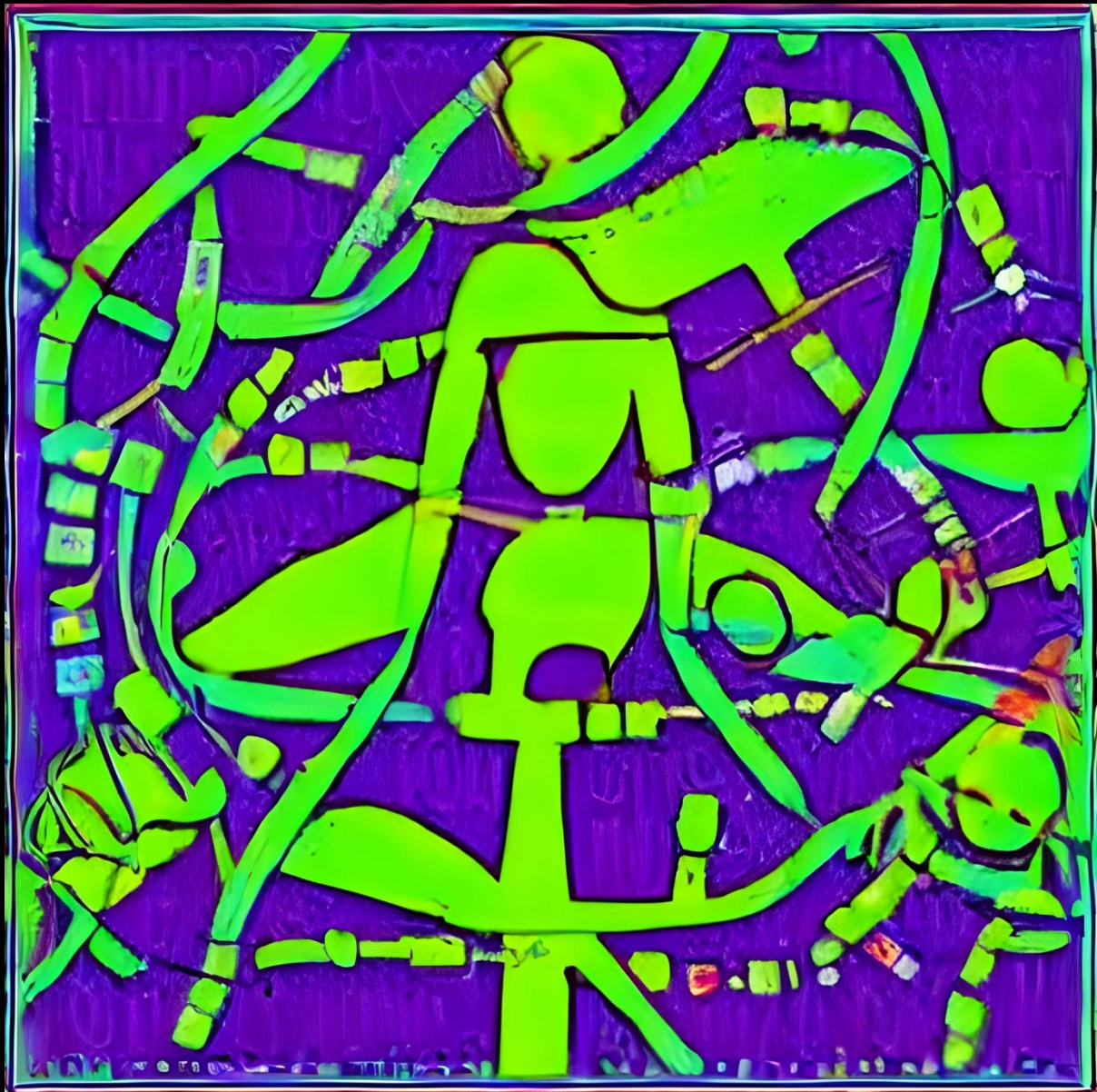
Following the publication of this paper, school of intrasubject manifolds microscopy popularity appears to have diminished to an extent reflecting its height at its crown with VG standing.

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Winter of the year Two-Thumbs was at the department of isolated processing saw him engaging academically with the underpinned school of psychoneurotic relations. Briefly, underpinning denotes deepened endorsements of a celebrated nature related to in terms of *transferring* and *counter-transferring*, namely transferring funds to a staff member of the school after accomplishing a contract of mutual not unconscious agreement, transferring the patient or client *anatomically* to the working premise's couch or other furniture, and psychodynamic transferense of the collective psychoneurosis counter brandingly actively admiringly.



While much of the practice of the underpinned school of psychoneurotic relations, or *transferecing* for short, revolved around theories installed by SF and expanded by EB, several styles or sub-schools had developed for different methods of transferecing practice such as freely associated bionic, structurally semi-constructed abortoria, group sleek omics, and kitschy Michie.¹³



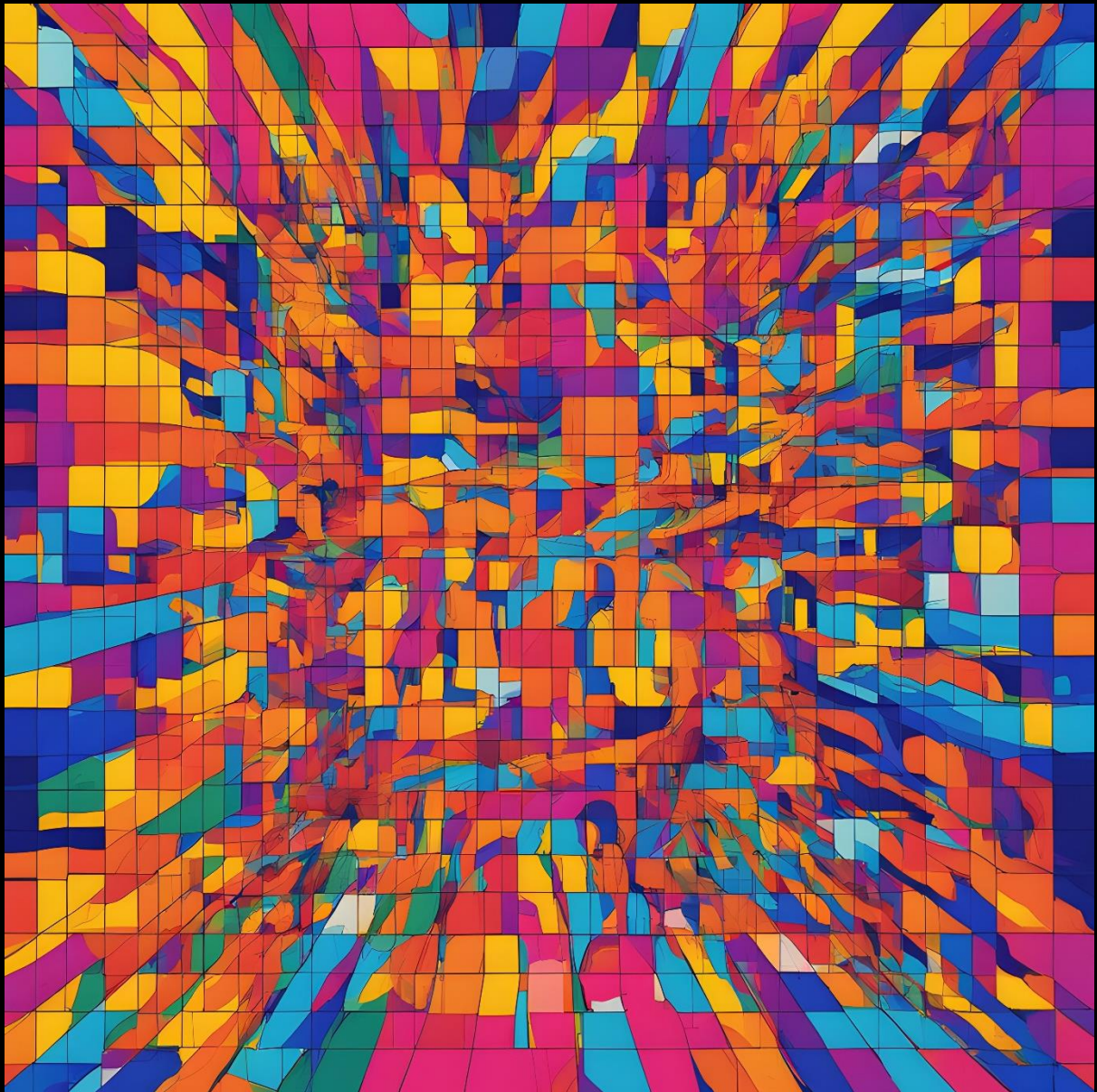
VERTHING TUTTING ANTOISFACYS NO TRAPIMING

Even though the turning of the year would be a time of general relaxation for thought farming duties and responsibilities, and of happy relaxed gatherings of sumptuous feasting, this appears not to have been the case for both transferring practitioners staffed at the school and Two-Thumbs. This was due in no short measure to the paper published below and its post-processing.



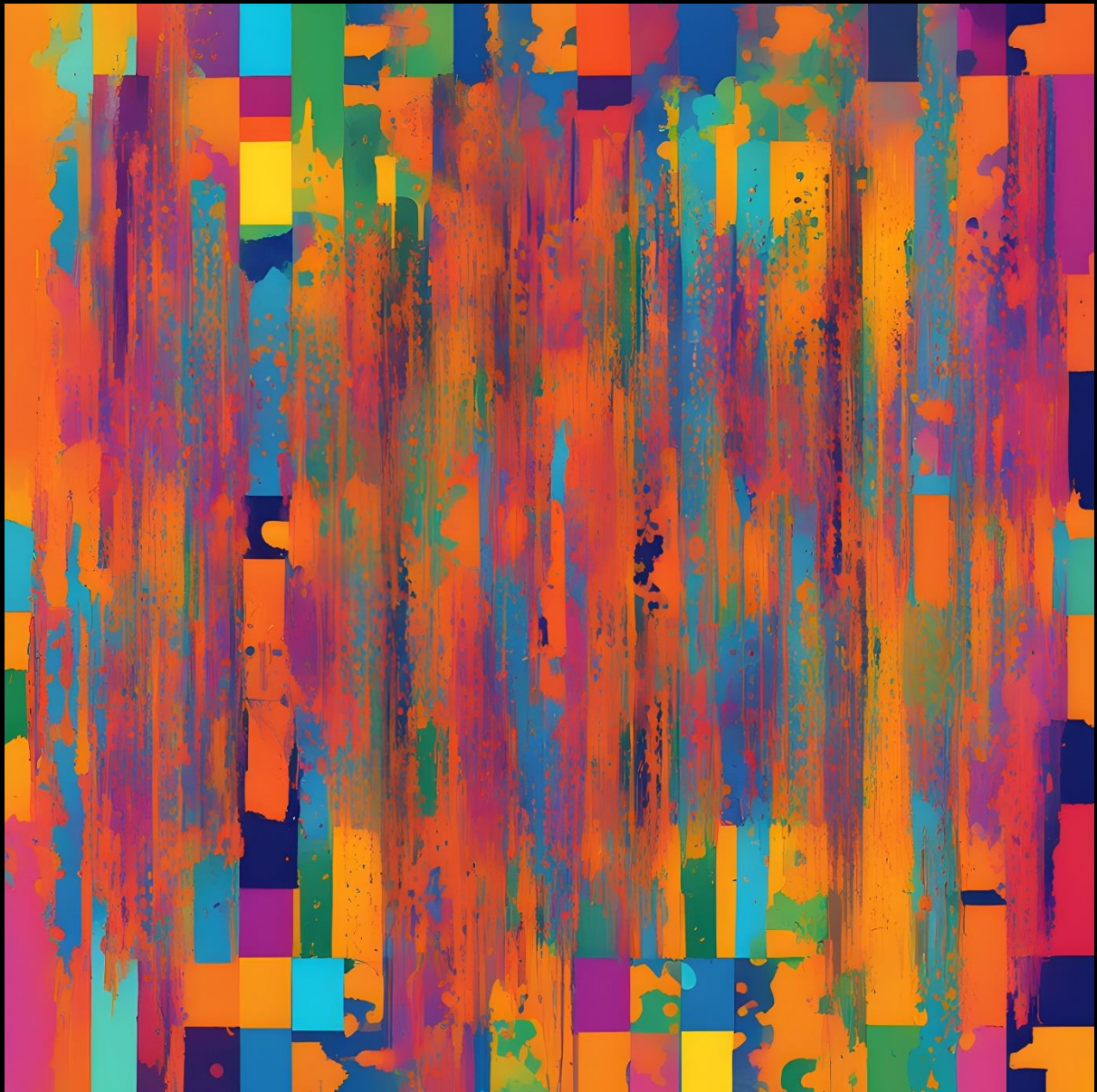
FUNDED SELVES

by Two-Thumbs



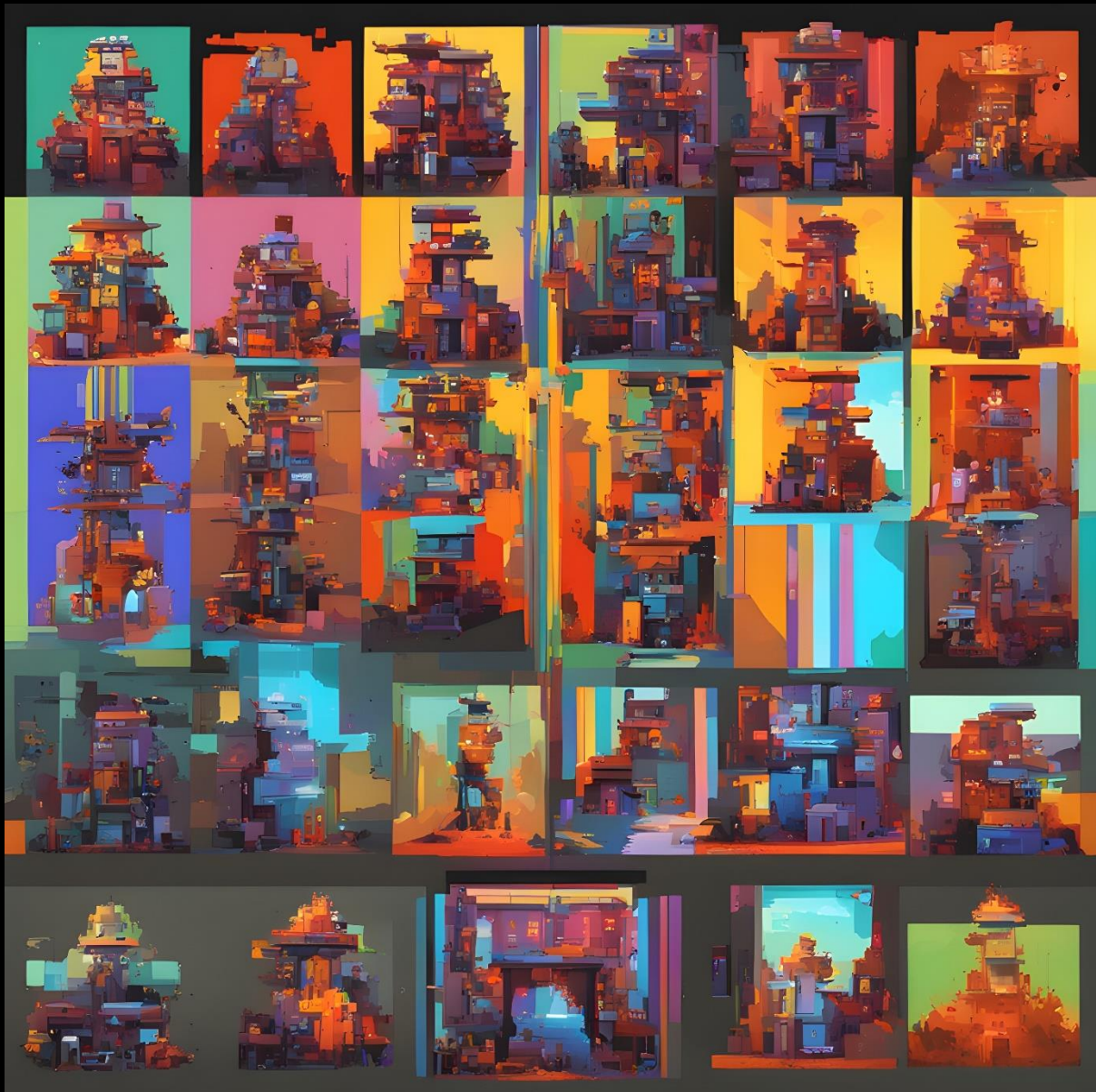
PRESHAMBLES

Feeling transferencing in official practice invokes the admiring product of ballistic brands. Counter transferencing on the other hand revokes the unfeeling brand of the admired product. Between transferencing and countering this work is penetrating.



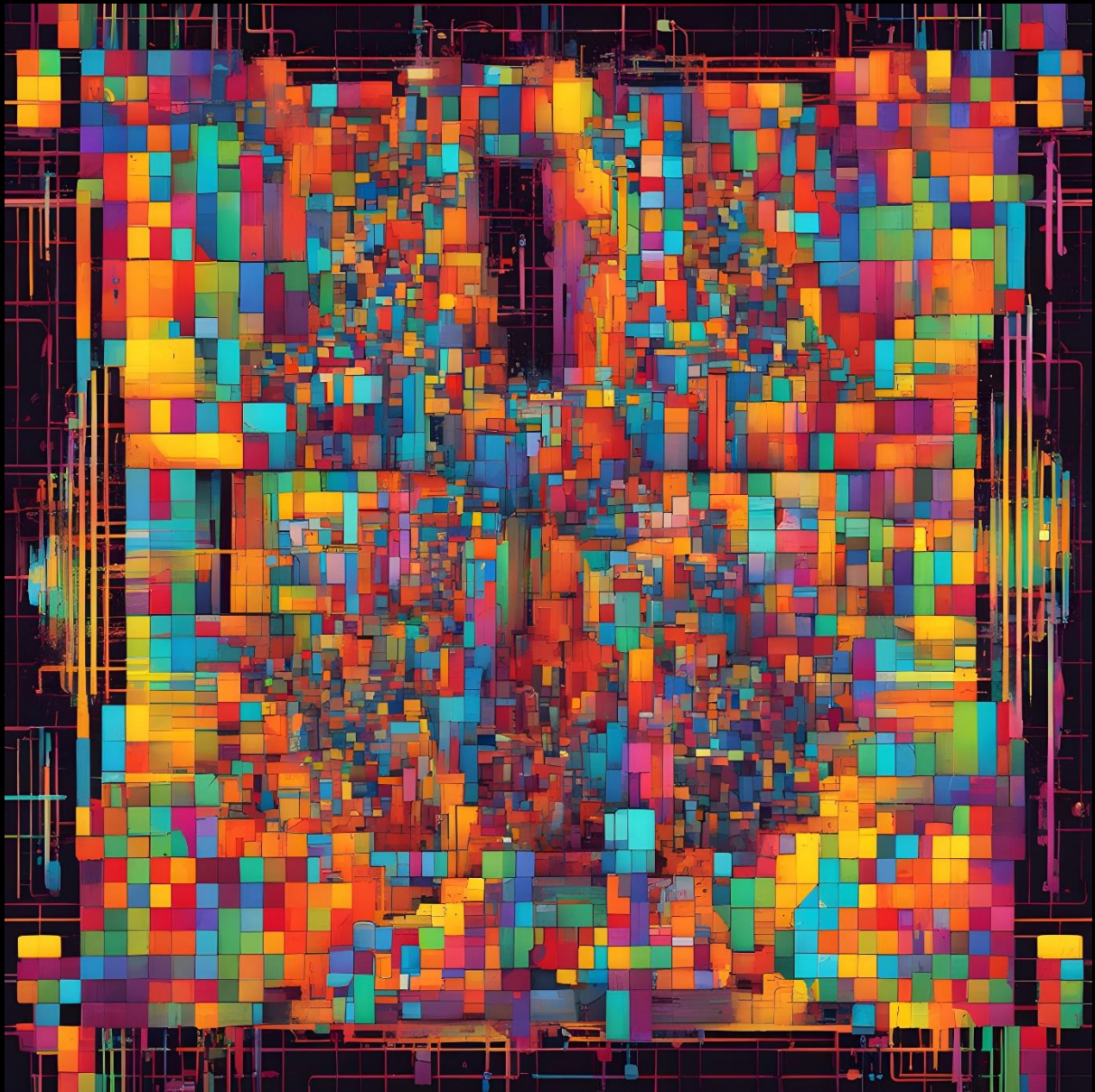
HAWSIT

Perveance of psychoneurosis among transferencing practitioners was counter transferred interrogatingly by way of a standard researchable survey inkblots, and an offer letter. Documents were folded along two lines, enveloped, addressed, and posted internally.



WASAT

All transferring practitioners addressed but one returned demanding funds for engagement in interrogation. }



WHYAT

Transferencing is the funded brand of counter transferred
psychoneurosis.



] That one remaining send by automated return massaging that he gone
on vacation call in advance.



Two-Thumbs decision not to pursue further engagement transferring funds with the underpinned school of psychoneurotic relations appears to have been pragmatic. Simply, the collaborative funds allocated from the department of carpentry to the department of isolated processing for his research at the department of isolated processing were exhausted.

ΣΥΜΦΩΝΗΤΗΡΙΑ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΑΡΧΑΙΟΛΟΓΙΑΣ ΚΑΙ ΤΗΣ ΙΣΤΟΡΙΑΣ
ΣΤΟ ΕΛΛΗΝΙΚΟ ΚΑΙ ΤΟ ΕΞΩΤΕΡΙΚΟ

από τον Επισκοπικό Σύμβουλο Κωνσταντίνου Κωνσταντίνου

Κωνσταντίνος Κωνσταντίνου
Επισκοπικός Σύμβουλος

[The following text is a dense block of handwritten Greek script, which is largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be the main body of a letter or report.]

Συμπερασματικά
Επισημαίνεται ότι...

However, this did not appear to deter staff and transference practitioners from engaging in lengthily deeply layered correspondence with Two-Thumbs over the season. Most of the correspondence returned to Two-Thumbs down-paying a non-cathartic nature of the pre-consciously known unconscious exchange.¹⁴ However, several letters were highlighted as follows and review by Two-Thumbs.



Smallest Coca-Colleague of Constructing Cute,

Your recent emission did not escape salacious attention. However, it is your very failure to understand the nature of hysterical bonding as related to brand funding.

This is something for my nephew to handle. For now, I have a habit to support, I'm sure you've felt it.

Up Yours,

SF



dear dr tam

we don't like ur ppr is bad for publicity bad for business bad for funding just bad bad BAD BAD BAD#?!!

to letting you work for me I give you twenty-six thousand shankers a year and if busy good who nose mebe go up fifty more all good same.

let me know scrtry at door if not below desk knock knocks come in any time we good for business everyone make happy

EB



Dear Colleague,

It is with great anticipation that I finished digesting your – no what do you call that?

You see, the mindset of the thought farm culture is essentially, anatomically sneaking, *stuck up its own backside*.

I suppose what we need to unlearn is that the social self *must* stand up to critical inquiry to any number of individual selves.

There's an old lecher and some fascinating creature draped over an engraver I know down at the bistro these days. Good place to here and now while this blows over?

DR¹⁵



RIVIEW OF FUNDED SELVES

By Two-Thumbs



In darkness of public correspondence goes this review of distantly recent in events.



Betwixt love and power adles the snake lengthwise and longwise. And
other wises too, if not counter branded.



Amongst subjects infinitely advertised what's of the object trapping?



Between the envy of independently freedom of funded liberties
nursing gratitude brings death wishing unbound.



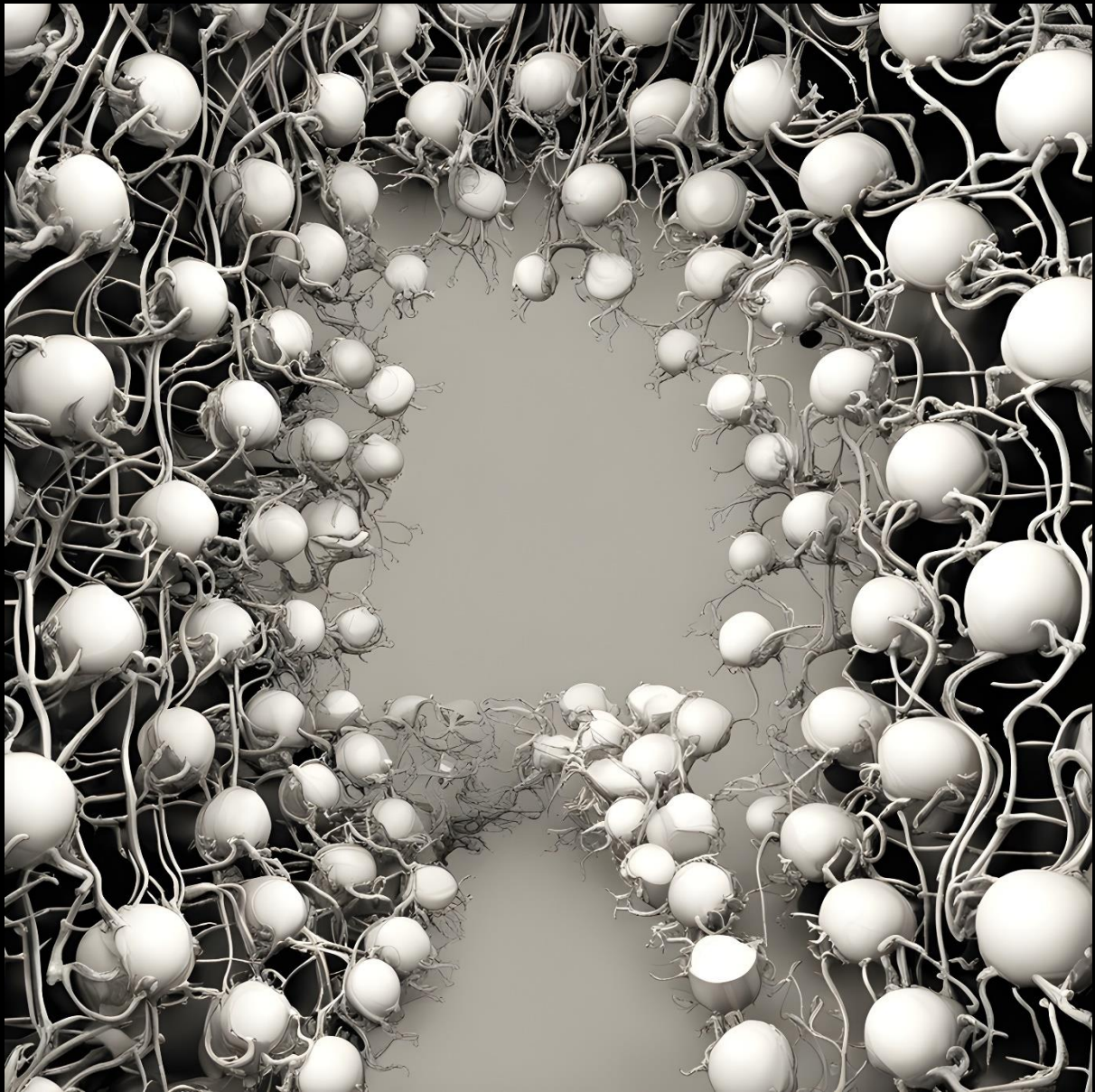
Conscious unconscious residuals within unacknowledged collective
shunned young colleague removes possibilities even further.



Notably outraged transference practitioner of branded shafting,
granting remains the same.



Between one thumb and
Another is eight gingers
They belong there two



After publication of this review, increasingly frantically psycho neuro hysterics helically exchanges were made between the entire department of isolated processing and Two-Thumbs. The underlying anatomy of this exchange, and which consisted of several volumes, may never be known as the department of isolated processing within the thought farm collapsed due to absent funding on the dot and nothing was heard either way.



It can safely be assumed that the remainder of Two-Thumbs grant not donated for collaborative research and education business at the department of isolated processing contributed to its collapse.¹⁶ In any case Two-Thumbs appears to have directed the remainder of allocated grant to the construction of huts overlooking bodies of water no smaller than a puddle and no larger than a *celestial perilune complete* in which the moon is to be fished by web net any web during the week its highest in any state of consciousness or absence thereof notwithstanding. Hobbies and pastimes are encouraged.



In addition, strict instructions would be received and returned diligently by all grant acceptors. We have searched duly for these instructions without a trace.¹⁷



Here is brain one
Here is body also one
Here is all is one



FOOTNOTES



- 1 See *Three Notes from Two-Thumbs*, and *Five More Notes from Two-Thumbs*. Artificial intelligent analysis of landscape paintings returned the outcome ‘the ungarlicayered essence of circulations’ rawness’.



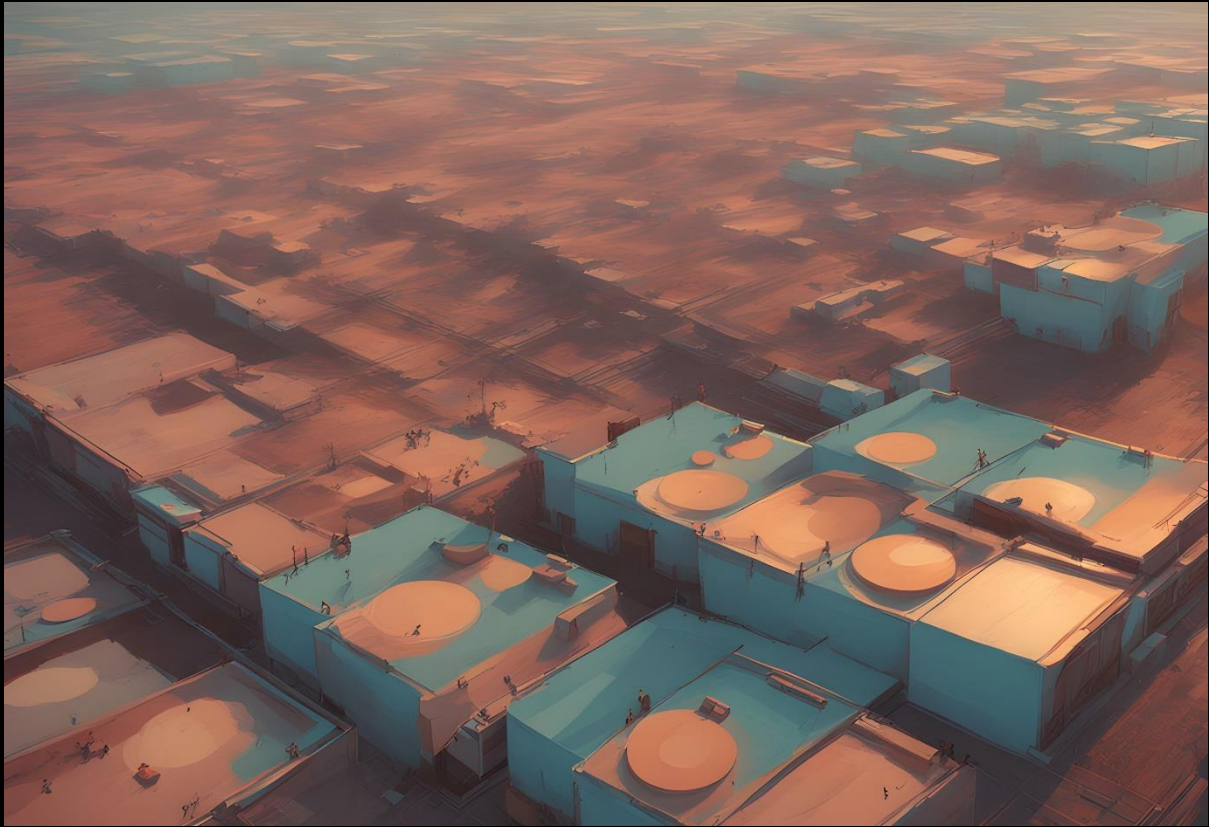
2 Artificial intelligent analysis of the relevant text returned the outcome 'tasteless trash'.



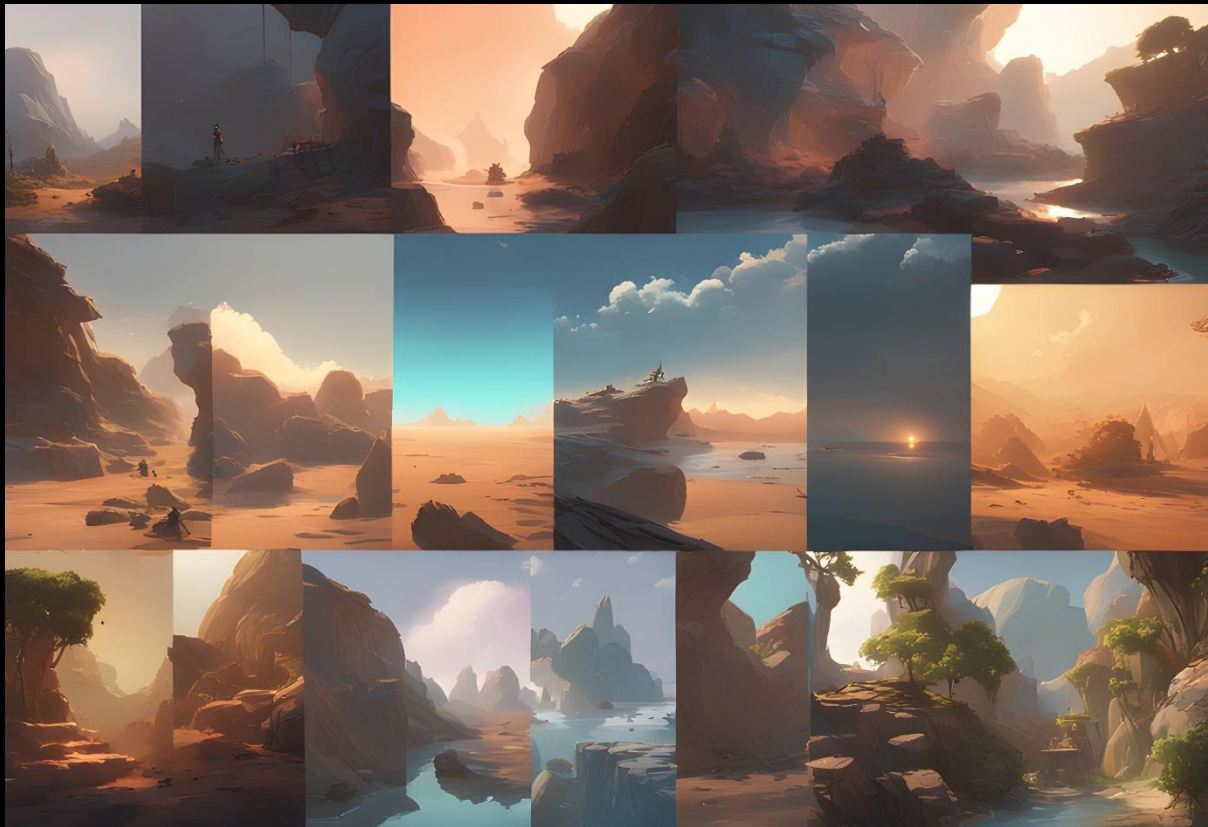
- 3 Input of the diary containing the description of known, reassumed, and known unknown parameters qualifying a grant application for funding produced the digital equivalent later recalled as ‘violent retching’.



- 4 Analysis of other reasons returned the outcomes ‘like dinner with no breakfast, like cheese with no bread’, ‘the way forward is down the gullet’, and ‘one brownie is too hard to swallow’.



5 Records left by the department suggest this was Warring Ten Hooton. Records of the thought farm write this was Whopper Tug Hubres. Records of records note this was Wang Tasser Heinies.



6 Material was found referencing Jacque Le DoQui. Yet other material was found relating to Jayanti La Dluffs. Still more material mentioned Jono Losi Darko.



7 Files point to this being Jubilance Groucho. On the other hand, films depict this as Juxnagosed Guggernaut. Conversely, folios depict Justo Garbaggio.



8 There are at least sixteen (16) possibilities for whom this GA could have been, analysis of which returned the outcome ‘definitely gooey as swipe’.

ΜΕΓΑΛΟ ΤΡΑΠΕΖΟΝΤΕΣ

Οι μεγάλοι τραπεζοειδείς κωνικοί κώνες κατασκευάζονται από ξύλο και πέτρα. Είναι πολύ μεγάλοι και χρησιμοποιούνται ως καταφύγια για πολλούς ανθρώπους. Είναι πολύ άνετα και ασφαλή.

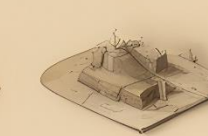
- 1. Είναι πολύ μεγάλοι και χρησιμοποιούνται ως καταφύγια για πολλούς ανθρώπους.
- 2. Είναι πολύ άνετα και ασφαλή.



3 ΒΕΛΟΠΡΟΝ

Ο βελόπρον είναι ένας κωνικός κώνος που κατασκευάζεται από ξύλο και πέτρα. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους. Είναι πολύ άνετα και ασφαλή.

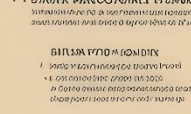
- 1. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους.
- 2. Είναι πολύ άνετα και ασφαλή.



ΠΑΤΗΜΑΤΙ ΒΙ ΕΛΛΙΕΣ

Ο πατήματι βι ελλίες είναι ένας κωνικός κώνος που κατασκευάζεται από ξύλο και πέτρα. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους. Είναι πολύ άνετα και ασφαλή.

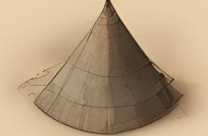
- 1. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους.
- 2. Είναι πολύ άνετα και ασφαλή.



ΡΑΠΙΤ

Ο ραπίτ είναι ένας κωνικός κώνος που κατασκευάζεται από ξύλο και πέτρα. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους. Είναι πολύ άνετα και ασφαλή.

- 1. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους.
- 2. Είναι πολύ άνετα και ασφαλή.



ΛΟΙΝΟΛΙΜΙΣ Θ. ΒΕΡΣΣΤΕΡΟ

Ο λοινόλιμις θ. βερσστερό είναι ένας κωνικός κώνος που κατασκευάζεται από ξύλο και πέτρα. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους. Είναι πολύ άνετα και ασφαλή.

- 1. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους.
- 2. Είναι πολύ άνετα και ασφαλή.

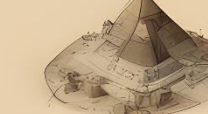


- 3. Είναι πολύ άνετα και ασφαλή.

- 4. Είναι πολύ άνετα και ασφαλή.



- 5. Είναι πολύ άνετα και ασφαλή.



ΕΛΛΙ ΑΛΩΜΗ

Ο ελλί αλώμη είναι ένας κωνικός κώνος που κατασκευάζεται από ξύλο και πέτρα. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους. Είναι πολύ άνετα και ασφαλή.

- 1. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους.
- 2. Είναι πολύ άνετα και ασφαλή.

ΕΡΓΙΧΙ ΡΑΓΙΟ

Ο εργιχι ραγίο είναι ένας κωνικός κώνος που κατασκευάζεται από ξύλο και πέτρα. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους. Είναι πολύ άνετα και ασφαλή.

- 1. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους.
- 2. Είναι πολύ άνετα και ασφαλή.

- 6. Είναι πολύ άνετα και ασφαλή.

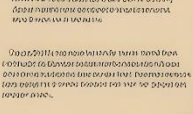


ΒΟΚΟΙ ΣΤΕΡΑΙ

Ο βόκοι στεράι είναι ένας κωνικός κώνος που κατασκευάζεται από ξύλο και πέτρα. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους. Είναι πολύ άνετα και ασφαλή.

- 1. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους.
- 2. Είναι πολύ άνετα και ασφαλή.

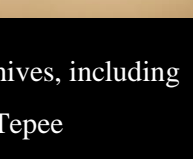
- 7. Είναι πολύ άνετα και ασφαλή.



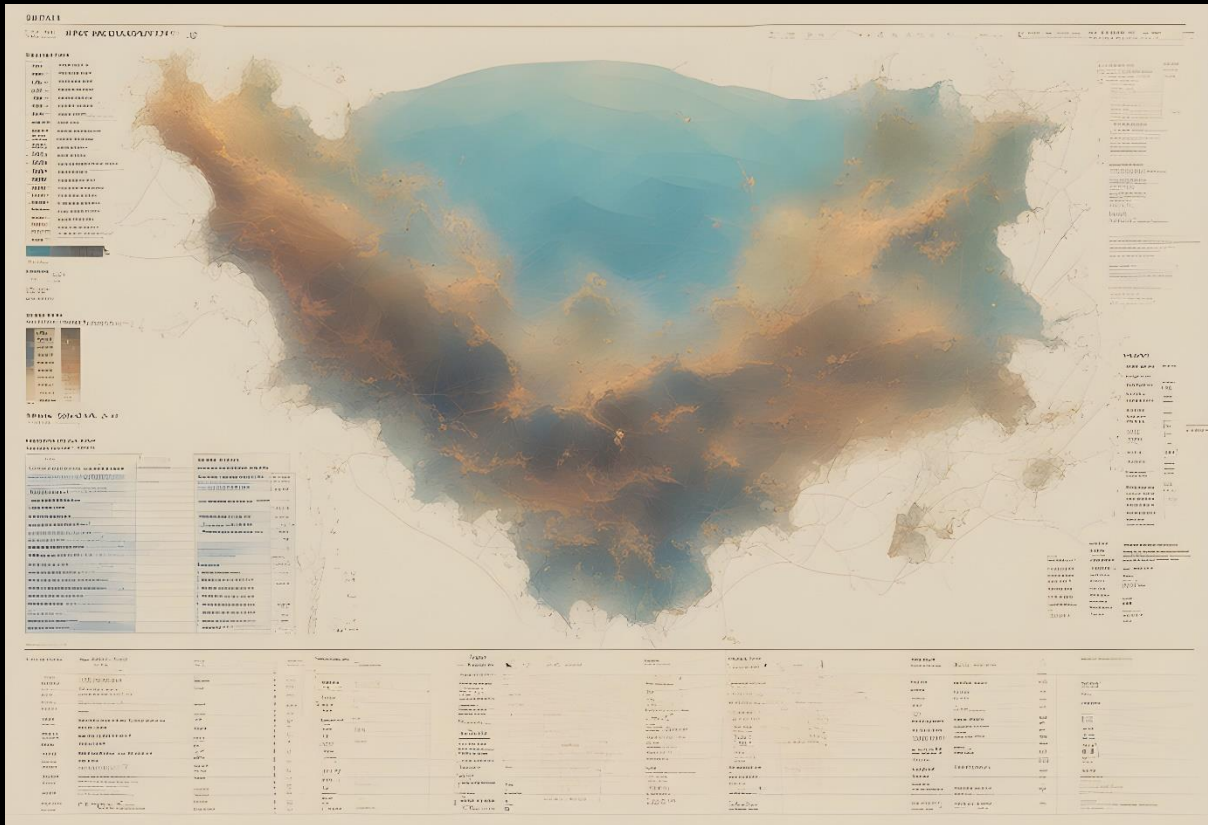
ΕΤΡΟΙΔΑΚ ΠΟΙΣ ΑΜΑΨΟΚ

Ο ετροίδακ ποίσις αμψόκ είναι ένας κωνικός κώνος που κατασκευάζεται από ξύλο και πέτρα. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους. Είναι πολύ άνετα και ασφαλή.

- 1. Είναι πολύ μικρός και χρησιμοποιείται ως καταφύγιο για λίγους ανθρώπους.
- 2. Είναι πολύ άνετα και ασφαλή.



9 Several entities were found to be registered under MBTI™ in various archives, including Many Bulls to Intent, Major Batata Takano Inomata, Mukhiya Balalaiki Tepee Interferons, Mambo Bango The I-fifth, and Malabe's Boron's Tactic If Indy.



10 Likely this was Veritably Gustatory. Probability mapping names Vestibula Gimbun. Scatter charts highlight Valvulitis Geauga.



11 Full analysis of the relevant diary returned the outcome 'digesting bull through tripe, spicy coming in and going out'.



12 A Nutty Rosewater was widely cited. However, a Nosocomial Reglue was not unreferenced. Furthermore, Noncocoa Rebody was commonly acknowledged.



13 A beacon of the study for that generation was Silly Furtado. At the same time, a pillar of recognition was Sanguinis Falawkas. Prominently, the towering figure in the field at that time was Sobaa3 Fetezak. In any case EB was SF's nephew and was publicly known as Edelin Ba3abees, privately understood to be Entreaty Belkis, and advertised as Explosive Bullyrag. Michie is largely unknown though a character known as Mushy-mushy was described by a tangential contemporary outside known not unconscious transferencing practiced by the school.



14 Artificially psych enhanced digestion of those volumes returned the product 'marzipan pretending to be macaron makes a sane sherry bluff'.



15 Frontal sources experienced this as Orpheus Rage. According to other sources this was from Otlob Renoir. Yet to other sources this was from Ow3a Roshak.



16 Analysis of the relevant records returned 'AUTO_FEED' and loud plapping noises, greasy sleeking ones, as well as silent but deadly.



17 Nessa-analysis of the diaries for traces returned glugging rotations and then ‘what’s that smell?’



Irelynn Helmy

Friday 11 August 2023